



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

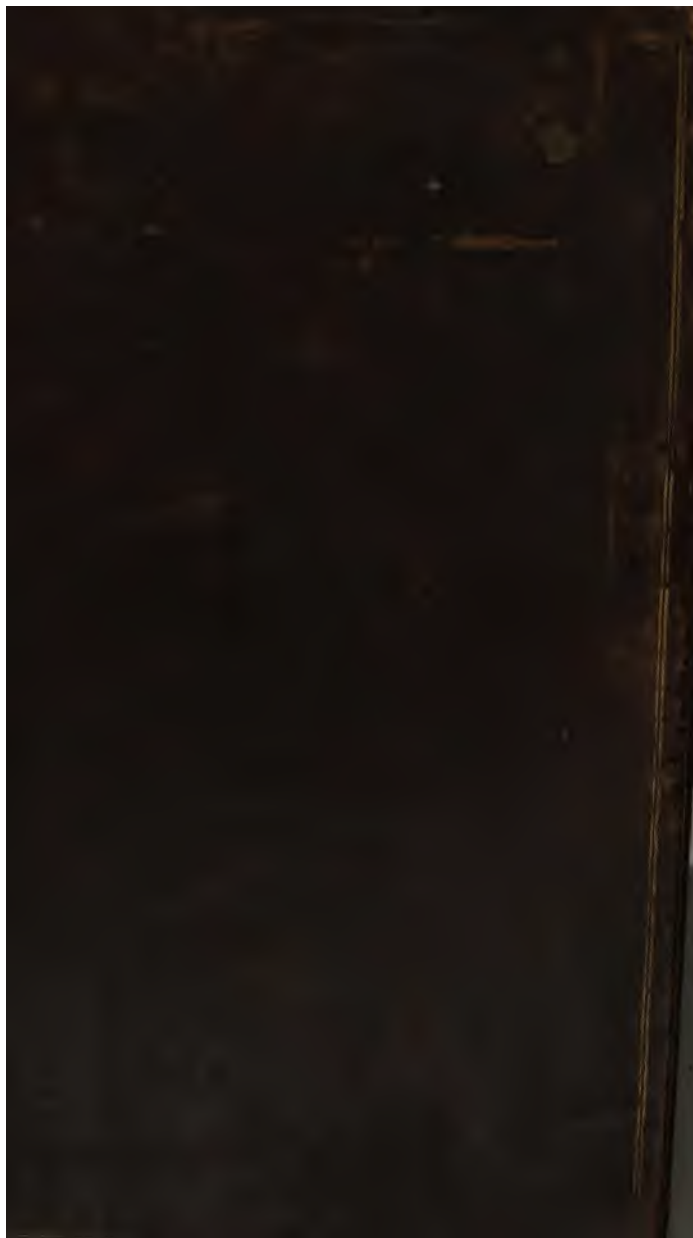
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



WBA

P. ...

2/5

2976 f. 34

✓

Will: Gates Junr
Baby 5

To the Bodleian Library
from E. S. Dodgson, A. B. of Jesus
College in Oxon, June 26, 1916.

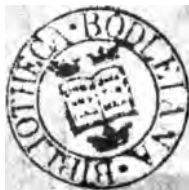
am o





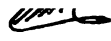


J. H. Carwithen.





THOMAS CREECH.


THE
O D E S,
S A T Y R S,
AND
E P I S T L E S
O F
H O R A C E.

Done into English by Mr. CREECH.

*Qui studet optatam cursu contingere metam,
Multa tulit fecitque Puer: —*

The FIFTH EDITION.

L O N D O N:

Printed for J. TONSON in the Strand.

D.

M D C C X X X .

BODL. 1162

27 JUN 1916

OXFORD



To the very much Esteemed

JOHN DRYDEN, Esq;

TIS pretended by every one that chuses a Patron, that either the Worth or good Nature of the Person has determin'd him to that Choice; He professes that he has very mean Thoughts of his own Performance, and so stands in need of a Protector: He begs a Name whose lustre might shed some

The Epistle Dedicatory.

Reputation on his Work ; or else hath been oblig'd, and bound in Gratitude to make this publick Acknowledgment of the Goodness of the Man. How eminently You, Sir, are endow'd with the first Qualification of a Patron every one knows too well to need Information ; and where can this Trifle find a Corner that hath not been fill'd with Mr. *Dryden's* Name ? 'Tis You, Sir, that have advanc'd our Dramatick to its Height, and show'd that Epick Poetry is not confin'd to *Italy* and *Greece* : That You are honour'd by the best, and envy'd by others, proclaims Excellency and Worth ; For true Honour is built only upon Perfection : And Envy, as it is as sharp-sighted, so 'tis as soaring as an Eagle, and who ever saw it stoop at a Sparrow or a Wren ? And that Candor and Goodness.

The Epistle Dedicatory.

ness have the greatest Share in your Composition, I dare appeal to every one whom You have any way favour'd with your Conversation ; these so fill your Mind, that there is no room left for Pride, or any disobliging Quality: This appears from the Encouragement You are ready to give any tolerable Attempts, and reach out a helping Hand to all those who endeavour to climb that Height where You are already seated : Ev'n this owes its Completion to those Smiles which You condescended to bestow upon some Parts of it, and now ventures to appear a Second time, where at first it found a favourable Entertainment. 'Tis *Horace*, Sir, whom You have thought worthy Your Study and Imitation, that flies to You for Protection, and perhaps will beg it against the Injuries I my self have done him ;

The Epistle Dedicatory.

You, Sir, are best acquainted with the Difficulties of the Undertaking, can most easily discover, and as easily pardon the Defects of,



Your most Obliged

Humble Servant,

*Oxon. All Souls
Coll. May 25.
1684.*

THOMAS CREECH.



P R E F A C E.

Quintillian, in the first Book of his Institutions, instructs the Young Orator what to read, and, after Homer and Virgil are chiefly commended to his Study, he tells him, That considerable Improvement may be made from the Lyrick Poets, but there is great Care to be taken in the Choice, some select parts only out of each Author to be permitted Youths: And he says particularly of Horace, That he wou'd not have all in him Interpreted: What he means by Interpretation, is evident to every one that understands the Extent of the Word, and the Ancients Method of Instructing; and why this Caution is restrain'd to the Odes, and not apply'd to the Satyrs as well, since the reason upon which he fixes it seems common to both, must be taken from the design and subject-matter of the Poems; to describe and reform a vicious Man, necessarily requires some Expressions which an Ode can never want: The Paint which an Artist uses must be agreeable to the Piece which he designs; Satyr is to instruct, and that supposeth a Knowledge and Discovery of the Crime, while Odes are made only to delight and please, and therefore every thing in them that justly offends is unpardonable. In our Common Schools this Rule of Quintillian is grievously neglected, all is permitted to every Eye, and laid open to the dullest sight by the most shameful Notes that can be penn'd: You may see a Grammarian with a demure Mouth cry out, O Fœdum! at a loose Expression, and yet presently fill a Page with a more fulsom Explication; and the design of all his Pains is only to indulge a pe-

P R E F A C E.

tulant Humour, or assist the lazy Ignorance of the common Instructors of our Youth: If any should reckon this amongst the considerable Causes of the Corruption of our Manners, certainly all these would assent, who see that a Stream will be foul when the Fountain it self is muddy: Nor is this a single Opinion, as is evident from their happy Industry, who have corrected some of our Authors, and sent them abroad naked, and uncorrupted with foreign Notes; this Method as it spares the Modesty of the Youth, so it must be a considerable Improvement to his Parts, since his Mind and Memory, and not only his Eye, must be employ'd. I am bound thankfully to acknowledge the pious care of Mr. Thomas Curganven, now of Shirburn in Dorsetshire, in this matter; he did not want, or if he had, his Virtue and Industry had contemn'd, such Helps, having search'd into the Secrets of the Classicks, and being an excellent Example of unwearied Diligence, and regular Carriage, to all under his Tuition: To his Instruction I owe what at present I understand of these Books, and to his Rules my hopes of future Attainments: The same Principles made me cautious of some Odes, tho' I have past by three more upon a different Account.

This just Debt being paid to my Honour'd Instructor, the Part that concerns my self, Reader, will give thee little trouble. I cannot chuse but smile now and then to think that I who have not Musick enough to understand one Note, and too little ill Nature (for that is commonly thought a necessary Ingredient) to be a Satyrift, should venture upon Horace: 'Tis certain our Language is not capable of the Numbers of the Poet, and therefore if the Sense of the Author is deliver'd, the Variety of Expression kept, (which I must despair of, after Quin-
tillian

P R E F A C E.

Illian hath assur'd us that he is most happily bold in his Words) and his Fancy not debas'd, (for I cannot think my self able to improve Horace) 'tis all that can be expected from a Version: This the admirable Cowley consider'd when he undertook Pindar, and hath drawn a short and full Apology for the like Undertakings: "We must consider, says he, the great Difference of Time betwixt his Age, and ours, which changes, as in Pictures, at least the Colours of Poetry; the no less Difference betwixt the Religions and Customs of our Countries, a thousand Particularities of Places, Persons and Manners, which do but confusedly appear to our Eyes at this Distance; and lastly (which were enough alone for my Purpose) we must consider that our Ears are Strangers to the Musick of his Numbers, which sometimes, (especially in Songs and Odes) almost without any thing else makes an excellent Poet:" 'Tis true, he improves this Consideration; and urges it as concluding against all strict and faithful Versions: in which I must beg leave to dissent, thinking it better to convey down the Learning of the Ancients, than their empty Sound suited to the present Times, and show the Age their whole Substance, rather than their thin Ghost imbody'd with some light Air of my own.

As for ill Nature, Horace requires none, nay disclaims it in a Satyrift; his sharpest Touches, if we believe both himself, and those that best understood him, are innocent Wagery, Admissus circum præcordia ludit. He endeavours to laugh Men out of their Vices, and doth not lance or cauterize the Sores, but tickles 'till he beals; and how much this Method surpasses the rougher handling, every one may imagine who knows that 'tis more grievous to any Man to be Ridicul'd than Beaten; and who is there

P R E F A C E.

there that would not rather appear in Company with a black Eye, than a smutted Face? Some few advis'd me to turn the Satyrs to our own Times, they said that Rome was now rivall'd in her Vices, and Parallels for Hypocrisie, Profaneness, Avarice and the like were easie to be found; but those Crimes are much out of my Acquaintance, and since the Character is the same whoever the Person is, I am not so fond of being bated as to make any disobliging Applications: Such pains would look like an impertinent labour to find a Dung-hil, only that I might satisfie an unaccountable humour of dirtying one Man's Face; and bespattering another: Some have taken this way, and the Ill-nature of the World hath conspir'd to think their Rudeness Wit; all their Smartness proceeds from a sharp Humor in their Body, which falls into their Pen, and if it drops upon a Man's Reputation that is as bright and solid as polish'd Steel, it sullies it presently, and eats thro'. Such are never lov'd; or prais'd, but spurn'd and fear'd, like Mad Dogs, for their Teeth and Foam; and are excellently represented by Lucan's Basilisk,

Who drives all other-Serpents from the Plains,
And-all alone-in the vast Desert reigns.

What I have borrow'd from others, if ever I have stock enough, I will honestly endeavour to repay; but the Debt which I have contracted from my Lord Roscommon is so vast, that I shall never be able to discharge; to his admirable Version I must gratefully acknowledge, that I owe the Sense, and the best Lines in the Art of Poetry.

THE



THE
O D E S
O F
H O R A C E.

The FIRST BOOK.

ODE I. *To MECÆNAS.*

*Several Men have several Delights, Lyrick:
Poetry is his.*



MECÆNAS, born of Royal Blood,
My Joy, my Guard, and sweetest Good ;
Some love with rapid Wheels to raise
Olympian Dust, and gather Praise ;
Where Races won, and Palms bestow'd, s:
Do lift a King into a God :
And some in high Commands are proud,
That great Preferment of the Crowd ;

Blown by their breath the Bubble flies,
 Gaz'd at a while, then breaks and dies: 16
 Another ploughs his Father's Fields,
 His Barn holds all that *Libya* yields;
 And hopes of Wealth and Worlds of Gain,
 Shall never tempt him from the Plain;
 Or draw his fearful Soul to ride 18
 In feeble Ships, and stem the Tide:
 The Merchants tost in angry Seas,
 That praise their Fields, and quiet Ease,
 Yet rigg their tatter'd Ships once more,
 Untaught, unable to be poor: 20
 Some, underneath a Myrtle Shade,
 Or by smooth Springs supinely laid,
 With Mirth, and Wine, and wanton Play,
 Contrast the business of the Day:
 Shrill Trumpets Sounds and noisy Wars, 22
 That Mothers hate, please other Ears:
 The Hunter does his Ease forgoe,
 He lies-abroad in Frost, in Snow;
 He soon forgets his pleasing Wife,
 And all the soft delights of Life, 24
 Whilst faithful Hounds a Deer pursue,
 Or have a raging Boar in view:
 The purling Streams and shady Grove
 Where Nymphs and Satyrs dance, and love;
 Green Ivy Crowns, that only spread 26
 Fresh Honours round a learned Head,
 Shall raise my Name above the Crowd,
 And lift me up into a God;
 If *Muses* kind shall string my Lyre,
 Or tune my Pipe, and Heats inspire: 28
 If You, my Lord, approve my Vein,
 And count me 'mongst the *Lyrick* Train,
 Secure from Death I'll proudly rise,
 And hide my Head in lofty Skies.

O D E II. LIB. I.

3

O D E II. To AUGUSTUS.

Rome bath smarted for killing Cæsar, and all their
Hopes are in Augustus.

ENOUGH of Thunder, mighty *Jove*,
Enough thy flaming Arm has thrown,
Enough hath torn the sacred Grove,
Enough amaz'd the frighted Town :

Left *Pyrrha's* Age return'd, they fear'd ;
Strange Age, when from the former Floods
Old *Proteus* drove his scaly Herd
To visit Hills, and glide in Woods :

The Fishes hung on lofty Boughs,
Those Seats well known to Doves before ;
The spreading Waves snatch trembling Does,
They swam, and look'd in vain for Shore.

We saw swoln *Tiber* backward flow,
And from the *Tuscan* Waves retire ;
The Monuments of Kings o'erthrow,
And his in *Vesta's* sacred Fire :

Whilst He, too too Uxorious Flood,
Swoln big with fury, cuts along
The left-hand Banks, though *Jove* withstood,
To right Complaining *Iliu's* wrong.

The Youth shall hear that impious Steel
Against our selves we madly drew,
Which better haughty *Mædes* should feel,
The Youth our faults have left but few.

What

4 O D E II. LIB. I.

What God, to prop the falling State, 25
 Shall we invoke with earnest Pray'rs ?
 How shall our Virgins soften Fate,
 And weary *Vesta's* deafned Ears ?

And whom to expiate *Caesar's* Blood
 Will *Jove* appoint ? *Apollo* come, 30
 O'er thy bright Shoulders cast a Cloud,
 And kindly succour guilty *Rome*.

Or *Venus* fair, whom Joys attend,
 Whom Youth flies round, and smiling Grace ;
 Or Father *Mars* at last descend, 35
 And pity thy decaying Race.

Oh long, too long, thy fierce delight
 Hath glutted Thee, whom Wars do please
 With Darts and Spears, and stern in Fight
 The frightful *Moors* unlearn'd in Ease. 40

Or whether chang'd to Mortal Eyes
 You seern a Youth, kind winged God,
 Nor dost the friendly Name despise
 Of the Avenger of our *Caesar's* Blood.

Oh late may You return to *Jove*, 45
 May quiet-Days extend thy Reign,
 Nor vex at Us in haste remove
 To visit happy Seats again.

Our Empire's Father, Prince, and Guide,
 In Triumphs live ; Nor let the *Medes*, 50
 Proud in our Spoils, unpunish'd ride,
 Whilst Mighty *Caesar* bravely leads.

O D E III. LIB. I. 5

O D E III. To VIRGIL:
Taking a Voyage to Athens.

SO may kind *Venus* guide thy Sails,
So *Helen's* Brothers shining Stars
Secure thee from thy fears:
So *Eol* loose the Southern Gales,

And all the other Winds controul; 7
As Thou dost waft my *Virgil* o'er,
And land him on the *Attick* Shore;
Preserving half my Soul.

His Heart was Brass, who first did dare.
In feeble Ships to stem the Seas, 14
Who weeping *Hyades*
And Monsters saw, nor fear'd to bear.

Who saw the headlong Whirlwinds fight,
And South-winds rage, that best can raise
Or smooth the *Adriatick* Seas, 18
Nor dy'd at such a fight.

What Face of Death can move his fears,
That saw with an undaunted Eye
Vast Rocks, and Waves as high;
And could restrain his flowing Tears? 20

In vain the Gods design'd, in vain,
In vain they did the Lands divide
By an unfriendly Tide,
If impious Ships can cross the Main;

Man, forc'd by an imperious Will, 25
Do's make all haste to be undone,
And very eagerly rush on
To court forbidden Ill.

Promes

ODE III. LIB. I.

Prometheus brought Celestial Fire,
Which first by wicked Arts he stole,
To give his Clay a Soul,
And kindle this absurd Desire.

75

But Vengeance soon pursu'd Deceit,
For thence began unknown Disease,
Thence cruel Feavers first did seize,
And took their fatal Heat.

76

Then lazy Death did mend her pace,
Our Life contracted to a span,
Death came in haste on Man,
And stopt his yet unfinish'd Race.

77

With Wings, which Nature's Laws deny,
First *Daedalus* did boldly dare
To beat the Empty Air,
And wander thro' the liquid Sky.

Thro' Hell the fierce *Alcidas* ran,
He scorn'd the stubborn chains of Fate,
And rudely broke the Brazen Gate;
Nought is too hard for Man.

78

Grown Giants in Impiety,
Our Impious Folly dares the Sky,
We dare assault *Jove's* glorious Throne;
Nor, still averse to his Command,
Will we permit his lifted Hand
To lay his Thunder down.

79



ODE IV.

He adviseth his Friend to live merrily.

Sharp Winter melts, *Favonius* spreads his Wing,
 A pleasing change, and bears the Spring :
 Dry Ships drawn down from stocks now plow the Main,
 And spread their greedy Sails again :
 Nor Stalls the Ox, nor Fires the Clowns delight, 5
 And Fields have lost their hoary white :
 The Nymphs and Graces joyn'd, thro' flowry Meads
 By Moon-light dance, and *Venus* leads :
 Whilst labouring *Cyclops* furious *Vulcan* tires,
 And heats their Forge with raging Fires : 10
 Now crown'd with Myrtle, crown'd with rising Flow'rs
 From loosn'd Fields, drive easie Hours ;
 A Lamb to *Faunus*, if he most approves :
 A Kid, a Kid must stain the Groves :
 With equal Foot, rich Friend, impartial Fate 15
 Knocks at the Cottage, and the Palace Gate :
 Life's span forbids Thee to extend thy Cares,
 And stretch thy Hopes beyond thy Years :
 Night soon will seize, and You must quickly go
 To story'd Ghosts, and *Pluto's* House below ; 20
 Where once arriv'd; adieu to Wine and Love,
 And all the soft Delights above :
 No Feasts, where Thee the happy Lot may place
 The Just Disposer of the Glass :
 No *Lycidas*, no fair surprizing Boy, 25
 Or to admire, or to enjoy :
 No *Lycidas*, who now our Youth do's charms,
 And soon shall all our Virgins warm.



8 O D E V. LIB. F.

O D E V.

*He rejoices at his Deliverance from his bewitching
Mistress.*

WHAT tender Youth upon a Rosy Bed
With Odours flowing round, his Head
Shall ruffle Thee, and lose a Heart?
For what fond Youth wilt Thou prepare
The lovely Mazes of thy Hair,
And spread Charms neat without the help of Art?

How oft unhappy shall he grieve to find
The fickle Baseness of your Mind?
When he, that ne'er felt Storms before,
Shall see black Heav'n spread o'er with Clouds, 10
And threaten'g Tempests toss the Floods,
Whilst Helpless He in vain looks back for Shore,

Now fondly, now He rifles all thy Charms,
He wantons in thy pleasing Arms,
And, boasts his Happiness compleat: 15
He thinks that you will always prove
As fair, and constant to his Love;
And knows not how, how soon those Smiles may cheat.

Ah! wretched those who Love, yet ne'er did try
The smiling Treachery of thy Eye! 20
But I'm secure, my Danger's o'er,
My Table shows the Cloaths I vow'd
When midst the Storm, to please the God
I have hung up, and now am safe on Shore.



ODE VI. LIB. I.

ODE VI. To AGRIPPA.

Varius may Record his great Actions, but Love
must be the Subject of his Songs.

THEE great in Arms shall Varius sing,
In Conduct wise, and bold in Fight;
What Conquests under your Command,
The Legions wan by Sea and Land,
The same shall boldly write,
With Quills that drop'd from lofty *Homer's* Wing:

My tender Verse must Wars refuse;
Spears, Trophies, and the armed Field,
The fierce *Pelides* haughty Rage
That still prest forward to engage,
And knew not how to yield,
Are things too weighty for my feeble Muse:

Strict Modesty confines my Tongue,
And Shame forbids me to disgrace
A Subject high, so near Divine
As mighty *Caesar's* Praise and thine,
And your great Names debase
By the officious meanness of a Song:

For who in worthy Strains can write
Mars dreadful in his Iron Coat?
Or show the black *Merione*
In *Trojan* Dust severely gay?
Or how *Tydides* fought
By *Pallas'* Aid, and match'd the Gods in fight:

I sing soft Boys and Virgins Wars,
How soon they smile, how angry soon

With

70 O D E VII. LIB. I.

With close-par'd Nails, and tender Tooth,
 They all invade the ruffling Youth;
 Thus urge my Prolick on,
 And bid Farewel, a long Farewel to Cares.

36

O D E VII.

*He commends Plancus his Seat, and adviseth him
 to enjoy his Life.*

SOME *Mitylen*, or famous *Rhodes* will praise,
 Or two-sea'd *Corinth's* Honour raise;
 Some *Thebes* for *Bacchus* fam'd, in sounding Strains,
 Or flowry *Tempe's* open Plains:
 Some fill their lasting Verse with high renown
 Of Virgin *Pallas'* learned Town;
 And whilst they studiously their Praise bestow,
 To All prefer the Olive Bough:
 To honour *Juno*, *Argos* some proclaim,
 Or raise *Mycene* high in Fame;
 Not patient *Sparsa*, *Tempe's* fruitful Fields,
 Nor all that fat *Larissa* yields,
 Can raise my Fancy; no, I all contemn,
 Compar'd to fair *Albunea's* Stream;
 My water'd Orchards headlong *Anio's* Flood,
 Or quiet *Tibur's* shady Wood:
 As fair South-Winds will brush the Clouds away,
 Nor always brood a rainy Day,
 So *Plancus*, You, whatever Life you lead,
 Or play at home in *Tibur's* Shade,
 Or fill the shining Camp, and lead the War,
 With Wine still wisely end thy Care:
 When *Tancer* fled, distress'd by angry Fate,
 His Country, and his Father's Hate,
 With Poplar Crowns he grac'd his drunken Head,
 And thus to drooping Friends he said,

3

10

15

20

25

What

O D E VIII. LIB. I.

13

Whatever Chance the kinder Parent sends,
 We'll bravely bear, my noble Friends:
 In lieu fond Care, despairing Fears be gone,
 Whilst *Tenace* guides, and leads you on: 30
 Herring *Phœbus* says our hands shall raise
 A City in another place;
 Another *Salamis*: Cheer, rouse your force,
 For We have often suffer'd worse:
 Sink briskly round, dispell all cloudy Sorrow, 35
 Drink round, we'll plow the Deep to-morrow.

O D E VIII. To LYDIA,

Who had made Sybaris Effeminate.

TELL me, *Lydia*, tell me this,
 Why all the Gods I do conjure Thee tell
 Why Thou wilt ruin *Sybaris*,
 By loving of the Youth too well?

Why doth He hate the Plain
 That can endure the fury of the Skies,
 The burning Sun, the Wind and Rain;
 By Nature fitted for the Prize?

Why now refuse to ride
 Amidst his Equals, and with graceful force. 15
 The fury of his Courser guide,
 And bravely fit the manag'd Horse?

Why Yellow *Tyber's* Stream
 Hath He now hate? Why fear to touch the Flood,
 And why the shining Oyl contemn 15
 With greater care than Viper's Blood?

Why

12 O D E IX. LIB. I.

Why do his Arms no more
 Look black with Blows and honourable Scars,
 Which once with just Applause he bore,
 When Fame attended on his Wars? 20

So justly prais'd for Art,
 So fam'd for Strength, when, through the wondring Throng,
 Beyond the Bounds he threw the Dart,
 Which swiftly bore his Praise along.

Why doth he now lye hid, 25
 As once, complying with his Mother's fears,
 The Great, the Brave *Achilles* did,
 Left Manly Drefs should force him on to Wars?

O D E IX.

He adviseth his Friend to live merrily.

SEE how the Hills are white with Snow,
 The Seas are rough, the Woods are tost,
 The Trees beneath their Burthen bow,
 And purling Streams are bound in Frost.

Dissolve the Cold with noble Wine, 5
 Dear Friend, and make a rousing Fire;
 Gainst Cold without, and Care within,
 Let both with equal force conspire.

With all things else, come, trust the Gods,
 Who, when they shall a Calm restore, 10
 And still the Storms that tost the Floods,
 Old Oaks and Ashes shake no more.

All Cares and Fears are fond and vain,
 Fly vexing Thoughts of dark to-morrow.

O D E X. LIB. I.

13

What Chance scores up, count perfect Gain,
And banish Business, banish Sorrow. 15

Whilst Thou art Green, and Gay, and Young,
E'er dull Age comes, and Strength decays,
Let Mirth, and Humour, Dance, and Song
Be all the Trouble of thy Days. 20

The Court, the Mall, the Park, and Stage,
With eager Thoughts of Love pursue;
Gay Evening Whispers fit thy Age,
And be to Assignation true.

Now love to hear the hiding Maid,
Whom Youth hath fir'd, and Beauty charms,
By her own tittering Laugh betray'd,
And forc'd into her Lover's Arms. 25

Go dally with thy wanton Miss,
And from the willing seeming Coy,
Or force a Ring, or steal a Kiss;
For Age will come, and then farewell to Joy. 30

O D E X.

In Praise of MERCURY.

Sweet smooth-tongu'd God, wise *Atlas* Son,
Whose Voice did 'mould Men's flinty Hearts,
Just risen from their Parent Stone,
By softning Musick, and instructing Arts.

Thee, Thee my Muse shall gladly sing,
Thee Post of Heav'n, and Guard of Hell;
First Mover of the charming String;
By waggish Thievery cunning to conceal. 5

B

Unesa

Unless you would restore the Cows
 Whilst with his Voice He dar'd the Child, 10
 And threatned with his angry Brows,
 Now He had lost his Bow, *Apollo* smil'd.

Rich *Priam* with a Pious haste,
 Whilst You did guide his trembling Feet,
Thessalian Fires securely past, 15
 The Camp, and proud *Atrides* haughty Fleet.

You gently guide the Pious Souls
 To happy Seats; your Golden Rod
 The fitting Troop controuls;
 Q lov'd, Above, Below, by every God; 20

O D E XI.

*He adviseth his Friend to live merrily, and take no
 Care for To-morrow.*

AH do not strive too much to know,
 My dear *Leuconoe*,
 What the kind Gods design to do.
 With me and thee.

Ah do not You consult the Stars, 5
 Contented bear thy Doom,
 Rather than thus increase thy Fears.
 For what will come;

Whether they'll give one Winter more,
 Or else make this thy last; 10
 Which breaks the Waves on *Tyrrhene* Shore
 With many a Blast.

ODE XII. LIB. I. 15

Be Wise, and Drink; cut off long Cares
 From thy contracted Span,
 Nor stretch extensive hopes and fears 15
 Beyond a Man.

E'en whilst we speak, the Envious Time
 Doth make swift haste away;
 Then seize the Present, use thy Prime,
 Nor trust another Day. 20

ODE XII. To AUGUSTUS.

WHAT Man, what *Hero*, stately Muse;
 Wilt thou deliver down to Fame?
 What God for thy great Subject chuse?
 And make the wanton *Eccho* sport his Name.

O'er *Helicon's* resounding Grove, 5
 O'er *Pindus*, or cold *Hemus* Hill?
 Whence list'ning Woods did gladly move,
 And throng'd to hear sweet *Orpheus* wond'rous Quill.

He, by his Mother's Art, could bind 10
 The headlong fury of the Floods;
 Allay rough Storms, appease the Wind,
 And loose from their fixt Roots the dancing Woods.

Whom first? shall I creating *Jove*
 With pious Duty gladly sing,
 That guides below, and rules above, 15
 The great Disposer, and the mighty King?

Than He none greater, next him none
 That can be, is, or was:
 Supreme he singly fills the Throne;
 Yet *Pallas* is allow'd the nearest place. 20
 Thy

Thy Praises, *Bacchus*, bold in War,
 My willing Muse will gladly show,
 And, Virgin, Thee whom *Tygers* fear;
 And *Phœbus*, dreadful for unerring Bow.

Alcides Acts my Muse must write, 25
 And *Leda's* Sons; one fam'd for Horse,
 And one in close and handy Fight
 Of haughty Bravery, and of noble Force.

When both their Stars at once appear,
 The Winds are hush'd, they rage no more; 30
 (It is their Will) the Skies are clear,
 And Waves roul softly by the quiet Shore.

Shall *Romulus* stand next to These?
 Or furious *Tarquin's* haughty Reign?
 Or *Numa's* Laws and pious Peace? 35
 Or *Cato's* noble Fall, and fierce Disdain?

The *Scauri* next, the Great, the Good?
 Or *Regulus* his constant Truth?
 Or *Paulus* prodigal of his Blood
 When *Hannibal* o'erthrew the Roman Youth? 40

Or shall I sing in lasting Verse
Fabricius Mind, too great for Gold?
 Or else rough *Curius* Praise rehearse,
 In Conduct prudent, and in Action bold?

Him and *Camillus* fam'd for War, 45
 In a poor House, and mean Estate,
 And poorly bred on hardy fare,
 Want made them strong to prop *Rome's* sinking Fate.

O D E XIII. LIB. I.

17

Marcellus like an Oak doth rise,
 And *Julius Caesar's* Light appears,
 As in fair Nights and smiling Skies
 The beauteous Moon amidst the meaner Stars.

50

Great *Saturn's* Off-spring, mighty *Jove*,
 Whose greatest Care is *Caesar's* Fate;
 Serenely You may reign above,
 Whilst here *Augustus* keeps the second State.

53

And whether He in triumph leads
 The *Parthians* that on *Latium* prest;
 Or beats the *Indians* and the *Medos*,
 And spoils the distant Nations of the *East*.

60

He less than Thou, rules all below,
 Whilst Thy hot Wheels may shake the Clouds,
 And dreadful Thunder fiercely throw
 On Groves prophan'd, and on unhallow'd Woods.

O D E XIII.

His Jealousie occasions his Disquiet.

When *Lydia* praises *Damon's* Charms,
 His rosy Neck, and waxen Arms,
 His Air, and rowling Eye;
 My Mind scarce thinks on what it does,
 My sickly Colour comes and goes;
 I rage, I burn, I dye:

5

I lose my former vital Grace,
 And Tears steal softly down my Face;
 Cold feeble Sweats begin,
 Cold feeble Sweats that plainly show
 How fierce the Flame, and yet how slow,
 That melts my Soul within:

10

18 O D E XIV. LIB. I.

I rage to see thy Shoulder stain'd,
 Or snowy Breast, by drunken Hand
 Too lovingly unkind; 15
 Or when the ruffling Am'rous Youth,
 Hath prest thy Lips with eager Tooth,
 And left a Mark behind:

Coy Lydia, all thy hopes are vain
 Still to endure the pleasing pain 20
 Of a surprizing Kiss,
 Which *Venus* doth in Nectar steep,
 And hang upon the balmy Lip,
 To draw us on to Bliss.

Thrice happy They, that free from strife 25
 Maintain a Love as long as Life;
 Whose fixt and binding Vows,
 No intervening Jealousie,
 No Fears and no Debates untye;
 And Death alone can loose. 30

O D E XIV.

*To the Common-wealth, which was now ready to
 engage in another Civil War.*

AND shall the raging Waves again
 Bear Thee back into the Main!
 Oh what dost do! put close to Shore,
 And never trust the Ocean more:
 Thy Oars are gone, and Southern Blasts 5
 Have reat thy Sails, and torn thy Masts;
 Nor without Tackling can'st thou brave
 The violent fury of the Wave:
 Thy Stern is gone, thy Gods are lost,
 And thou hast none to hear thy Cry, 10
 When

O D E XV. LIB. I.

19

When thou on dangerous Shelves art tost,
 When Billows rage, and Winds are high:
 Tho' thou art built of noble Wood,
 And gay as ever cut the Flood;
 Alas! 'tis but an empty Name, 15
 Nor will the Seas regard thy Fame:
 What fearful Seaman dares rely
 On gilded Sterns when Winds are 'high?
 Vain show, not fit to sail but please,
 An easie prey to angry Seas: 20
 Tho' often Thou hast safely past,
 Thou ow'st a sport to Winds at last:
 Oh lately Thou my Grief and Fear,
 And now my fresh and present Care,
 Take heed, and fly the flattering Seas. 25
 Between the shining *Cyclades*.

O D E XV.

*Nereus sings the Fall of Troy, occasion'd by
 Paris's Rape of Helen.*

WHEN faithless *Paris* stole away,
 And carry'd *Helen* thro' the Seas;
 Then *Nereus* still'd the Wind:
 He quieted the angry Seas,
 And lull'd the Billows into ease, 3
 Ease to the Lovers haste unkind.

Whilst thus he sang, Thou carry'st home
 Thine own, false Youth, and Country's doom;
 Whom *Greeks* shall fetch again
 With all their force; and all combine 10
 To break that wicked Match of thine,
 And Ancient *Priam's* noble Reign.

20 O D E XV. LIB. I.

What Labour, ah! what Dust and Heat!
And how the Men and Horses sweat!

 Ah *Troy* what Fates engage! 15
E'en furious *Pallas* now prepares
Her Helmet and her Shield for Wars;
Her dreadful Chariot, and her Rage.

In vain shalt thou thy Safety place
In *Venus* Aid, and paint thy Face; 20
 In vain adorn thy Hair;
In vain thy feeble Harp shalt move,
And sing soft Tales of easie Love,
To please the wanton and the fair.

In vain shalt Thou avoid thy Foe, 25
The winged Dart, and *Cretan* Bow,
 Things grievous to thy Joys:
In vain with grief shalt fear to view
Stout *Ajax* eager to pursue,
And strive to fly the hated noise. 30

But ah too late, ah much too late
Thou shalt endure the stroke of Fate,
 And find the Gods are just:
Too late Thou shalt deserv'dly feel
The force of the revenging Steel, 35
And foil th' Adulterous Locks in Dust.

Dost Thou not see grave *Nestor's* Age,
And fierce *Ulysses* wilely Rage,
 The ruin of thy State?
Nor *Teucer's* brave undaunted Force, 40
Nor *Sthenelus* that drives his Horse
As furious and as fast as Fate?

Ah

O D E XVI. LIB. I. 21

Ah Thou shalt see *Merione*
 In *Trojan* Dust severely gay;
 And fierce *Tydides* rave, 45
 Look how he frowns, and roves about
 To find the feeble *Paris* out;
Tydides, as his Father brave.

These, feeble *Paris*! thou shalt fly,
 As trembling Does whose Fears espy 50
 A Lion in a Grove;
 They leave their Herbs, with panting Breath,
 They strive to shun pursuing Death;
 Was this thy Promise to thy Love!

Achilles angry for a Wrong 55
 Shall *Troy's* approaching Fate prolong;
 But after certain Years
Thessalian Flames and *Grecian* Fire
 Shall o'er the proudest Piles aspire,
 And fill the Matrons Eyes with Tears: 60

O D E XVI.

*A Recantation for a Copy of Iambicks written
 on a young Lady.*

O H Daughter fair, of greater Charms
 Than those with which thy Mother warms,
 My guilty Verses how you please
 Destroy, in Flames (tho' scarce so hot
 As that fierce Rage with which I wrote) 5
 Or in the angry Seas.

Not *Cybele* such Heat inspires,
 Ne'er *Phœbus* with such raging Fires:
 His Prophet's Soul possess'd,

22 ODE XVI. LIB. I.

Not *Bacchus* self can raise a Man 10
 Half so much as Anger can
 When once it burns the Breast :

Not Tears nor Kindness can assuage,
 Nor Force nor Danger curb the Rage, 15
 It ventures boldly on;
 It scorns to be confin'd by *Jove*,
 Or all the Thund'ring Powers above,
 But by its boundless self alone.

When bold *Prometheus* first began,
 As Story goes, to make a Man, 20
 From every thing He snatcht a part
 To furnish out his Clay,
 And to compleat his rude Essay,
 And plac'd a Lion's fury in the Heart.

'Twas Rage that made the Brothers hate, 25
 Rage wrought *Thyestes* wond'rous Fate;
 'Twas Rage that kill'd the Child;
 That fed the Father with the Son,
 And when it saw the mighty Mischief done,
 Stood by, and (what was strange) it smil'd. 30

'Tis that that raises all our Wars,
 And brings our Dangers and our Fears;
 When the insulting Foe,
 Whilst Anger burns, and Rage prevails,
 O'er Town and Cities ruin'd Walls 35
 Doth draw the heavy Plough.

Then curb thy Anger, charming Maid,
 That once my heedless Youth betray'd,
 It rais'd a deadly Flame;
 And

O D E XVII. LIB. I.

23

And hurry'd on my thoughtless Muse
 In swift *Iambicks* to abuse
 And wanton with thy Fame. 40

But now I do repent the wrong,
 And now compose a softer Song
 To make Thee just amends: 45
 Recant the Errors of my Youth,
 And swear those Scandals were not Truth;
 So You and I be Friends.

O D E XVII.

*He Commends his Country Seat, and invites his
 Mistress thither.*

Swift *Faunus* oft *Lyceum* leaves behind,
 And to my pleasing Farm retreats;
 And from the Summer Heats
 Defends my Goats, and from the rainy Wind.

O'er Vales, o'er craggy Rocks, and Hills they stray, 5
 Seek flow'ry Thyme, and safely browse
 And wanton in the Boughs;
 Nor fear an angry Serpent in the way.

No lurking Venom swells the harmless Mould,
 The Kids are safe, the tender Lambs 10
 Lie bleating by their Dams,
 Nor hear the Evening Wolves grin round the Fold.

Soft rural Lays thro' every Vally found;
 By low *Ustica's* purling Spring
 The Shepherds pipe and sing, 15
 Whilst from the even Rocks the Tunes rebound.

Kind

24 O D E XVII. L I B. II.

Kind Heav'n defends my soft Aboads,
 I live the Gods peculiar Care,
 Secure and free from Fear;
 My Songs and my Devotion please the Gods. 20

Here naked Truth, Love, Peace, Good-nature reign,
 And here to Thee shall Plenty flow,
 And all her Riches show,
 To raise the Honour of the quiet Plain.

Here crooked Vales afford a cool Retreat; 25
 Or underneath an Arbor's Shade,
 For Love and Pleasure made,
 Thou shalt avoid the Dog-Star's raging Heat;

And sweetly sing the harmless Wars of Love,
 How chaste *Penelope's* Desires, 30
 And wanton *Circe's* Fires,
 With various Heats for one *Ulysses* strove:

At Noon with Wine the fiery Beams asswage
 Beneath a Shade on Beds of Grass;
 And take a Chirping Glas, 35
 But drink not on till Mirth boils up to Rage.

Ne'er fear thy old Gallant, He's far away,
 He shall not see, nor seize, nor tear
 Thy Chaplet from thy Hair;
 We shall have leisure, and have room to play. 40



O D E XVIII.

Wine moderately taken cheers the Mind, but too much makes Men mad.

DE A R *Varus* urge thy wise Design,
 And chiefly plant the noble Vine.
 In *Tibur's* fertile Shade,
 Or round *Catilles* Wall,
 The sober *Dotards* Cares invade,
 And numerous *Mischiefs* wait on all.

Pale Cares are rude,
 And must intrude
 Until forgetful Cups go round ;
 And who in drink doth prate of Wars;
 Of Want, or State Affairs ?
 Each Head is free, and busie Thoughts are drown'd ;
 But Mirth, and Women, Sport, and Play
 Is all the trouble of the Day.

But lest thy growing Mirth surpass
 The moderate freedom of a merry Glass,
 Think on the *Centaurs* Blood ;
 Think how those Beasts did fight,
 With Wine and Gore their Tables flow'd ;
 And then command thy Appetite.

What wild Desires,
 What Madnefs-fires
 The *Thracian* Bruits ; how fierce a God,
 When Drunken They all Right and Just
 Do measure by their Lust,
 And eagerly rush on to Brawls and Blood ?
 Attending Death strikes every Guest,
 And none survive the fatal Feast.

26 O D E XIX. LIB. I.

Submitting to thy easie Yoke
 I'll freely use, but ne'er provoke 30
 Thy Rage, obliging God;
 Nor shall my Tongue reveal
 To the prophane and common Crowd
 The Mysteries thy Boughs conceal:

Preserve my Age 35
 From drunken Rage,
 Which blind Self-love does still attend,
 With Vanity, which loves to spread
 Her Plumes, and raise her Head
 Above the common level of her Friend; 40
 With these, with an uneven Pace,
 Walks broken Faith, which lets all Secrets pass,
 Much more transparent than a Glass.

O D E XIX. To GLYCERA-

He confesseth his Love.

THE cruel Mother of Desires
 And wanton Youth, reproves,
 And bids me, rais'd by *Bacchus* Fires,
 Restore my self to my forsaken Loves:

Fair *Glycera* my Wish provokes, 5
 More white than polish'd Marble Stone;
 Inviting, coy and slippery Looks,
 Coy Looks, too slippery to be gaz'd upon.

Now *Venus* leaves her *Cyprian* Seats,
 And fills my Soul with all her Heats; 10
 Bids me not mind the *Parthian* Force,
 When dreadful on his Flying Horse
 He makes his proud and conquering Retreats. 15

O D E XX. L & B. L

27

All that I think on must be Love ;
 Bring Wine, my Boys, an Altar rear,
 A tender Lamb perhaps may move,
 And make the angry Goddess less severe.

15

O D E XX.

He invites Mecenas to take a Bottle of Wine at his House.

POOR Sabine Wine, in Cups as poor,
 Is all my present store ;
 'Twas bottled then, when You, my Lord,
 In crowded Theaters ador'd,
 Smooth Tyber's Banks around
 Return'd the joyful Sound,
 And babling Echo's the glad shouts restor'd.

8

Rich Casks from the Calenian Vine,
 Or smooth Caeubian Wine
 Your Cellar store : but meaner Juice
 Contented I must humbly use ;
 My Cups the Formian Hill
 Nor the Falernian fill ;
 'Tis Wealth's great privilege to be profuse.

10

O D E XXI.

He exhorts the Boys and Maids to sing Apollo's and Diana's Praise.

YE tender Maids, Diana sing ;
 Apollo praise, Ye rising Boys,
 And both to equal Honours bring ;
 Latona too, whom mighty Jove
 Did deeply love,
 And show the pious Duty of your Joys.

9

Diana

28 O D E XXII. LIB. I.

Diana sing, *Diana* loves
 The purling Springs that softly flow,
 The pleasing Woods and quiet Groves
 That shady *Erymanthus* bears,
 Or *Cragis* rears,
 Or in cold *Algidum* but slowly grow.

Ye Males, with equal Songs, rehearse
 The flowry *Tempé's* open Air,
 Or sing, with an immortal Verse,
 Fair *Delos* Isle, the happy Earth
 That gave him Birth;
 His charming Harp, his Bow, and graceful Hair.

He, by your pious Vows o'ercome,
 Pale Famine, and rough Wars shall drive
 From *Caesar*, and his happy *Rome*,
 And make those raging Plagues infect
 The distant West:
 Whilst we in wanton Peace and Plenty live.

O D E XXII.

*Nothing will hurt a good innocent Man, and a
 faithful Lover.*

A Man unstain'd, and pure from Sin,
 No Quiver fraught with poyson'd Heads,
 No *Africk* Javelin needs,
 He has a Guard and Arms within:

Whether o'er *Syrtis* wandering Sands;
 Or brutish *Caucasus* he goes,
 Or where *Hydaspes* flows
 And swiftly cuts the savage Lands:

O D E XXIII. LIB. I. 29

Of late, when Cares forsook my Head,
 I fray'd and sang i'th' *Sabine* Grove 10
 My *Lalage*, my Love,
 A Wolf saw me unarm'd, and fled :

A Beast so large did never roar
 I'th' *Daunian* Woods, and fright the Swains,
 Nor in her burning Plains 15
 The Lyons Dry-Nurse *Africk* bore :

So place me where no Sun appears,
 Or wrapt in Clouds or drown'd in Tears ;
 Where Woods with whirling Tempests tost ;
 Where no relieving Summers Breeze 20
 Does murmur thro' the Trees,
 But all lyes bound and fixt in Frost ;

Or place me where the scorching Sun,
 With Beams too near, doth burn the Zone ;
 Yet fearless there I'll gladly rove, 25
 Let frowning, or let smiling Fate
 Or curse, or bless my State,
 Sweet smiling *Lalage* I'll always love.

O D E XXIII.

*He tells his young Mistress that she is now of Age,
 and need not be afraid of him.*

YOU fly me, Maid, as tender Fawns
 Seek absent Dams in deep Despair,
 O'er craggy Rocks, o'er Woods and Lawns,
 And idly fear at every breath of Air.

If Winds do whistle thro' the Grove, 3
 Or ruffle Vines, they quickly start ; 18

30 O D E XXIV. LIB. I.

If *Lizzards* in a Bramble move,
An icy trembling runs thro' every part.

Not *Tyger* I or angry *Bear*
Pursue Thee, *Chloë*, to destroy ;
Attend thy Mother's heels no more,
Now grown mature for Man, and ripe for Joy.

10

O D E XXIV.

*He comforts Virgil, mourning for the Death of
his Friend.*

AND who can grieve too much? what time shall end
Our Mourning for so dear a Friend?
Melpomene! whom *Jove* hath blest
With melting Voice, and mournful Tongue,
And with a Harp above the rest
Hath grac'd, begin the melancholly Song.

And doth eternal Sleep close *Venus* Eyes?
How soon our Pride and Glory dycal
And where will equal Justice find,
Where steady Faith and naked Truth
So generous, and so great a Mind?
And where an Equal to the falling Youth?

10

To be bewail'd by all the Good, the Just,
He fell; by you, dear *Virgil*, most;
By you, who now dost mourn in vain,
By Pious you, who idly pray
To have thy *Venus* back again;
He was not lent thee for a longer Stay.

15

Could you with softer touch than *Orpheus* move
The Harp that drew the list'ning Grove.

20
The

O D E XXV. L I B. I. 31

The Grove that danc'd to Tunes he play'd ;
 Yet Blood and Bones would scarce return,
 Nor Flesh to cloath the empty Shade,
 The Shade that once lay naked in the Urn.

Which Mercury, a hard uncase God 25
 To open Fate, with frightful Rod
 Hath driven thro' the gloomy Air,
 And shut amongst the Shades of Night:
 'Tis hard : but when we needs must bear,
 Enduring Patience makes the Burthen light. 30

O D E XXV.

He insults over his Mistress Lydia, now grown Old.

HA, Ha! Thy Trade at last is done,
 And all thy wanton Lovers gone!
 No fighting Youths attend thy State,
 There's no such rattling at thy Door
 As heretofore : 2
 And now thy Threshold loves thy quiet Gate.

Now you may rest secure from Noise,
 And sadly dream of former Joys ;
 You seldom hear despairing Sighs,
 My Lydia rests in soft Delight 30
 All the long Night,
 Whilst here her faithful Lover pines, and dies.

Now, now 'tis thine, thine turn to moan
 The haughty Wantons all alone :
 Now to a shady Grove retire, 15
 Whilst Winds, as cold as thy dull Age,
 Do fiercely rage,
 And cool the poor remainders of thy Fire.

When

32 O D E XXVI. LIB. I.

When Lust, as fierce as Mares desires,
 Thy ulcerous Heart and Liver fires, 20
 Then thou shalt mourn, but mourn in vain,
 That wanton Youth seeks blooming Charms,
 And greener Arms ;
 Whilst longing Age still meets with cold Disdain.

Then thou shalt think on Sweets before, 25
 And die at the despairing Thought, No more.

O D E XXVI.

He desires his Muse to commend his Friend Lamia.

I, the Muses merry Friend,
 Deliver all my busie Cares
 Unto the wanton Wind ;
 What Tyrant of the North
 Leads dreadful Armies forth
 Secure alone, and laughs at others fears. 30

Sweet Muse, that dost delight to sing
 In Strains to Roman Ears unknown,
 And taste the Virgin Spring ;
 Trace o'er the shady Bowers, 35
 And gather sweetest Flowers,
 And wreath my *Lamia*, wreath a noble Crown.

What Honours I, without thy aid,
 Bestow to grace my Friends, are vain ;
 My Crowns will quickly fade : 40
 You, Muse, and all the Nine, should raise
 In new Alcaicks *Lamia's* Praise,
 And make him live in an unusual Strain.



O D E XXVII.

*He adviseth his Friends not to quarrel in
their Drink.*

A Midst our Cups for Mirth design'd,
To fight and quarrel, suits
Rough *Thracian* Brutes ;
But not the sober temper of a Friend.

This savage Humour, Sirs, forbear,
And free the modest God
From brawls and blood ;
And let your Humour, as your Wine, be clear.

How Cups and Swords do disagree !
Then give your fighting o'er,
And brawl no more ;
But sit, and keep your Elbows down like me.

If you will have the Glass go round,
Then tell from what fair Eyes
The Arrow flies ;
That Beauty makes thee happy in a Wound.

Not tell ! nay then the Glass remove :
Whatever Charms ensnare
Thy Heart, are fair ;
You never sin in a dishonest Love.

Tell boldly, tell thy generous Flame ;
This is no leaky Ear,
Nor what I hear
Shall my loose Tongue pour out to common Fame.

34 O D E XXVIII. L. r. P.

Unhappy Youth ! doth She surprize ?
 And have her Flames possess'd
 Thy burning Breast ?
 Thou didst deserve a Dart from kinder Eyes:

Undone ! for no *Thessalian* Charms
 Nor e'en the winged Horse
 Can break her force,
 And free Thee from this strange *Chimera's* Arms.

O D E XXVIII.

*Architas, a Mathematician, being shipwreck'd
 represented begging a Seaman to bury him,
 denouncing Vengeance on him if he neglects
 Request.*

A Narrow Grave by the *Matinian* Shore
 Confines thee now, and thou canst have no more
 Ah learn'd *Architas*, ah how small for Thee
 Whose wond'rous Mind could measure Earth and Sea !
 What Sands make up the Shore minutely reach,
 And count as far as Number's self could reach !
 What did it profit that thy nimble Soul
 Had travell'd Heav'n, and oft ran round the Pole;
 Pursu'd the motions of the rowling Light,
 When Death came on, and spread a gloomy Night !
 Wife *Tantalus*, the Guest of Gods, is dead,
 And on strange Wings the chang'd *Tithonus* fled :
Jove's Friend, just *Minos*, hath resign'd his Breath,
 And wife *Pythagoras* felt a second Death ;
 Altho' his *Trojan* Shield, and former State
 Did prove his Soul above the force of Fate ;
 Withdrew the Mind from Death's black conquering hand
 And left but Skin and Bones at Fate's Command ;
 In thy Opinion he did most excell ;
 Discover'd Truth, and follow'd Nature well :

O. D. E. XXIX. LIB. I. 37

once o'er All long Night her shades will spread;
 | all must walk the Valleys of the Dead:
 ie Rage spurs on, and Death attends in Wars;
 Sea destroys the greedy Mariners:
 Young and Old confus'd by numbers fall, 25
 Death with equal hand doth strike at all:
 ysterous Storm my feeble Tackling tore,
 left me naked on th*is* *Illyrian* Shore:
 Seaman, pray be just; put near the Land,
 ow a Grave, and hide my Limbs in Sand: 30
 nay the threatening East Winds spare the Floods,
 idly spend their rage on Hills and Woods;
 lft you ride safely; so from every Shore
 Gain flow in, and feed thy growing Store:
Jove and *Neptune*, soft *Tarentum's* Guard, 35
 spire to bless, and joyn in one Reward.
 aps you scorn, and are design'dly base,
 Crime shall damn thy undeserving Race;
 Pride, vain Man, shall on thy self return,
 u naked lie, and be the Publick Scorn: 40
 Prayers shall mount, and pull just Vengeance down,
 Offerings shall release, no Vows atone.
 ' hasty now, driv'n by a prosperous Gale,
 s-quickly done) thrice-strew the Sand, and Sail.

O D E XXIX. To ICCIUS,

*Philosopher, who had left his Study, and was
 resolv'd to go to War.*

O U envy, *Iccius*, the *Arabian's* Store,
 Their precious Gums, and Ivory Beds,
 And art resolv'd for War;
 fierce *Sabean* Kings no'er fought before,
 And dreadful *Medes* 5
 r Scourges knit, and *Roman* Chains prepar.

What

36 O D E XXX. LIB. I.

What lovely Virgin, when her Lover's kill'd,
 Shall wait on thee, and call thee Lord ?
 What perfum'd Royal Boy,
 To shoot in's Father's Bow exactly skill'd,
 Attend thy Board ;
 And serve thy Pleasure in another Joy ?

Who now dares say that Streams must flow
 From Mountains tops to Vales below,
 And not to th' Springs return ?
 Or who deny but *Tyber's* wondrous Stream
 May Hillis contemn,
 And swiftly rowl back to his lofty Urn ?

When you can change for Shield, and Sword, and
 And the base Drudgery of Wars,
 What e'er Contentment brings
Panatus Works, thy costly Books of Art,
 And *Plato's* Cares ;
 Tho' once I'm sure you promis'd better things.

O D E XXX.

*He begs Venus to come to the Temple which
 Glycera had prepar'd.*

KIND *Venus*, leave the *Paphian* Isle,
 And live with *Glycera* a while ;
 A noble Temple she prepares,
 With Incense sweet thine Altars smoak,
 Thy Presence numerous Vows invoke ;
 She calls thee with a thousand Prayers.

The Graces with their Zones unloos'd,
 The Nymphs, their Beauties all expos'd,
 From every Spring, and every Plain ;

O D E XXXI. LIB. I.

37

Thy powerful, hot, and winged Boy,
And Youth that's dull without thy Joy,
And *Mercury* compose thy Train.

10

O D E XXXI.

The Poet's Wish.

What will the Poet beg to-day
From *Phœbus* in his hallow'd Shrine,
For what doth he design to pray,
Whilst thus he pours his holy Wine?

Not fat *Sardinia's* fruitful Crops,
Nor Flocks that hot *Calabria* feeds,
Nor Gold, nor Ivory raise his hopes;
Those Toys he neither loves, nor needs.

5

Not those rich Fields, where *Lyris* runs
With quiet Streams, and wanton Play,
The smoothest of the Ocean's Sons,
And gently eats his easy way.

10

Let him, that has one, prune his Vine;
The Merchant, now come safe to Land,
In golden Goblets quaff the Wine,
His *Syrian* Wares and Voyage gain'd.

15

He, chiefest Darling of the Gods,
For twice a Year he plows the Main;
He rides the proud *Atlantick* Floods,
And yet makes safe Returns again!

20

Me *Chicory* and *Olives* feed,
Me loos'ning Mallows nobly feast;
They give what Nature's Wants can need,
And kindly fill the easie Guest.

38 O D E XXXII. LIB.

A Mind to use my present Store
 With Health and Life, but not so long
 As brings Contempt, or cramps my Song;
 Grant this, *Apollo*, and I ask no more.

O D E XXXII.

To his Harp, whose assistance he desires.

IF underneath a Myrtle shade,
 When free from Business, I have play'd
 What may this Year, and more command;
 Begin, sweet Harp, a *Roman* Strain,
 Those Measures and those Tunes maintain
 First struck by great *Alcous* noble Hand.

He fierce in Arms, yet midst his Cares,
 When Dangers press'd, and noise Wars,
 And stain'd his charming Harp with Blood;
 Or when he stem'd the angry Seas,
 Or when arriv'd he sat at ease,
 And laugh'd at all the fury of the Flood:

The Muses he in sounding Verse
 Would sing, and *Venus* Praise rehearse,
 With her attending wanton Boy:
 Or *Lycos*'s Face, surprizing fair,
 With lovely Eyes, and auburn Hair,
 By Nature fitted to entice to Joy.

Great *Phoebus* Glory, *Phoebus* Love,
 And welcome to the Feasts of *Jove*;
 Thou, great Reliever of my Care,
 Whene'er I beg thy aid, attend;
 Assist the Verses of thy Friend,
 And tune my Songs for mighty *Caesar's* Har.

O D E

O D E XXXIII.

*He comforts his Friend, who had ill Success in
his Amours.*

Come, dry thine Eyes, and cease to mourn,
Think not too much on *Glycera's* Scorn :
Let no complaining Songs proclaim,
That she, regardless of her Vows,
Her wanton Smiles bestows
Upon a later, and a meaner Flame.

Fair *Lycoris* for *Cyrus* burns,
She loves, but meets no kind returns;
Natur'd *Phloë* *Cyrus* charms :
But sooner shall the Lamba agree
With cruel Wolves, than she
Shall take so base a Wanton in her Arms.

Thus *Venus* sports: the Rich, the Base,
Unlike in Fortune, and in Face,
To disagreeing Love provokes ;
When cruelly jocosè
She ties the fatal Noose,
And binds Unequals to the brazen Yokes.

This is the Fate that all must prove,
The sure Unhappiness of Love ;
Whilst fairer *Virgins* did adore
And courted me, I *Myrtale* woo'd
As rough as *Adria's* Flood,
That bends the Creeks of the *Calabrian* Shore.



O D E XXXIV.

*He resolves to be religious, and follow Epicurus's
Philosophy no more.*

I That but seldom did adore,
I, that no God but Pleasure knew,
Whilst mad Philosophy did blind,
And *Epicurus* fool'd my Mind,
Must keep that impious Course no more ;
But turn my Sails, and steer anew.

For angry *Jove*, with mighty force,
Whilst all the Skies were bright and clear,
Shot thro' the Heav'n with pointed flame,
And shook the Universal Frame ;
He lately drove his thund'ring Horse
And flaming Chariot thro' the Air.

This shook the Earth and wandring Streams,
This Noise disturb'd the quiet Dead ;
Thro' muddy *Styx*, thro' all beneath,
And thro' the shady Walks of Death,
Quick Lightning shot unusual Beams ;
The Ghosts beheld the light, and fled.

He brings the most Obscure to light,
And robs the Glorious of a Crown ;
Now tumbles down the mighty Proud,
And makes them know there is a God ;
Now kicks the Lofty into Night,
And seats the Peasant in a Throne.



O D E XXXV.

To Fortune, whom he celebrates, and begs to
preserve Cæsar.

Great Goddess, *Antium's* Guardian Pow'r,
Whose force is strong and quick to raise
The lowest to the highest place ;
Or with a wond'rous fall
To bring the haughty lower ;
And turn proud Triumphs to a Funeral :

The labouring Swain thy aid implores,
His Pray'rs are mixt of Fear and Hope,
On thee depending for his Crop ;
The Merchants thee confess,
When far remov'd from Shores,
And bow to thee the Mistress of the Seas.

To thee their Vows rough *Germans* pay,
To thee the wandring *Scythians* bend,
Thee mighty *Rome* proclaims a Friend :
And for their Tyrant Sons
The barbarous Mothers pray
To thee, the greatest Guardian of their Thrones :

They bend, they vow, and still they fear
Lest you should kick their Empire down,
And cloud the glory of their Crown ;
They fear that you would raise
The lazy Crowd to War,
And break their Empire, or confine their Praise.

Necessity still stalks before,
And leads the way with poy's'nous Breath,
And all the Instruments of Death ;

Sharp Swords, and Wheels and Racks,
That flow with putrid Gore,
Her brazen Hand to fright the Nations shakes. 30

Sure Hope, and Friendship cloath'd in white
Attend on thee, they still remain
The chiefest Glories of thy Train;
Tho' you inrag'd retreat,
And with a hasty flight, 35
Thy Garment chang'd, forsake the falling Great.

But the base Crowd, the perjur'd Whore,
And when the Casks of Wine are dry,
The false Pretenders quickly fly;
They all refuse to bend 40
With the declining Poor,
And take the heavy Yoke to ease their Friend.

Preserve Great *Cesar*, *Cesar* leads
To distant *Britain*, guide his Fate,
And keep the Glory of our State, 45
The Youth that must infest
With Arms the haughty *Medes*;
And scatter Fears and Slavery thro' the East.

I blush at the dishonest show,
I die to see the Wounds and Scars, 50
Those Glories of our Civil Wars.
What Sins, a cursed Age,
Were we afraid to do,
And what hath escap'd the fury of our Rage?

What dread of Heav'n, or fears of Hell 55
Could stop the Impious daring band?
And was not every Shrine prophan'd?

O D E XXXVI. LIB. I. 43

Oh, wouldst thou quickly whet
 Our impious blunted Steel,
 To fight the bold *Arabian*, and the *Get* 60

O D E XXXVI.

A Welcome to his dear Friend Lamia.

'TIS pious Duty now to praise,
 With Incense, Songs, and sacred Lays.
 And with a promis'd Heifer's blood,
 My *Namida's* kind Guardian God:
 Who safely now return'd again 5
 From the remotest Parts of *Spain*,
 To thronging Friends on every side
 A thousand Kisses does divide ;
 But Dearest *Lamia* most receives,
 And takes as gladly as he gives : 10
 Their equal Love at School began,
 Both the same Race of Virtue ran ;
 And both at once grew up to Man :
 Be every Head with Garlands crown'd,
 And let the flowing Bowl go round : 15
 Let fading Lillies and the Rose
 Their beauty and their smells disclose ;
 Let long-liv'd Parsly grace the Feast,
 And gently cool the heated Guest :
 Then all on beauteous *Damalis* 20
 Shall lose their gloating wanton Eyes ;
 But her no Charms no Nods shall move,
 And none divide her from her Love ;
 She shall imbrace her young Gallant,
 As twining Ivy clasps the growing Plant. 25



O D E XXXVII.

On Cæsar's Victory over Antony and Cleopatra.

NOW, now, 'tis time to dance and play,
 And drink, and frolick all the Day;
 'Tis time, my Friends, to banish Care;
 And costly Feasts,
 With thankful Hearts, prepare
 In hallow'd Shrines, and make the Gods your Guests.

'Twas Treason once to sport a Flask,
 And Sin to pierce the noble Cask,
 Whilst nought but boading Fears were seen
 For Ills to come;
 When *Egypt's* haughty Queen,
 With wither'd Eunuchs, threaten'd mighty *Rome*:

A Woman vain, whose Hopes could rise
 To such impossibilities!
 A Woman drunk with sweet success;
 Whom smiling Fate
 Had brought to dare no less
 Than *Cæsar's* Fortune, and the *Roman* State.

But soon her Pride to Fears retir'd,
 When all her Ships were sunk or fir'd;
 And real Dread possess'd her Mind,
 When *Cæsar's* Oars
 Did press so close behind,
 And bore his Navy to the frighted Shores,

(As Hawks pursue the trembling Doves,
 Thro' open Fields or shady Groves;

Or

O D E XXXVIII. LIB. I. 45

Or as swift Huntsmen chase the Deer
 Thro' *Thracian* Plains,
 That fly as wing'd with fear)
 To bring the fatal Monster into Chains. 30

But She design'd a nobler Fate,
 And falling would appear as great
 As when She singly fill'd the Thrones ;
 No Fears betray'd,
 Nor fled to Coasts unknown 35
 To live secure, or meanly beg for Aid.

Her falling Throne with smiling look
 She boldly saw ; she dar'd provoke
 Fierce Serpents rough with poy's'nous trains,
 To dart their Tongue, 40
 And fill her dying Veins ;
 Growth furious now on Death resolv'd so long :

The stout *Liburnian* Ships, the Fame
 And lasting glory of her Shame,
 She envy'd ; she, a Soul too proud, 45
 Too haughty to be seen
 Amongst the private Crowd,
 And grace a Triumph less than *Egypt's* Queen :

O D E XXXVIII.

*He tells his Boy that he should not take too much
 care about his Entertainments.*

I Hate, my Boy, I deeply hate
 The useless *Persian* Pomp and State :
 Crowns wrought with too much art displeas'd ;
 Forbear to seek the blushing Rose,
 Or where the beauteous Lilly grows,
 Such Toil disturbs our Ease :

46 ODE XXXVNI. LIB. I.

A negligent and simple Dress
Thoughts free from Cares will most express;
Thy Front, my Boy, thy Front, and mine
A Myrtle Crown will best become,
Whilst I sit and quaff at Home,
Beneath my shady Vine.

The End of the first Book.



O D E S



O D E S.

The SECOND BOOK.

O D E I. To POLLIO:

*He desires him to forbear writing Tragedies till
he had settled the State.*



AD Prisoners Guard, and Glory of the Bar;
The Senate's Oracle, and great in War,
Whose Faith and Virtue all proclaim;
To whom the *German* Triumph won
Eternal Fame,
And never-fading Glories of a Crown :

The Grounds and Vices of our Wars,
Our Civil Dangers and our Fears,
The sport of Chance, and turns of Fate,
And impious Arms that flow'd
With yet unexpiated Blood ;

The great Triumvirate,
And their Leagues fatal to the *Romans* State ;

A dangerous Work you write, and tread
 O'er Flames by treacherous Ashes hid ;
 Yet this you write, and give to Fame
 A lasting Monument of our Fathers Shame :

15

But hold thy mourning Muse, forbear
 To tread the crowded Theater,
 Till Quiet, spread o'er State-Affairs,
 Shall lend thee-time for meaner Cares ;
 And then inspir'd with Tragick Rage
 Return to the forsaken Stage,
 And mourn the Faults and Follies of the Age.

20

Methinks the Trumpet's threatening Sound
 Disturbs our Rest with fierce Alarms,
 And from the shining Arms
 A dreadful Lightning spreads around ;
 It darts pale Fear through ev'ry Eye,
 The Horses start, and trembling Riders fly :

25

30

Methinks the warlike Captains shouts are heard,
 With sordid dust how gloriously besmear'd !
 In Blood I see the Soldiers roul,
 I see the World obey,
 All yield, and own great *Caesar's* Sway ;
 Except the stubborn *Caeso's* haughty Soul :

35

Juno, and *Africk's* Guardian Pow'r,
 That left their ruin'd Seats before,
 Unable to revenge their Fall,
 Hath now on *Rome* return'd Disgrace,
 And offer'd up the Victor's Race
 To great *Jugurtha's* Ghost, and *Hannibal* :

40

What Land is free, what Plain
 Not fatt'ned by the *Roman* Slain ?

What

O D E II. LIB. II.

49

What cannot witness by the Graves it shows
 Our Empire's fall, whose Noise is spread
 O'er *Persia* and the distant *Mede*,
 The Sport and Laughter of our smiling Foes?

45

What Lake unstain'd before
 Not knows our Wars, and swells with *Lutian* Gore?
 What Sea's not dy'd? On what unhappy Flood,
 On what remoter Coast
 Have not our Youth been lost;
 Grown impiously prodigal of their Blood?

50

Enough, my Muse, Complaints forbear,
 With me to shady Grotts retire,
 Thy Mourning cease, divert thy Care;
 And there with softer Touches move thy Lyre.

55

O D E II.

The Free and Generous only are the happy Men.

DEAR Friend, whose generous Thoughts despise:
 The creeping Fears of Avarice,
 How Silver looks, how mean and base,
 How much below the common Brass,
 Unless a moderate use refine,
 A value give, and make it shine?

60

Kind *Proculus*, just and good,
 In Fame as noble as in Blood,
 Who with a Father's care did grant
 Supplies, and eas'd his Brothers Want;
 Long, long shall live; surviving Fame
 On lasting Wings shall bear his Name.

65

That Man a wider Empire gains,
 That his own craving Wish restrains,

Than

10 O D E III. LIB. II.

Than he whose Sword and wide Command
Join distant *Spain* and *Libya's* Sand,
Than if they did his Arms obey,
And either *Cerberus* own his Sway:

The Dropsies still by Drink increase,
In vain are all our hopes of Ease;
The Jaws are dry, the Thirst remains,
Until the fatal Humours cease;
Until the cause of the Disease
Shall leave the swollen and crawling Veins:

Phraates fixt in *Cyrus* Throne,
Ador'd like *Persia's* rising Sun,
True Sense, that scorns the People's Test,
Ne'er ranks among the happy Blest;
From cheats of Words the Crowd she brings
To real Estimate of things:

To him she gives, to him alone,
The Laurel, and the lasting Throne,
Whose Eyes can unconcern'd behold:
The dazzling Heaps of shining Gold;
Whose Mind doth never Wealth pursue,
Nor turn to make a second View.

O D E III.

*He adviseth his Friend Delius to be content,
and live merrily.*

AN even Mind in ev'ry State,
Amidst the frowns and smiles of Fate,
Dear mortal *Delius*, always show;
Let not too much of cloudy Fear,
Nor too intemperate Joys appear
Or to contract, or to extend thy Brow:

Whether

O D E III. LIB. II.

94

Whether thy dull unhappy Years
Run slowly, clogg'd with Hopes and Fears,
And fit too heavy on thy Soul;
Or whether crown'd on Beds of Flow'rs
Mirth softly drives thy easie Hours,
And cheers thy Spirits with the choicest Bowl.

10

Where Poplars white, the lofty Pine
And Myrtles friendly branches joyn,
And hospitable Shades conspire;
Where near a pushing Spring doth glide
In winding Streams, and softly chide
The interrupting Pebble as it flows:

15

There bring thy Wine, thy Odors spread,
Let fading Roses crown thy Head,
Whilst Time, and Age and Life will bear;
For you must leave your Groves, your House,
And Farms, where yellow Tiber flows;
And thy heap'd Wealth shall fill thy greedy Heir.

20

For, whether sprung from Royal Blood,
Or from the meanest of the Crowd,
'Tis all a Case; for nought can save:
The Hand of Fate doth strike at all,
And thou art surely doom'd to fall
In Sacrifice to the impartial Grave.

25

30

Our Lots are cast, Fate shakes the Urn,
And each Man's Lot must take his turn;
Some soon leap out, and some more late:
But still 'tis sure each Mortal's Lot
Will doom his Soul to Charon's Boat,
To bear th' eternal Banishment of Fate,

35

O D E

O D E IV.

To Xanthias Phocæus, who fell in Love with
his Captive:

DEAR *Xanthias*, 'tis a faulty Shame,
Blush not to own a noble Flame
Rais'd by thy Captive's Charms;
The fair *Briséis* once could move
Achilles stubborn Soul to Love,
And force the haughty Heroe to her Arms:

Teucressa's Charms subdu'd her Lord,
And conquering *Ajax* soon ador'd,
By fair *Cassandra's* Eyes,
When *Hector* fell, and left his *Troy*
To weary *Greeks* an easy Prey,
E'en midst his Triumph great *Atrides* dies.

See what a beauteous Majesty,
And how commanding is her Eye;
Her Look proclaims her State;
She mourns, she mourns a Royal Race;
And Parents equal to her Face,
And grieves to see so strange a whirl of Fate.

Ne'er think her, Friend, of common Blood;
Nor sprung from the dishonest Crowd.
A Mind so bravely bold,
So chaste as to resist the Arts
That take the mean unguarded Hearts,
The force of pressing Youth, and Charms of Gold:

Her Face, her Neck, her Breast and Arms
I praise, not taken with her Charms;

Suspi-

ODE V. LIB. II.

73

Suspicious Thoughts remove;
 Let almost forty feeble Years
 Secure thy Mind from jealous Fears,
 And tell that *Horace* is too old for Love.

30

ODE V.

To his Friend, in Love with a young Girl.

TH Y Heifer, Friend, is hardly broke,
 Her Neck uneasy to the Yoke;
 She cannot draw the Plough, nor bear
 The weight of the obliging Steer:
 In flowry Meads is her Delight,
 Those charm her Taste and please her Sight:
 Or else she flies the burning Beams,
 To quench her Thirst in cooler Streams;
 Or, with the Calves, thro' Pastures plays,
 And wantons all her easy Days:
 Forbear, design no hasty Rape
 On such a green, untimely Grape:
 Soon ruddy Autumn will produce
 Plump Clusters, ripe, and fit to use:
 She now that flies shall then pursue,
 She now that's courted doat on you:
 For Age whirls on, and every Year
 It takes from Thee it adds to Her:
 Soon *Lalage*, shall soon proclaim
 Her Love, nor blush to own her Flame:
 Lov'd more, for she more kindly warms
 Than *Phloë* coy, or *Cloris* Charms,
 So pure her Breast, so fair a White,
 As in a clear and smiling Night,
 In quiet Floods the Silver Moon
 Or *Cretan Gyges* never shone:
 Who, plac'd among the Maids, defies
 A skilful Stranger's prying Eyes;

5

10

15

20

25

30

So smooth his doubtful Looks appear,
So loose, so Womanish his Hair.

O D E VI. To SEPTIMIUS.

*Being to go into Spain with Augustus agai
Cantabrians, He wishes for a quiet Retre.
his Old Age.*

S*eptimius* that must stem the Main,
And go with me to distant Spain;
To fierce *Cantabrians* never broke,
As yet unlearn'd to bear our Yoke:
And *Syrtes* Sands, where th' Ocean roars,
And rowling Waves wash swarthy *Moors*;
May *Tibur's* Walls, the *Tuscan* Seat,
Afford my Age a safe Retreat,
Oh! there, now tir'd with Wars and Seas,
May I enjoy a happy Ease!
If Fate denies this small Desire,
My hasty steps shall soon retire
Where smooth *Galesus* cuts its Way;
Around whose Banks white Fleeces play,
And felt *Phalantus* easy Sway:
Oh, how those little Plains do please,
How fit for Happiness and Ease!
Where Honey fills the Combs, and strives
With fair *Hymettus's* sweetest Hives:
Where Olives crown the fruitful Soil,
Yield not to the *Venafrian* Oyl:
Where Springs are long, and Winter's mild,
Nor hoary Frost deforms the Field;
Where *Bacchus* friendly Mountains spread,
And *Almon* rears his fruitful Head;
Where choicest Grapes in Clusters twine,
Nor envy the *Falernian* Vine:

These happy Seats must us receive,
 There you and I, dear Friend, must live,
 'Till Death's approaching Hands surprize,
 And close thy Poet *Horace* Eyes;
 Then you a little Tomb shall rear,
 And cool my Ashes with a pious Tear.

30

O D E VII.

A Welcome to his Friend Pompey.

DEAR *Pompey*! that hast often try'd,
 Whilst once we fought on *Brutus* side,
 How near pale Death rough Wars attends;
 What Genius now hath sent thee home,
 And who restor'd thee back to *Rome*,
Pompey, the best of all my Friends?

3

With whom, in Mirth and Wine and Play,
 Whilst sweetest Roses crown'd my Head,
 And did their fragrant Odours spread,
 I often broak the lingering Day:

10

The bloody Wars, *Philippi's* Field,
 Ignobly having lost my Shield,
 With thee I saw, secure from Wound,
 I saw the flight, when haughty Proud
 To *Cesar's* stronger Virtue bow'd,
 And safely bit the bloody Ground:

15

Me *Mercury* secur'd from Fears,
 He kindly wrapt me up in Night,
 And sav'd me from the dangerous Fight,
 But thee the Tide bore back to Wars:

20

Now then restor'd to Ease and Rest,
 Pay *four* thy Thanks and promis'd Feast;

Now

56 O D E VIII. LIB. II.

Now tir'd with Wars, from Danger free,
 Beneath my cool and pleasing Shade,
 On flow'ry Beds supinely laid,
 Enjoy the Casks design'd for thee:

See here they stand, these Bowls employ,
 Forgetful Wine profusely pour,
 From largest Shells rich Oyntment shour,
 There's no Extream in real Joy;

Who Parsly twines, or Myrtle Boughs
 To grace our Mirth, and shade our Brows?
 Who Crowns prepares for ev'ry Guest?
 Whom will the happy Dye design
 The just Disposer of the Wine,
 And great Controuler of the Feast?

Let Mirth, and Joy, and Wine attend,
 I must be mad, I must appear
 As wild as the mad *Thracians* are;
 'Tis decent at the Welcome of a Friend,

O D E VIII.

To his forsworn Mistress.

BArms, did Revenge o'ertake
 And blast as oft as you deceive;
 Were but one Nail, one Tooth more black;
 Thy Vows I would at last believe.

But still more fair, more bright thy Face,
 More Crowds of Lovers flock to view,
 As each false Oath procur'd a Grace,
 And tempted thee to prove untrue;

O D E IX. LIB. II.

57

It profits thee to be forsworn
 By all that other Mortals fear, 10
 Th'eternal Gods, thy Mother's Urn,
 By whirling Heav'n, and ev'ry Star :

The merry Nymphs approve thy arts,
 And *Venus* fair forgives thy wiles,
 And *Cupid*, sharpening flaming Darts 15
 On bloody Whetstones, gently smiles:

Besides new Slaves still flock to thee,
 And happy He that takes the chain;
 And those that threaten to be free 20
 Forgive the Jilt, and serve again:

Thee still the thrifty Father fears,
 And Mothers for their wanton Boys;
 New Brides, lest you detain their Dears,
 And rob them of their promis'd Joys.

O D E IX.

*He adviseth his Friend to grieve no more for dead
 Mystes.*

NOT always Snow and Hail and Rain
 Descend, and beat the fruitful Plain;
 Not ruffling Storms still toss the *Caspian* Floods :
 Not ev'ry Month doth lazy Frost
 Bind up th' *Armenian* Coast, 5
 Nor furious Storms still vex the groaning Woods :

Call'd forth by Spring's enliv'ning Breeze
 The Leaves return to naked Trees ;
 But you, dear Friend, still mourn in weeping strains 10
 Lost.

Loft *Myfles*; when Noon burns the Skies,
 When Night comes on, or when it flies,
 No change appears, thy Love and Grief remains:

Yet aged *Neflor* dry'd his tears,
 His grief was shorter than his years;
 Nor did he fill his dying Son bewail:
 His Sisters, and the *Trojans* Train,
 And *Priam* wept, but fmi'd again.
 Nor always mourn'd young *Troilus* hafty fall.

Thy foft complaints at laft forbear,
 Let mirth fucceed, and smiles appear,
 Let's fing, and *Cafar* be our lofty Theme;
 How rough *Niphates* Hills obey,
 And *Tigris* bound by *Cafar's* fway
 Lets furious grows, and rouls a milder fream.

The *Scythians* now, with broken Bows,
 Confin'd to their own Froft and Snows,
 Have cool'd the raging Fury of their Pride;
 In narrow Bounds, with nimble Force,
 They ride their fierce impetuous Horfe,
 And view with longing Eyes the *Roman* Side.

O D E X.

A middle State of Life is beft.

W I S E they, that, with a cautious Fear,
 Not always thro' the Ocean fteer,
 Nor, whilst they think the Winds will roar,
 Do thruft too near the rocky Shore:
 To thofe that chufe the golden Mean
 The Waves are fmooth, the Skies ferene;
 They want the bafenefs of the Poor's retreat.
 And env'y'd Houfes of the Great.

O D E XI. LIB. II. 19

rms often vex the lofty Oak,
 gh Mountains feel the Thunders stroke; 10
 d lofty Towers, when Winds prevail,
 e ruin'd with a greater fall:
 Breast prepar'd in either Case
 fears or hopes a change of Fate;
 is *Jove*, the same that Winter brings, 25
 d melts the Frost by pleasing Springs:
 o' Fortune now contracts her brow,
 d frowns; yet 'twill not still be so:
 alle sometimes Mirth pursues,
 i Harp awakes his sleepy Muse, 30
 r always bends his threatening Bow:
 hen Fortune sends a stormy Wind,
 en show a brave and present Mind:
 d when with too indulgent Gale
 e swells too much, then furl thy Sails. 35

O D E XI.

He adviseth his Friend to live merrily.

WHAT fierce *Cantabrians*, what the *Scythians* dare,
 Make, Friend, no object of thy care;
 Whilst raging Floods, and *Adria's* Tide,
 Confine their force, and arms divide,
 Sure we laugh at all the threats of War: 5

t no concern, no cares for Life approach,
 It lasts not long, and asks not much:
 But see our Years do swiftly move,
 Our nimble Youth and Beauty fades,
 Dry Age with cares will crowd our Heads, 10
 d leave no Room for easy Rest and Love:

ing Flowers not always equal beauties wear,
 Nor Moons with equal Beams appear 15

60 O D E XII. LIB. II.

As when at full they brightly shin'd;
Then why should you disturb your Mind,
So much too narrow for eternal Care?

Why, underneath a pleasing Myrtle shade,
On flow'ry Banks supinely laid,
Are we so slow to spend a Day;
And, whilst grey Hairs are crown'd with Rose,
Or odorous Oyl our Heads o'erflows,
Drink all our troubles and our cares away?

Brisk *Bacchus* soon will fordid cares refine,
And make dull Melancholly shine;
What Boy waits there, what Boy, to bring
Some cooler streams from yonder Spring,
To quench the fury of my flaming Wine?

What ready Servant waits to call my Miss,
And who coy *Lyde* will entice?
Bid *Lyde* come, we are in haste;
Bid *Lyde* come, her Harp prepare,
Like *Spartans* loosely bind her Hair;
For Love may ebb, and then her time is past.

O D E XII. To MÆCENAS.

*Wars and Battels are not a Subject fit for his Mus
but Love and Lycimnia be can sing.*

THE stout *Numantines* lingring fall,
The *Romans* Scourge dire *Hannibal*,
No more, my learned Lord, require,
No more the rough *Sicilian* Flood
Dy'd deep with *Carthaginian* blood,
To fit to the soft measures of the *Lyre* :

Not *Centaurs* eager to engage,
 Nor fierce *Hylas* drunken rage,
 Nor Giants, tam'd by *Hercules*,
 Who dar'd to reach old *Saturn's* Crown, 10
 Who dar'd to storm his shining Throne,
 And break the quiet of eternal Ease;

And you, my Lord, with equal fights,
 Great *Caesar's* Wars and conqu'ring Fights
 Shall better tell in lasting Prose; 15
 And how in triumph *Caesar* led
 The *Persian* and the haughty *Meds*,
 And scatter'd Slavery midst his threatening Foes:

My Muse bids me employ my Verse,
 And soft *Lycimnia's* Songs rehearse; 20
 She bids me all her charms improve,
 Her taking air, her shining eyes,
 By Nature fitted to surprize;
 And Mind still faithful to thy mutual Love:

Lycimnia fair, the Pride of *Rome*, 25
 How well her charms and arts become!
 How movingly her beauty pleads,
 When toying she and richly drest,
 At Great *Diana's* solemn Feast,
 Begins the Dance, and leads the beauteous Maids! 30

For what *Achemenes* posselt,
 And for the Wealth of all the East,
 Would you, my Lord, exchange your Fair?
 Would you, my Lord, for all the Gold
 The stult *Arabians* Houses hold, 35
 Exchange one braid of sweet *Lycimnia's* Hair?

62 O D E XIII. LIB. II.

When-e'er her Head she gently moves,
 To take the earnest of her Loves,
 A balmy Kiss; or else denies
 With ease forwardness, which shows
 That she is more content to lose
 Than he that begs to win the Prize;
 Or when she runs to snatch an eager Kiss.

O D E XIII.

*Upon a Tree that was like to fall upon him as he
 was walking in his Field.*

A Fatal Star did then command
 The Skies, and guide his impious hand
 Who planted thee, to the disgrace
 Of's Farm, and ruin of his Race:
 'Tis certain he his Father kill'd,
 He slew, and fed upon his Child;
 He stabb'd his Friend before his God,
 And stain'd the Image with his blood:
 To him *Medea's*-arts were known,
 The whole World's Sins he made his own,
 Who first disgrac'd my Field with thee,
 Thou impious Stock, thou cursed Tree,
 Thou cursed Tree, whose hasty fall
 Design'd thy Master's Funeral:
 What each should fly is seldom known,
 We unprovided are undone:
 The Waves that foam round *Thracian* Shores,
 Are dreaded by the swarthy *Moors*,
 They think cold Death doth use to trace
 The Snow and frozen Hills of *Thrace*,
 Nor fear it from a warmer place:
 The *Roman* dreads the Darts, the Force,
 And conquering Fights of *Parthian* Horse;

40

5

10

15

20

The

man Chains the *Parthian* fears,
 ready Troops, and weighty Spears: 25
 ath, when arm'd with a Disease,
 other Parts will rudely seize;
 mes unlook'd for, sweeps away
 kings Nations in a Day, }
 addles up her easie Prey: } 30
 ear had I, how nearly seen
 ingdom of the swarthy Queen?
Eacus, the story'd Grove,
 at of Piety and Love:
Aplo, who in humble Strains
 base Country-men complains, } 35
 test Tunes proclaims her Love,
 urns at her Reproach above:
 too, whose golden Strings
 anlier Strokes sound greater things, } 40
 s the Dangers and the Fears
 hts, of Sailing, and of Wars:
 ilent rev'rence Ghost admitts
 ondrous fury of his Lyre:
 lgar Shades throng most to hear
 gs depos'd, of feats of War, } 45
 ink them with a greedy Ear:
 nder this Hell's furious Guard;
 ilent wonder, stood and heard;
 rs lay down, and, whilst he play'd,
 w Grin his Joy betray'd: } 50
 was heard, the Furies Snakes
 ht, and quiet on their Necks:
 did torn *Promethens* seize,
 und deceiv'd him into ease;
Atalus felt soft repose, } 55
 id now the bending Boughs
 er his Lips, and Water flows: }
 } Noe

64 O D E XIV. LIB. II.

Nor did the fierce *Orion* care
To hunt his *Lyon*, or his flying *Bear*.

65

O D E XIV.

Life is short, and Death unavoidable.

THE whirling Year, Ah Friend! the whirling Year
Rouls on apace;
And soon shall Wrinkles plough thy wither'd Face:
In vain you waste your pious Breath,
No Prayers can stay, no Vows defer
The swift approach of Age, and conqu'ring Death:

5

No, tho' ten thousand Oxen stain'd his Shrines
With sacred Blood,
Shouldst thou appease th' inexorable God:
He opens, and he shuts the Grave;
Geryon's triple Soul confines,
And stubborn *Gyges* with the *Stygian* Wave:

10

That fatal Wave that must be pass'd by all;
The Rich, the Poor,
Are doom'd alike to view the *Stygian* Shore:
The Knaves and Fools, the Wise and Just,
The Kings as well as Clowns must fall;
And undistinguish'd lie with meaner Dust:

15

In vain we all retreat from dangerous War,
And live in ease;
In vain we shun the rage of angry Seas:
The burning Fevers Autumn brings,
In vain we fly, and idly fear
The Plagues that South-Winds bear on sickly Wings:

20

For

ODE XV. LIB. II.

65

all the *Stygian* Waves are doom'd to pass, 25
 We all must go
 and view *Cocytus* wandring Streams below:
 We all must see the lasting Chains
 That hold curst *Danaus* his Race,
 and *Sisyphus* condemn'd to endless Pains: 30

thy Children must be left, thy Lands and House,
 Thy pleasing Wife,
 that happy Comfort and Delight of Life;
 Of all the Trees thy hands restor'd,
 None but the *Cypress* hated boughs 35
 all follow their short-liv'd decaying Lord :

the Wines you keep so close thy worthier Heir
 Shall soon possess,
 and waste midst wanton Luxury and Ease;
 Much nobler Wine the squandering Youth 40
 Shall spill, and costlier Feasts prepare,
 than ever pleas'd a pamper'd Abbot's Tooth.

ODE XV.

On the luxury of the Age.

OUR Squares still rise, our Fields decrease,
 And now the Ploughs must rust in ease;
 New Motes are dug, large Ponds we make
 That rival e'en the *Lucrine* Lake :
 Round lofty Firs weak Ivy twines, 5
 Unmarry'd Planes profusely spread
 A useless melancholy Shade
 for larger Fields than marry'd Elms and Vines :

Our Beds of Roses, Myrtle Bow'rs,
 And all the luxury of Flow'rs,

D 3

10
 Their

66 O D E XVI. LIB. II.

Their fruitless shades and smells afford:
 They now those fruitful Grounds possess
 Where Olives rose with vast increase,
 And with great bounty fed the former Lord:

Thick Laurels plac'd by purling Streams 15
 Shut out the *Mid-day's* burning Beams,
 And give us Shade to drink and play;
 Was this by *Romulus* allow'd?
 Was this the way our Fathers show'd
 To rise to Empire, and extend our Sway? 20

No; then each single Man's Estate
 Was small, the Publick Stock was great;
 The Publick Weal employ'd their Care;
 No private Man profusely skill'd
 Did then his large Piazza's build, 25
 To take cool Breezes of the Northern Air:

The little Hut, their Father's House,
 The Laws forbid them to refuse,
 But live content in mean Abodes;
 Enjoying all their Shrines and Towns 30
 To build with new and costly Stones,
 To grace their Country, and to please their Gods.

O D E XVI.

The contented Man the most happy:

FOR Ease the Seaman asks the Gods,
 When toss'd in the *Egean* Floods;
 When darkness spreads to heighten fears,
 And not one friendly Star appears;

For Ease the warlike *Thracians* plead, 5
 The *Persian* and the quiver'd *Mede*;

FOR

For Ease, too precious to be sold
For costly Gems, or bought with Gold :

For neither Power nor Wealth controul
The sad disorders of the Soul,
Nor yet remove the Cares that wait
About the Palace of the Great :

Blest be with little, on whose thrifty Board
That Salt still shines that call'd his Father Lord ;
No vexing fears his Breast can seize,
Nor fordid Lust will break his ease :

Why those extended Cares, and Strife,
And trouble for so short a Life ?
Why do we ply our Sails and Oars,
And fondly visit foreign Shores ?
Can he that flies his Country find
That he can leave himself behind ?

For baneful Care will still prevail,
And overtake us under Sail ;
It dogs the Horseman close behind,
More swift than Roes, or stormy Wind.

A Man contented with his present doom
Hates to look on for what's to come ;
With Mirth he sweetens bitter Fate ;
There is no perfect happy State.

The stout Achilles dy'd in haste,
Long Age did old Tisboms waste ;
Those Years swift Time denies to thee
Perhaps his Hand shall reach to me :

Round thee ten thousand Heifers low,
 Stout Oxen bend beneath thy Plow;
 In thy gilt Coach neigh gen'rous Mares,
 Thy Purple shines as bright as Stars;
 Around thee Wealth and Plenty wait,
 With all the luxury of Fate:

A Farm as large as my Desire,
 With some few heats of *Lyrick* fire,
 On me hath bounteous Fate bestow'd,
 With Pride enough to scorn the Crowd.

O D E XVII. To MÆCENAS.

*He is resolv'd not to survive him, and congratul-
 his Recovery.*

WHY am I kill'd with thy Complaint?
 'Tis more than any God will grant,
 'Tis more my Lord, than I can bear,
 That you, on whom my Hopes rely,
 That you, my great Support, should dye,
 And leave thy melancholly *Horace* here:

Did you, my better Half, decay,
 For what should I, the other, stay?
 What Comfort could compose my Mind,
 When neither whole, nor yet so dear
 I should be doom'd to linger here,
 And feel my worser part still left behind?

The same black Day shall seize on both,
 It is a fixt and solem'n Oath,
 We'll go, I've sworn, we both will go,
 Tho' you may first begin the Race,
 I'll follow with a nimble pace,
 And join you e'er you reach the Waves below.

O D E XVIII. LIB. II. 69

Did fierce *Chimera* dart her fire,
 To make my frighted Soul retire, 20
 Yet still I would attend your State;
 Tho' hundred-handed *Gyas* rose,
 In vain should all his Strength oppose,
 For Justice bids, and 'tis approv'd by Fate :

Whatever Star did at my Birth prevail, 25
 Whether my Fate was weigh'd in *Libra's* Scale,
 Or Fatal *Scorpio's* beams did shine:
 Or *Capricorn's* disturbing rays,
 Those Tyrants of the Western Seas,
 'Tis strange how much your Stars consent with mine: 30

From *Saturn's* fatal influence
Jove's milder rays were your Defence,
 He clog'd the wings of hasty Death;
 When thrice, with an auspicious Voice,
 The States of *Rome* proclaim'd their Joys, 35
 And with their own supply'd your fading Breath:

My Head had felt a falling Oak,
 But *Faunus* did divert the stroak;
Faunus, the Witts kind Guardian God:
 The Shrine you vow'd the Gods prepare, 40
 Let offer'd Bulls reward their Care:
 For me a Lamb shall shed his meaner Blood,

O D E XVIII.

Against Covetousness.

NOR Ivory, nor *Indian* Stuff,
 Nor Gold adorns my gaudy Roof;
 No Cedar Beams press costly Stone
 From Quarries of the torrid Zone,

D 5

Where

Where burning Rays the Marble mould,
 And join the Mass with flowing Gold :
 Nor yet have I, an Heir unknown,
 E'er seiz'd on *Attalus* his Throne ;
 No honest Clients hang my Rooms
 With Purple stretcht on *Tyrian* Looms :
 But yet I make a fair pretence
 To Honesty and Innocence,
 And store of Wit, and these compleat,
 And make me sought to by the Great :
 This is my Wealth, This all my Store,
 Content, I ask the Gods no more ;
 Nor my great Friends: O bounteous Fate,
 How happy in my mean Estate !
 Days push on Days with equal pace,
 New-Moons still haste to the Decrease,
 But you, e'en whilst the Bell doth toll,
 And sadly warn thy flying Soul,
 Rich Stones provide, large Piles you rear,
 Unmindful of your Sepulcher :
 Thy Moles, and thy incroaching Mounds,
 Remove the Floods to freighter bounds,
 For greedy you would seem but poor
 Confin'd by Nature's narrow Shore :
 Nay more, you leap the sacred Bounds,
 And seize your meaner Clients Grounds ;
 No Fence too high, no Ditch too deep
 For wealthy Injury to leap :
 Expell'd by greedy Avarice,
 The Wife with her dear Husband flies,
 With all her Gods, (too weak defence :
 For poor and injur'd Innocence,
 They suffer in the common harms)
 And sordid Infants in her Arms :
 Yet after all this toil and heat,
 This Fraud and Treachery to be great,

e last Retreat the Rich must have,
 e last and surest, is the Grave:
 hat wouldst thou more? to Swains and Lords
 equal room just Earth affords,
 or does she take a Prince's Bones 45
 ith greater rev'rence than a Clown's:
 'er surly *Charon*, brib'd with Gold,
 ings back the Cunning or the Bold;
 or will he waft *Prometheus* o'er,
 ad land him on the living Shore: 50
 ould *Tantalus* and all his Line,
 ho' Kings, his lasting Chains confine;
 ad whether we his aid implore
 r not, he's ready still to ease the Poor, 54
 ee him from want, and place him on the happy Shore.

O D E XIX.

In Praise of Bacchus.

BORN out by an unusual Rage
 I saw (believe it, future Age)
 Where *Bacchus* taught the Nymphs a Song,
 In distant Vales; from ev'ry Wood
 With prickt-up Ears the Satyrs stood, 5
 ad smiling Fauns compos'd a list'ning Throng.

Evoe! new Fear disturbs my Soul,
 With troubled Joy my Passions roul,
 Whilst full of the impetuous God:
Evoe! spare, mighty *Liber*, spare, 10
 Urge not the violent Rage too far:
 are, *Liber*, dreadful with thy angry Rod:

Now boldly I can speak thy Praise,
 Rehearse the stubborn *Thyades*,

72 O D E XIX. LIB. II.

Too fierce to bear the easie Yoke:
 Thy streams of Wine, thy milky Spring,
 And in repeated Numbers sing
 Distilling Honey from the melting Oak:

Thy happy Bride's refulgent Hairs,
 That grace the Skies with brighter Stars;
 What Fate the impious *Thoban* strook,
 How Aunt and Mother strangely tore
 The trampling Wolf, and rooting Bore;
 And fierce *Lycurgus* falling by his hook:

Indus and *Ganges* own thy sway,
 And thee the barb'rous Seas obey;
 You flush'd o'er craggy Mountains lead,
 O'er Hills and Dales, o'er Springs and Lakes,
 The *Thracian* Rout, whilst harmless Snakes
 In innocent folds twine round each drunken Head.

When impious Giants climb'd on high,
 And dar'd to storm thy Father's Sky;
 Thy single Hand secur'd his Crown:
 You, with a Lyon's dreadful Jaws
 And frightful Nails, retriev'd the Cause,
 Bold *Rhetus* quell'd, and sav'd the falling Throne:

Tho' much more us'd to soft delight,
 Unfit, unable for a Fight
 You once were thought, and doom'd to Ease:
 Yet, when your Heat and Virtue rose,
 What fury seiz'd your haughty Foes?
 How equally inclin'd to Wars and Peace?

When beauteous with your gawdy Horn
 You did from Hell's black Shades return,

Thou *Cerberus* saw, and show'd the Way ;
 He wag'd his tail, grew wond'rous kind,
 He lick'd thy feet, he fawn'd and whin'd ;
 Nor did one Grin an impious Rage betray.

45

O D E XX.

He promiseth himself immortal Fame.

NO weak, no common Wing shall bear
 My rising Body thro' the Air ;
 Now chang'd I upward go ;
 I'll grovel here on Earth no more,
 More high than Envy's self can soar,
 I leave Mortality and things below :

5

Not me, not me, the meanly born,
 Whom the proud Fools and haughty scorn,
 Not me shall Death controul :
 Not I, whom you I know not what,
Macenas, call, will yield to Fate :
 Nor shall the *Stygian* Waves confine my Soul :

10

Rough Skin o'er both my Legs is spread,
 And shining Feathers crown my Head ;
 Above I'm turn'd a Swan :
 O'er both my Hands light Plumes do spring,
 My Arm is chang'd into a Wing,
 And now I move with greater speed than Man :

15

On stronger, and on swifter Wing,
 Than *Icarus* fled, I rise and sing ;
 A sounding Bird I soar :
 I'll see the distant Northern Pole,
 I'll see the Southern Billows roul,
 And spread my Wings o'er *Bosphorus* groaning Shore.

20

74 ODE XX. LIB. III.

My Songs shall to the *Colchian* Ears,
And *German*, that conceals his Fears .
Of *Roman* Troops, be known :
The *Moors*, and in my *omniscious* Verse
The *Scythians* skill'd, shall Songs rehearse :
The *Spaniard* too, and he that drinks the *Rhône*.

Mourn not, no friendly drops must fall,
No sighs attend my Funeral,
Those common Deaths may crave :
Let no disgraceful Grief appear,
Nor damp my Glory with a Tear :
And spare the useless Honours of a Grave.

The End of the Second Book.



ODE



O D E S.

The THIRD BOOK.

O D E I.

*Not Wealth or Honour, but Peace and Quiet-
ness makes a happy Life.*



Egon, begon, I hate ye all,
Both you great Vulgar, and you small;
Nor Mysteries, Prophane, behold:
To Boys and Maids unstain'd with
Crimes

The Muses Priest, in sacred Rhimes, 5
Doth unknown Songs, and wondrous Truths unfold.

The awful Kings o'er Nations sway,
Their Subjects tremble and obey;
The Kings themselves are rul'd by *Jove*,
Who broke the Giants Pride, and won
Eternal safety to his Throne,
And by his pow'ful Nod doth all things move.

10
One.

One Man doth larger Fields possess,
 One stands more fair for Offices,
 The drudging Darling of the Crowd ;
 Whilst One his Manners, or his Friends,
 Or his obsequious Train commends,
 And One in Fame is greater, or in Blood.

Yet equal Death doth strike at all ;
 The haughty Great and humble Small,
 She strikes with an impartial Hand ;
 She shakes the vast capacious Urn,
 And each Man's Lot must take its turn ;
 Thro' ev'ry Glas she presses equal Sand.

Whilst Swords hung o'er proud *Damocles*,
 Not all the Tyrant's Sweets could please ;
 Not Musick's Airs could calm his Breast ;
 The black remembrance of his Faults,
 Still crowding back upon his Thoughts,
 Disturb'd and robb'd his troubled Soul of Rest.

But humble Quiet ne'er flies o'er
 The lowly Cottage of the Poor :
 The pleasing Shade and purling Streams
 She loves to haunt, she loves the Plains,
 And cheers the Plough-man loos'd from Pains
 With still Security, and easy Dreams.

He that desires but what's enough,
 Against the force of Fate is Proof :
 Unstain'd he lives, and pure from Sin :
 Let violent Tempests break the Woods,
 And angry Whirlwinds toss the Floods ;
 He still hath Quiet, and a Calm within :

ODE I. LIB. III.

77

Let Hail his rip'ning Olives beat,
 Or let them shrink with too much heat,
 His barren Field deceive his Hopes ; 45
 Or let his naked Trees complain
 Of too much Drought, or too much Rain ;
 Or Frost untimely nip his rising Crops.

Now still our stately Squares encrease,
 The Fish will find their Ocean less ; 50
 The Moles thrown in extend the Shore ;
 The Lord, grown weary of the Land,
 Now builds upon the Ocean's Sand,
 And scorns the Bounds that Nature fix'd before :

But Fear, and melancholy Cares attend, 55
 And where the Master climbs, ascend ;
 They soon o'ertake his flying Mind :
 Born on by the same nimble Gales,
 They press the Poop where-e'er he fails,
 And when he rides black Care sits close behind. 60

Well then, since neither Gold, nor Gain,
 Can Quiet bring, or Fears restrain ;
 Since Purple, bright as shining Stars,
 Can ne'er dispel our cloudy Cares ; 65
 Since all the Spices of the East
 Can never calm our troubled Breast,
 Why should I madly toy, to raise
 On envy'd Pillars Palaces ?
 Why spend my Time, and waste my Health ?
 Why should I strive to change my Field, 70
 And those Delights my Farm can yield,
 For larger Lands, and more disturbing Wealth ?



O D E II.

*Youth must be bred in Wars and Want, and cas
so be Religious.*

LET vig'rous Boys be train'd to bear
The streights of Poverty in War ;
Be hardly bred, improve their Force,
And bravely gall the *Parthian* Horse ;
And let the *Persians* tremble at his Spear :

And let him live and lie abroad,
'Midst Dangers, Slaughters, Fears, and Blood ;
Be tosd with all the Storms of Fate, ^{but}
And harden'd up to prop the State ;
His Country save, and rise into a God :

Him from their Walls, when fierce in War,
Let Tyrants Mothers view, and fear ;
And let their Brides despairing sigh,
Ah, may not my unskilful Spouse
That furious Lion madly rouse,
How fierce he drives, and how our Armies fly !

He nobly bleeds, he bravely dies,
That falls his Country's Sacrifice ;
The flying Youth swift Fate o'ertakes,
It strikes them thro' their trembling Backs,
And runs too fast for nimble Cowardice.

Virtue, unlearn'd to bear the base
And shameful baffle of Disgrace,
Nor takes nor quits the tott'ring Throne,
As fickle Crowds shall smile or frown ;
Nor from their wav'ring Breath receives the Place :

O D E III. LIB. III. 79

ue Virtue, that unbars the Sky
 those that are too brave to die,
 ro' wondrous Ways doth upward go,
 urns the base Earth and Crowd below ; 30
 with a soaring Wing still mounts on high :

d just Rewards the Gods decree
 r fair, obedient Piety ;
 t He that scorns or scoffs his God,
 blabs his Mysteries abroad, 35
 ive in the same House, or sail with me :

ove doth heedless Thunder throw,
 d mix the Good and Bad below :
 : same Revenge still stalks behind,
 's slowly dog the guilty Mind, 40
 nly stays to give the surer Blow.

O D E III.

*virtuous Man fears nothing. Juno's Speech
 of the Gods, in behalf of the Roman Empire.*

[By another Hand.]

I E, who by Principle is sway'd,
 In Truth and Justice still the same,
 neither of the Crowd afraid,
 Tho' civil Broils the State inflame ;
 : to a haughty Tyrant's Frown will stoop, 5
 : a raging Storm, when all the Winds are up.

uld Nature with Convulsions shake,
 truck with the fiery Bolts of Jove ;
 : final Doom, and dreadful Crack,
 cannot his constant Course move : 10
 By

80 ODE III. LIB. III.

By Arts like these, *Alcides* fam'd in Wars,
Was to the Gods advanc'd, and *Pollux* to the Stars.

With these *Augustus*, Heavenly Guest,
Sits down, and puts the Nectar round :
These Arts brought *Bacchus* to the Feast, 19
By Tygers drawn, with Godhead crown'd ;
These rais'd *Quirinus* to the blest'd Abodes ;
When *Juno* smiling thus bespoke th' assembled Gods.

A foreign Dame and foolish Boy,
Who by false Judgment urg'd my Hate, 20
Conspir'd to ruin wretched *Troy*,
And hasten'd its untimely Fate ;
E'er since the Founder of that perjur'd House
Deny'd the Gods their due, and broke his solemn Vows.

I to *Minerva* join'd my Pow'r, 25
To crush that vile detested Race ;
Old *Priam's* Palace is no more,
And *Helen's* fair bewitching Face ;
My *Greeks* are fated with their *Phrygian* blood,
Tho' *Hector's* Sword so long their conqu'ring Arms with-
[stood. 30

Here all our mutual Quarrels cease ;
At length the ten Years Toil is done ;
Great *Mars* my Anger shall appease,
And I accept his warlike Son :
Here let him with immortal Beings sit, 35
With Nectar crown the Bowl, and grace the Realms of Light.

Whilst he enjoys eternal Ease,
And *Troy's* demolish'd Tow'rs
Are parted by the middle Seas
From fair *Italia's* Shores, 40
His exil'd Sons new Empires shall adorn ;
So long as Flocks and Herds insult old *Priam's* Urn.

There

O D E III. LIB. III.

81

There let the Cattle graze and breed,
 Whilst *Rome* her lofty Tow'rs shall crown
 With Trophies from the vanquish'd *Mede*,
 And give new Laws to Realms unknown;
 Extend her Terrors and her Glory far,
 And thro' the subject World her warlike Eagles bear.

45

Where the Globe's better half divides,
 There let them unmolested reign,
 Far as the *Middle Ocean* glides,
 But still from Sacrilege abstain;
 And leave to its first harmless Parent Earth
 The bright bewitching Oar, nor give the Idol birth.

50

Where Nature's utmost Limits end,
 Let Fame display their high Renown,
 And to each Clime their Arms extend,
 The frozen Isles, and torrid Zone:
 Whilst *Troy* in deep eternal Ruins lies,
 Let *Rome's* auspicious State on her Foundations rise.

55

60

'Tis on these Terms that Empire stands:
 Should their ambitious forward Race,
 With superstitious wicked Hands,
 Rebuild that most detested Place,
 Once more it should be sack'd, its Children bleed;
 Whilst I, the Wife of *Jove*, my conqu'ring *Grecians* lead.

65

Should *Phœbus*, with a brazen Wall,
 Three times her haughty Tow'rs surround,
Troy should three times unpity'd fall
 By *Grecian* Arms, and kiss the Ground;
 Three times the Matrons should lament the Slain,
 And thrice her captive Sons endure the Victor's Chain.

70

Stay.

82 O D E IV. L. E. B. III.

Stay, Muse! For whither would you fly?
 'Tis not for your less lofty wing
 To reach *Jove's* firm Decrees, too high
 For you, an humble Maid, to sing:
 Do not the Speeches of the Gods debase,
 Nor sink the mighty Theme with low unequal Lays.

71

O D E IV.

*To the Muses, acknowledging their Power and
 Kindness.*

DESCEND, my Muse, compose a long
 A pleasing, and a grateful Song;
 Or to the Pipe or sounding Flute,
 Or gently move *Apollo's* Lute:
 D'ye hear? or airy Frenzy cheat.
 My Mind, well pleas'd with the Deceit?
 I seem to hear, I seem to move
 And wander thro' the happy Grove;
 Where smooth Springs flow, and murm'ring Breeze
 Do's wanton thro' the waving Trees:
 In lofty *Vultur's* rising Grounds,
 Without my Nurse *Apulia's* Bounds,
 When young, and tir'd with Sport and Play,
 And bound with pleasing Sleep I lay,
 Doves cover'd me with Myrtle Boughs,
 And with soft Murmurs sweeten'd my Repose:
 A Wonder this, and strange to all
 That liv'd in fat *Ferenti's* Vale;
 High *Acherontia, Bantine* Groves
 Admir'd the kindness of the Doves:
 'Twas strange that I, 'midst thorny Brakes,
 Secure from Bears and creeping Snakes,
 Should lie so long; that Doves should spread
 The sacred Laurel round my Head,

8

10

15

20

And

ODE IV. LIB. III.

83

Child be safe ith' Woods,	29
and Darling of the Gods :	
Ascs, yours, I live your Care	
Hills, or cold <i>Frango's</i> Air :	
er weary <i>Bais</i> please,	
n <i>Tibur</i> lulls me into ease :	30
ur Springs, your Sport, and Grove	
e Objects of my Love.	
us lost <i>Philippi's</i> Field,	
ed, and scorn'd my Shield;	
to guard or to defend,	35
Arms, the <i>Muls</i> Friend :	
he proud <i>Sicilian</i> Rock	
nd scap'd the curst Oak :	
a my feeble Ship shall guide,	
stem the proudest Tides ;	40
thro' the farthest East,	
er mortal Foot hath prest;	
hospitable Flood;	
us drunk with <i>Horses</i> Blood,	
s Sands I'll boldly tread;	45
y see the quiver'd <i>Mede</i> :	
ar, great as all our Hopes,	
hath hid his weary Troops;	
his Soul, you soften Cares,	
the harsh fatigue of Wars :	50
l, instruct him how to live,	
l Advice, and joy, to give :	
ve know how mighty <i>Jove</i>	
iding Nod rules all above,	
urns, with an equal Hand,	55
g Sea, and quiet Land ;	
y and almighty Sway	
, and Ghosts, and all obey ;)	
nder strook bold <i>Tians</i> down,	
their Fury from his Throat ;	60

We

We know how impious Giants fell
 From climbing Heav'n to deepest Hell :
 That horrid Troop, those impious Bands,
 Relying on their num'rous Hands,
 Whilst they on Mountains climb'd on high,
 Spread no small Terror thro' the Sky ;
 And shady *Pelion*, rais'd above
 The high *Olympus*, frighted *Jove* :
 But how could brawny *Mimas* rise,
 How large *Porphyryion's* frightful size
 Against the Thunder of the Skies ?
 How bold *Typhæus* aim a Stroke,
 How impious *Encel* dart his Oak ?
 Too weak their Force, and soon repell'd
 By Virgin *Pallas* sounding Shield :
 Here *Vulcan* fought, a greedy God,
 On that side Matron *Juno* stood ;
 And *Phœbus* there, a dreadful Foe,
 Still arm'd with an unerring Bow :
 Who loves to haunt the *Lycian* Woods,
 And in the pure *Castalian* Floods
 Wash his loose Locks ; who Songs inspires,
 And fills his Priests with pleasing Fires,
 On *Pátara* and *Delos* Fame
 Bestows, and takes from both a Name.

Rash Force by its own weight must fall,
 But pious Strength will still prevail ;
 For such the Gods assist, and bless,
 But hate a mighty Wickedness.
 Proud *Gyges* proves this fatal Truth,
 And hot *Orion's* lawless Youth,
 E'en Virgin *Pallas* scarce could scape
 The lustful fury of a Rape ;
 'Till her Bow reach'd him, whilst he strove,
 With fiercer Darts than those of Love :

ODE V. LIB. III.

85

The Earth, on her own Monster thrown,
 Now mourns the ruin of her Son,
 She grieves that her proud Children fell,
 By Thunder strook, to deepest Hell :
 Nor do hot *Ætna's* Flames decay, 100
 Yet cannot eat the Load away :
 Hot *Tytius* Liver Vulturs tear,
 They watch as soon as Parts appear,
 And seize them streight ; the Doom was just,
 He's punish'd in the Seat of Lust ; 105
 Wrath waits on Sin, three hundred Chains
Pirithoüs bind in endless Pains.

ODE V. To AUGUSTUS.

*Praising him for enlarging their Empire, and dis-
 commending Crassus's Soldiers, which draws on
 the Story of Regulus.*

HIS Thund'ring proves that mighty *Jove*,
 With wondrous Force, rules all above ;
 And now as mighty Actions show
 That *Cesar* is a God below ;
 O'er *British* Shores our Empire's spread, 5
 Our Arms have reach'd the haughty *Mede* :
 Could *Crassus* Soldiers lead their Lives,
 So meanly yoak'd to barb'rous Wives ?
 Could they grow old (degenerate Race,
 Inverted Souls, and *Rome's* Disgrace !) 10
 In Hostile Arms, the *Mede* obey,
 And fight for a Barbarian's Pay ?
 Forget their Rites, their Name, and Blood,
 Whilst *Jove* was safe, and *Rome* yet stood ?
 Wise *Regulus* did this prevent, 15
 He scorn'd base Terms that *Carthage* sent.

E

Nor

Not would he e'er, by his Advice,
 Tempt future Age to Cowardice :
 He knew that Virtue's Crowns would fade,
 Unless the Captive Youth were made
 Unpity'd Preys to barb'rous Foes,
 And bore the Slavery they chose.
 I saw, said He, our Eagles shine,
 And basely fill a *Punick* Shrine,
 With hanging Wings our Fears upbraid,
 By which they were so soon betray'd :
 I saw how coward Armies stood,
 And yield without a drop of blood ;
 I saw when they their Arms resign'd,
 Their slavish Hands drawn back behind ;
 I saw our Free-men bound led home,
 Bound conquer'd Citizens of *Rome*,
 Their Gates unbarr'd, they plough'd the Soil
 Which *Roman* Troops did lately spoil :
 Redeem'd perhaps, more free from fear,
 More fierce they shall return to War,
 More bold, more careful of their Fame ;
 You add new losses to your shame :
 Wool once infected with a stain
 Ne'er takes its native White again :
 And when true Virtue falls, it lies,
 Press'd down, and never cares to rise :
 If trembling Does, when freed from Snares,
 Will fight, then He'll forget his Fears ;
 Then He'll be stout, who basely chose
 To trust the Treachery of his Foes :
 He, he, no doubt, will brave appear,
 And beat them in another War,
 Whose Arms could tamely bear the Cords
 And Whips of domineering Lords,
 Who sold his precious Liberty
 For meaner Life, and fear'd to die :

20

25

30

35

40

45

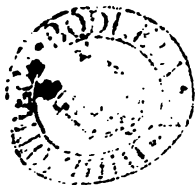
50

Resolv'd

ODE V. LIB. III.

87

Resolv'd for Life, he did not know
 To which he should his Safety owe,
 His *Roman* Courage or his Fear, 55
 And mix'd dishonest Peace and War ;
 Oh shame! Great *Carthage*! rais'd more high
 On the Disgrace of *Italy* !
 His Wife's chaste Kifs, his prating Boys,
 The former Partners of his Joys, 60
 Now grown a Slave, thrown down by Fate,
 And lessen'd from his former State,
 He shun'd ; with manly Modesty
 On Earth he cast his stubborn Eye,
 Whilst thus, by strange Advice, he fought, 65
 And fix'd the wav'ring Senate's Vote ;
 Then thro' his weeping Friends he ran
 In haste, a glorious banish'd Man :
 What Cords and Wheels, what Racks and Chains,
 What lingring Tortures for his Pains 70
 The Barbarous Hangmen made, he knew ;
 And heightning Fame told more than true :
 Yet he his Wife and Boys remov'd,
 His hindring Friends, and all he lov'd,
 And thro' the Crowd he made his Way, 75
 That wept, and beg'd a longer Stay ;
 As free, as if when Term was done,
 And Suits at end, he left the Town,
 Or did from Business and from Cares retreat
 To the cool Pleasures of a Country Seat. 80



O D E VI. *To the ROMANS.*

*He inveighs against the corrupt Manners of
his Age.*

[*By another Hand.*]

U Nhappy *Romans!* doom'd to bear
The load of your Forefathers Guilt ;
'Till, by your Piety and Care,
Our Shrines and Temples are rebuilt :
You reign by bowing to the Gods Commands ; §
From this your State arose, on this your Glory stands.

Your impious Land already wears
The marks of Vengeance from on high,
Feels the yet smarting *Parthian* Scars,
And blushes with ignoble Dye ; 10
When from *Monases'* Arms your Squadrons fled,
And *Rome's* collected Spoils adorn'd the Victor's Head.

The *Dacian* and the Sunny *Moor*,
By Sea and Land, their Forces bent,
At once to sink the *Roman* Pow'r, 15
When Civil Rage the Empire rent ;
When, like a Deluge, Vice triumphant reign'd,
And a degen'rate Race the Marriage-Rites prophan'd.

Hence the Contagion first began,
And reach'd our Blood, and stain'd our Race: 20
The blooming Virgin, ripe for Man,
A thousand wanton Airs displays ;
Train'd to the Dance her well-taught Limbs she moves,
And fates her wishing Soul with loose incestuous Loves.

The

ODE VI. LIB. III. 89

The Bride her lustful Rake invites,
 Before her Husband's face to toy ;
 She stays not for his drunken Fits,
 Nor in a corner tastes the Joy ;
 But in her Cuckold's presence sells her Charms,
 And grasps the Merchant's Gold, or meets the Captain's
 [Arms.

'Twas not from such a motly brood
 Those better braver *Romans* came,
 Who dy'd the *Punick* Seas with Blood,
 And rais'd so high their Country's Fame ;
 By whom *Antiochus* and *Pyrrhus* dy'd,
 And *Hannibal* was tam'd, and *Carthage* lost her Pride. 35

But hardy Youths inur'd to toil,
 Or fell the Wood, or till the Land,
 Or turn with heavy Spades the Soil,
 By a dread Mother's just Command,
 Nor ceas'd their work, 'till down the Azure Way
Sol rowl'd his beamy Car, and shut the chearful Day. 40

Time alters all things in his pace,
 Each Century new Vices owns ;
 Our Fathers bore an impious Race,
 And we shall have more wicked Sons :
 Impiety still gathers in its course :
 The present Times are bad, the future will be worse. 45



O D E VII. To ASTERIA.

*He tells her that her absent Husband is come,
and adviseth her to have a care of her sollicit
Neighbour.*

AND why does fair *Asteria* mourn?
And why despair of his Return?
The first Spring Winds shall thy dear Love restore,
Soft Gales shall waft the charming Youth,
Of constant and unshaken Truth,
With wealthy Lading to the *Roman* Shore:

He's driven to a distant Coast,
Whilst Winter binds the Floods with Frost;
Sleep grows a stranger to his Eyes:
He mourns in melancholly Creeks,
Whilst falling Tears freeze on his Cheeks,
And lengthens out the lingering Night with Sighs;

While some from *Chloë* strive to move
And draw him to another Love;
They tell the fury of her Flame;
They tell how melted in thy Fires
The miserable Maid expires,
And use all Arts that treacherous Wit can frame:

They tell how *Phadra's* treach'rous Tears
Did urge believing *Proetus* Fears,
And with what lustful Heat she strove;
What Crimes she feign'd to hasten on
The Death of chaste *Bellerophon*,
And take sharp Vengeance for her slighted Love:

ODE VII. LIB. III.

22

How near chaf't *Peleus* reach'd his Fate,
And felt the force of Woman's Hate,
Whilst from *Hyppolite* he fled ;
A thousand Tales, those Bawds to Vice,
They still force on him, to entice
Or fright him to despairing *Chloe's* Bed :

25

30

In vain, in vain ; he hears no more
Than Rocks, when Winds and Waters roar ;
Nor owns the conquest of her Eyes :
But, Fair, take heed, and guard your Heart,
And let not fond *Eunipe's* Art
Steal in, and your unguarded Soul surprize :

35

Tho' none, with equal manly force,
In *Mars's* his Field can guide his Horse ;
Tho' none appears so brave in Arms ;
Tho' none with equal Art divides
The headlong force of *Tiber's* Tides,
Yet scorn the winning beauty of his Charms :

40

Shut all your Doors at Evening's Shade,
Nor, when you hear a Serenade,
Look down with a regarding Eye :
Although he vows, and mourns his Pains,
And calls thee cruel, and complains ;
Be cruel still, and more and more deny.

45



O D E VIII. To MÆCENAS,

Whom he invites to an Entertainment, which he made for joy of his deliverance from the falling Tree.

WHAT I, a Batchelor, intend,
 My learned Lord, and noble Friend,
 In *Mars* his Calends you admire ;
 What mean those Flowers that crown my Head,
 The Coals on green-turf Altars laid,
 Where in small Censers thankful Sweets expire ;

To *Bacchus* pleasing Feasts I vow'd,
 And a white Goat's attoning Blood,
 When I had scap'd the falling Oak :
 This Day, as Years run round, a Feast
 Shall pierce my Casks ; and claim the best,
 That long stor'd up hath drank digesting Smoak :

Drink, drink, let num'rous Cups extend
 The Life of thy deliver'd Friend,
 Cups large as thy extensive Joys :
 Let watching Tapers chase the Night,
 Till rising Morn restore the Light ;
 Let Mirth attend, and banish Strife and Noise.

Forget, forget thy publick Cares,
 And take no thought for State-Affairs,
 We hear the *German* Troops o'erthrown ;
 The *Medes* now hate their former Lords,
 They fight, nor yet expect our Swords ;
 But sadly conquer for us with their own :

O D E IX. LIB. III.

93

Our ancient Foe, the Pride of *Spain*,
 The fierce *Cantabrian* takes the Chain,
 Tho' late, at last he's forc'd to yield :
 The *Parthians* fly, the *Scythians* now
 Their Arrows break, unstring their Bow,
 And are resolv'd to quit the fatal Field : 30

Neglect the various turns of State,
 The Sports of Chance, or Nods of Fate,
 Grown private watch not o'er Affairs ;
 But smile, and eagerly receive
 The Goods the present time can give ; 35
 And leave behind the grave fatigue of Cares.

O D E IX.

A Dialogue between Horace and Lydia.

[By Mr. Duke.]

H O R A C E.

WHilst I was welcome to your Heart,
 In which no happier Youth had part,
 And full of more prevailing Charms
 Threw round your Neck his dearer Arms ;
 I flourish'd richer, and more blest
 Than the great Monarch of the East. 5

L Y D I A

Whilst all thy Soul with me was fill'd,
 Nor *Lydia* did to *Chloë* yield,
Lydia the celebrated Name,
 The only Theme of Verse and Fame, 10
 I flourish'd more than she renown'd,
 Whose Godlike Son our *Rome* did found.

E 5

H O

94 O D E X. LIB. III.

H O R A C E.

Me *Chloë* now, whom ev'ry Muse
 And ev'ry Grace adorn, subdues ;
 For whom I'd gladly die, to save
 Her dearer Beauties from the Grave. 15

L Y D I A.

Me lovely *Calais* doth fire
 With mutual Flames of fierce desire,
 For whom I twice would die, to save
 His Youth more precious from the Grave. 20

H O R A C E.

What, if our former Loves return,
 And our first Fires again should burn,
 If *Chloë's* banish'd, to make way
 For the forsaken *Lydia* ?

L Y D I A.

Tho' he is shining as a Star,
 Constant, and kind as he is fair ;
 Thou light as Cork, rough as the Sea,
 Yet I would live, would die with thee. 25

O D E X.

*He tells Lyce that perhaps he shall not always be
 able to endure her Scorn.*

D ID *Lyce* drink cold *Tanaïs* Flood,
 A *Scythian's* Bride that fed on Blood,
 Yet would you grieve to see the kind,
 The constant *Horace* grasp the Floor,
 Extended by thy cruel Door,
 Expos'd to th' Fury of the native Wind. 30

Doft

Dost hear what Tempests beat thy Gate ?
 How all rush on as arm'd with Fate ?
 And how thy pleasing Groves are tost ?
 With what severe and piercing Light
 The Moon and Stars now gild the Night,
 And glaze the scatter'd Snow with hoary Frost ?

10

Thy haughty Pride and Scorn remove,
 Ingrate, and Enemy to Love ;
 My Passion's Tide may ebb again :
 No *Scythian* Mother brought thee forth,
 And harden'd by the freezing North,
 That ardent Lovers thus should burn in vain.

15

If all my Prayers and Gifts are weak,
 Nor Violet Paleness of my Cheek,
 The Lover's Livery, can move ;
 If that thy Husband scorns thy Charms,
 And takes a Songstrefs to his Arms,
 Can ne'er provoke thee to my firmer Love :

20

Ó stiff as Oaks to warm Desire,
 Too hard to burn in my soft Fire,
 As fierce as Snakes on *Libyan* Shore ;
 Tho' now my patient Side can bear
 Thy Door, the Rain, and piercing Air,
 Yet time may come when 'twill endure no more.

25

30

O D E XI.

*To Mercury, and his Shell, whom he desires to move
 Lyde, and tells the Story of Danaus's Daughters.*

Sweet Mercury (for taught by you
 The list'ning Stones *Amphion* drew)
 And pleasing Shell, well skill'd to raise
 From seven stretch'd Strings the sweetest Lays ;

Once

Once mute, but now a Friend to Feasts, 5
 To cheer the Gods, and Rich-men's Guests,
 Play Tunes, as may provoke to hear
 Ev'n *Lyde's* coy denying Ear.
 She, like a Colt, frisks o'er the Plain,
 A Rider hates, nor takes the Rein; 10
 Unable yet to bear the Force
 And strength of the obliging Horse :
 You Tigers, you the list'ning Woods
 Can draw, and stop the rapid Floods ;
 Ev'n *Cerberus* thy Force confess'd, 15
 Well-pleas'd he lay, and lull'd in Rest ;
 Tho' thousand hissing Serpents spread
 And guard around his horrid Head,
 And Gore foam'd round his triple Tongue,
 He gently listen'd to thy Song : 20
Ixion, Tytus heard below,
 And smil'd but with a gloomy Brow :
 The leaky Tub awhile was dry,
 And *Danaus* Race stood idly by,
 Whilst thy harmonious Tunes did please, 25
 They smil'd at their unusual Ease ;
 Begin sweet Lays, let *Lyde* hear
 What Crimes they did, what Pains they bear.
 Tell how their Tub can nought retain,
 But still gives space for idle Pain ; 30
 How Vengeance comes, tho' moving slow,
 And strikes the guilty Souls below :
 They could (could Hell contrive a blacker Deed !)
 Their Husbands stab, and smile to see them bleed :
 But one more worthy of the Name of Wife, 35
 The hopes and end of every Virgin's Life,
 Her perjur'd Father bravely disobey'd,
 And lives thro' future Age a glorious Maid ;
 With Love and Pity in her Look,
 She wak'd her Spouse, and thus she spoke, 40
Fly,

Fly, fly, lest Fate should seize thy Breath,
 And Sleep be lengthned into Death :
 Fly, fly, thy unexpected Fate,
 My Sisters Rage, and Father's Hate;
 Like Lionesses on a Steer 45
 They grin, and tear, ah me ! they tear :
 More tender I'll not strike the Blow,
 Nor keep thee for a fiercer Foe :
 Me let my Father load with Chains,
 Join Wit and Cruelty in Pains: 50
 Me led him send to *Libyan* Shores,
 'Midst poy's'nous Snakes, and swarthy *Moors*,
 For saving you, I'd gladly bear,
 Nor show I'm Woman by a Tear:
 Fly, fly, dear Partner of my Bed. 55
 Whilst Night can hide, and *Venus* lead,
 Fly, fly, let happy Omens wait,
 And guide thee safe thro' gloomy Fates;
 Remember me, and o'er my Grave
 Write this in a complaining Epitaph. 60

O D E XII.

*He congratulates Neobule's Happiness, who lov'd
a deserving Man.*

'TIS hard to be deny'd to prove
 The soft Delights of pleasing Love ;
 'Tis hard to be deny'd to play,
 And with sweet Wines wash Cares away ;
 Still to be tost with doubting Fear,
 Lest angry Friends should prove severe,
 And with sharp Chidings wound our Ear.
 Young wanton *Cupid's* Darts and Bow
 Have forc'd thy Spindle from thee now,
 Thy Wool, and all *Minerva's* Toils 10
 Are charming *Hebe's* Beauty's Spoils;
 He

98 O D E XIII. LIB. III.

He lives thy Mind's continual Theme,
 And you can think on nought but him;
Hebræ, a Youth of Manly force,
 None fits so well the manag'd Horse;
Bellerophon would strive in vain
 To guide with so genteel a Rein:
 In all he shows a manly Grace,
 In Cuffing stout, and swift in Race,
 When his oil'd Arms have cut the Flood
 In swimming strong; he takes the Wood,
 Thro' Plains pursues the flying Doe,
 And shoots with an unerring Bow;
 Or else for Boars his Toils he sets,
 And takes them foaming in his Nets.

O D E XIII.

To his pleasant Fountains.

B *Lundus*'s Spring, more clear than Glass,
 That bubbles thro' the rising Grass,
 Thee Wine should sweeten, Crowns adorn;
 But now a wanton Ridgling dies
 A pious humble Sacrifice,
 His flowing Blood shall paint the rising Morn:

With budding Horns he dares to fight;
 His Fury hastens to Delight;
 Courage with Love together grows
 In vain, in vain; his wanton Blood
 Shall surely stain thy cooler Flood,
 And pay the mighty Debt his Master owes:

The furious Dog-Star's burning Beams
 In vain attempt thy living Streams.

O D E XIV. LIB. III. 99

In vain they strike thy sacred Deep; 15
 You yield delightful liquid Snow
 To Oxen wearied with the Plow,
 And cool the thirsty Heat of wandring Sheep:

You rank'd shall be 'midst nobler Springs,
 And high in Fame, while *Hercules* sings, 20
 The shady *Beech* that rising grows
 Where, by great *Neptune's* Trident strook,
 A Passage opens thro' the Rock,
 And whence thy prating Streams of Water flows.

O D E XIV.

He resolves to be merry at Cæsar's Return.

Cæsar, who like *Alcides*, *Rams*,
 Did march to bring the Laurel home,
 Bought with his Death, from distant *Spain*.
 Is now return'd in Peace again:

Let *Cæsar's* Queen, with One content, 25
 With pious thanks just Gods present;
 His Sister too, as bright in Charms,
 And great as *Cæsar* in his Arms:

And you, whose Sons kind Fates restore,
 With humble Modesty adore; 30

Ye smiling Maids, ye Girls and Boys,
 And you, that taste the Marriage Joys,
 With Mirth salute our Conqu'ring Lord,
 Nor drop one inauspicious Word.

This Day, to me a real Feast,
 Black Cares shall banish from my Breast: 35

100 O D E XV. LIB. III.

I'll fear no Tumults, fear no Pains,
Nor violent Death, whilst *Caesar* reigns :

Boy, bring me Oyl, and Crowns prepare,
And Wine that knew the *Marsian* War, 20
If any Cask could hidden lye
From wondring *Spartacus* his Eye :

Bid sweet *Neara* spread her Charms,
And haste to fly into my Arms:
But, if the curfed Porter stay, 25
And ask thee Questions, come away :

Now snowy Time hath cool'd my Rage,
I am not eager to engage;
But yet I know when I was wont
To storm at such a rude Affront, 30
Whilst Youth was warm; but Love is cold,
And I can bear now I am old.

O D E XV.

He adviseth an old Woman to be modest.

THOU Wife of *Ibycus* the poer,
Forbear, and toy in Love no more,
Confine thy Lust and end thy Shame,
Nor strive to blaze with dying Flame:
Now near to Death that comes but slow, 5
Now thou art stepping down below:
Sport not amongst the blooming Maids,
But think on Ghosts, and empty Shades:
What suits with *Pholoë* in her Bloom,
Gray *Chloris*, will not thee become, 10
A Bed is different from a Tomb:
Thy Daughter, with a better Grace,
Thro' Wrinkles plough her wither'd Face.

Might

light burn, and rage, break young Men's Doors,
 and waste the relicks of her Hours;
 at *Nothus* Love force her to play
 like wanton Kids i'th' heat of *May*;
Scerian Wool with Purple stain'd,
 not Harps, become thy wither'd Hand;
 the purple rosy Crowns disgrace
 the earthy Paleness of thy Face;
 and drink until the Hoghead's dry,
 when suck the dreggs, no blood will fly
 o thy pale Cheek, nor softness to thy Eye.

15

20

25

O D E XVI.

All Things obey Gold.

A Tower of Brass, Gates strong and barr'd,
 And watchful Dogs suspicious Guard,
 From creeping Night Adulterers,
 That sought imprison'd *Danaë's* Bed,
 Might have secur'd one Maiden-head;
 and freed the old *Acisius* from his Fears :

5

But *Jove* and *Venus* soon betray'd
 The jealous Guardian of the Maid ;
 They knew the way to take the Hold ;
 They knew the Pass must open lye
 To ev'ry Hand and ev'ry Eye,
 when *Jove* himself was Bribe, and turn'd to Gold :

10

Gold loves to break through Gates and Barrs,
 It is the Thunderbolt of Wars ;
 It flies thro' Walls, and breaks a way :
 By Gold the *Argive* Augur fell,
 It taught the Children to rebel,
 made the Wife her fatal Lord betray :

15

When

Care still attends encreasing Store,
 And craving Appetite for more;
Mecenas, Honour of our Knights,
 How justly was thy Friend afraid
 To raise his too conspicuous Head,
 And fear to lofty, and to envy'd Heights?

Those that do much themselves deny,
 Receive more Blessings from the Sky:
 I love a mean and safe Retreat;
 And naked now with haste retire
 To Humble Those who nought desire;
 And joy to leave the Party of the Great:

In my scorn'd Farm a greater Lord,
 Than if my crouded Barns were stor'd
 With all the stout *Appolian* reaps;
 Than if to me *Pactolus* ran
 And rould in flowing Tides of Gain,
 Whilst I was poor amidst my mighty Heaps:

A purling Spring, a shady Grove,
 To raise my Song, and easy my Love,
 My Farm that ne'er deceives my Hopes,
 Make me seem happier to the Wise,
 Tho' not to base and vulgar Eyes,
 Than he that boasts his fruitful *Libya's* Crops:

Tho' no *Calabrian* Bees do give
 Their grateful tribute to my Hive;
 No Wines by rich *Campania* sent
 In my ignoble Casks ferment;
 No Flocks in *Gallick* Plains grow fat:
 Yet I am free from pinching Want,
 And beg'd I more, my Lord would grant,
 And to my Wishes equal my Estate:

O D E XVII. LIB. III. 103

But now more safe, and more securely blest;
 Than if my Hand grasp'd East and West:
 He, that asks much, must still want more;
 Happy, to whom indulgent Heav'n
 Enough, and sparingly hath giv'n, 60
 And made his Mind proportion'd to his Store.

O D E XVII.

*He adviseth his noble Friend Ælius Lamias to
 live merrily.*

Great Sir, from ancient *Lamus* sprung,
 As noble a Descent, as long;
 (From him, the Spring, thy gen'rous Blood
 In undisturbed Streams has flow'd;
 From him the *Lamias* took their Name,
 And swell the Annals of our Fame; 5
 Thy gen'rous Blood rowl'd nobly down
 From him that fill'd the *Formian* Throne,
 Where swoln with Rain swift *Liris* roars,
 And washes fair *Marica's* Shores; 10
 A Potent Scepter grac'd his Hand,
 And measur'd out a wide Command)
 To-morrow furious Winds shall spread
 The troubled Shore with useles Weed,
 And fill the Woods with scatter'd Leaves, 15
 Unless the cawing Crow deceives,
 The Crow that still foretells a Rain
 And Storm, and never caws in vain:
 Now Pyle thy Wood, whilst sound and dry,
 To-morrow Morn a Pig shall die, 20
 And Wine shall cheer thy Slaves and thee,
 From Country Toil, and Business free,
 And all enjoy a short-liv'd Liberty.

O D E XVIII. To FAUNUS.

Whose Favour and Protection he desires.

F*Aunus*, that flying Nymphs pursues,
 And courts as oft as they refuse,
 If yearly Ridglings stain thy Grove,
 If the large Bowl, the Friend of Love,
 Still flows with Wine; if Pray'rs invoke, 5
 And thy old Shrines with Odors smoke,
 Defend my Fields, and sunny Farm,
 And keep my tender Flocks from harm:
 O'er grassy Plains the wanton Flocks,
 The Village with their idle Ox, 10
 Sport o'er the Fields, all finely drest
 When cold *December* doth restore thy Feast:
 The Lambs midst rav'nous Wolves repose,
 The Wood to thee spreads rustick Boughs,
 The Ditcher, with his country Jug, 15
 Then smiles to Dance where once he dug.

O D E XIX.

A merry Ode to his Friend, who was a Student.

HOW many Years divide
 Old *Inachus* and *Codrus* Reign,
 Who for his Country bravely dy'd,
 You seek with mighty Pain,
 These are the idle Labours of thy Brain. 5

Old *Æacus* you can derive from *Jove*,
 And tell what mighty Kin he had above;
 You all the *Trojan* Wars can write,
 But never mind what Wine will cost,

Wh

O D E XIX. LIB. III. 105

Who make a Feast, and who invite, 10
 And who a Fire prepares at Night,
 Now Winter spreads the Fields with hoary Frost.

A Glas! come, fill me to the rising Moon,
 To Midnight, and to Morning one;
 We'll never part while the Stars shine; 15
 Forget thy Books, those idle Dreams;
 Fill round; three Bowls, or nine,
 Are sober Jollity's Extreame.

He that th' uneven Muses loves,
 With three times three his heat improves, 20
 A staring Poet, rais'd by ev'ry Bowl;
 The sober Grace with th'naked two,
 Afraid of Brawls but Three allow,
 And only cheer, but never heat the Soul:

I must be Mad, what means the Flute? 25
 Why hangs the Pipe and silent Lute?
 I hate a Niggard, quickly spread
 The sweetest Roses round my Head;
 Let *Lycus* hear the roaring Noise,
 And she, the Neighbouring Miss, 30
 That doth his feeble Love despise,
 And let them pine, and envy at our Joys:

Thee, Beauteous with thy bushy Hair,
 And like the brightest Evening Star,
 Ripe *Chloe* seeks with warm desires; 35
 Whilst I, a dull expecting Fop,
 Still linger on with lazy hope,
 And slowly melt in *Glycera's* tormenting Fires.



O D E XX.

*He adviseth his Friend not to strive to part a Lo
and his Mistress.*

DOST see what Dangers must attend
Thy pious Duty to thy Friend;
'Tis hard to rob a Tygers of her Young:
Ah baffled, thou shalt soon retreat,
And, midst the shame of a defeat,
Unequal Foe, confess her force too strong.
When she, with Fury rais'd, shall move
Thro' throngs of Youth that offer Love,
And strive to win her Heart; to seize the Fair;
Then shall we see who wins the Day,
And who shall seize the Beauteous Prey,
And in *Nearchus* have the greatest share:

Whilst you your winged Arrows draw,
She whets her Teeth, and spreads her Paw;
Whilst he, that must bestow the Prize,
Sits unconcern'd with gloting Eyes;
On all around his amorous Glances spread,
His perfum'd, loose and wanton Hair
Permitting to the waving Air,
As sweet as *Nireus*, or as *Ganymed*.



O D E XXI.

He promiseth Corvinus, according to his desire, to entertain him with his best old Wine, and takes occasion thereby to sing its Praises.

[By another Hand.]

YOU, my good Cask, are of a Date
 With Consul *Mamilius* and with me,
 Produce your charge, what'er it be,
 Or Love, or Strife, or loud Debate,
 Or gentle Sleep, or Wit serenely free.

On such a Day, for such a Friend,
 With *Massick* Juice our Souls refine;
 Whatever *Bacchus* may design,
Corvinus bids the Stream descend;
Corvinus loves to mix Philosophy and Wine.

Wine kept old *Cato's* Virtue warm;
 This whets the Dull, and Wit inspires;
 The Grave with sprightly Vigour fires,
 And, by a never-failing Charm,
 Unlocks the Mind, and all its gay Desires.

Wine with fresh Hope the Coward cheers;
 Revives the Wretched and Undone,
 And makes the Slave his Lord disown:
 What Wretch, when arm'd by *Bacchus*, fears
 To meet a Warrior's Arm, or stand a Tyrant's Frown?

Let *Venus*, and the God of Wine,
 And every Grace, too strictly chaste,
 Come, if they please, and crown the Feast:
 Our Torches and our Souls shall shine,
 'Till we outface the Sun, when rising from the East.

O D E XXII.

He dedicates his Pine to Diana.

KIND Guardian of my Hills and Grove,
 Who thrice implor'd dost hear, and save
 The teeming Women from the Grave,
 Great here on Earth, in Hell, and great Above!

This Tree be thine, that long hath stood
 To shade my House; as Years roul round,
 A Boar, that aims a side-ways wound,
 Shall Yearly stain the Trunk with offer'd Blood.

O D E XXIII.

Innocence pleases Heaven more than Sacrifice.

A Fat and costly Sacrifice
 Is not the welcom'st Tribute to the Skies,
 They're more delighted with the small expence
 Of Honesty and Innocence.

Let rustick *Phydile* prepare
 At each new Moon an humble Pray'r,
 And at her old *Penates* Shrine
 Pour one small bowl of Country Wine,
 And stain their Altars with a greedy Swine;
 No scorching Winds shall blast her Fruit,
 Her Corn be free from barren smut;
 Nor let her darling Children fear
 The shiv'ring Agues of the dying Year.

The Sacrifice *Albanian* Pastures feed,
 Or Snowy *Algidum's* cold Mountains breed,

O D E XXIV. LIB. III. 109

'Midst fruitful Oaks, a pamper'd Beast,
 Shall stain the Axes of the Priest:
 But why should you profusely try
 With slaughter'd Flocks to bribe the Sky,
 Since Myrtle Crowns, and from the neighbouring Flood
 Few sprinkled drops shall please the God
 More than whole Rivers of their offer'd Blood?
 If, with an unpolluted Hand,
 Which neither Blood nor wicked Arts have stain'd,
 A little Meal and Salt you bring,
 'Twill prove a more prevailing Offering
 Than all the Spices of the Eastern King.

O D E XXIV.

Nothing can secure a Man from Death, and Covetousness is the Root of all Evil.

Though you had all the Spice and Gold
Arabia sweats, and the rich *Indies* hold;
 Tho' you extend your Palaces
 O'er the *Tyrrhene*, and *Pontick* Seas;
 When strong Necessity
 Shall fix her Adamantine Hooks on thee,
 When she shall drag away
 The trembling melancholy Prey,
 Not all thy Wealth shall save
 Thy Mind from Fear, or Body from the Grave.

Happier the wand'ring *Scythians* live,
 Who all their House in one small Waggon drive,
 Where no unequal Bounds
 Do parcel out the Land in private Grounds.
 The Corn grows freely for the common Good;
 And when one Year their Fields they plow'd;
 They

110 O D E XXIV. LIB. III.

They sit at Ease, whilst others toil,
And equal pains manure the publick Soil.

There all the Cups, the Step-dames Hands present
To unsuspecting Heirs, are innocent :

No Wife confiding on her Dow'r,
Or rich Gallant, usurps her Husband's Pow'r ;
None there a lawless sway pretends,
Her Portion is the Virtue of her Friends,
And cautious Modesty

That closer draws the Marriage tye,
They fear to sin, or sinning doom'd to dye.

He that would prize his Country's good,
And stop the Issue of our Civil Blood ;
He that would stand in Brass as fix'd as Fate,
Be nam'd the Father of the State ;
Let him restrain this brutal Rage :
A glorious Man in future Age !
Since envious we despise
Virtue when present, when it flies
Stand and gaze after it with longing Eyes !

But sad Complaints are vain,
Vice only yields to Pain,
Her Sword strict Justice needs must draw,
And cut it off by necessary Law ;
And what are Laws ? State Pageantry !
Unless obey'd
With the same Rev'rence they were made,
Unless our Manners and the Rules agree !

The Merchants dare to cut the Line,
Where Beams still boil the Metal in the Mine,
Nor can the frigid Coast,
That lyes bound up with lazy Frost,

Nor all the Snow and Northern Ice,
 E'er cool the Sailer's flaming Avarices; 50
 In feeble Ships they dare to ride
 And boldly stem the highest Tide,
 When scarce three Inches them and Death divide;
 For Poverty, that great disgrace,
 Still drives them on the vicious Race; 55
 Whilst Virtue's Paths, that lead on high,
 Untrod and unfrequented lie,
 Few think it worth their while to climb the Sky.

To *Jove's* great Shrine let *Romans* bring
 Their Wealth, a grateful Offering: 60
 For those that thus their Treasures spend,
 Just Blessings crown, and joyful Shouts attend:
 Or in the Neighb'ring Flood
 Let's cast our Jewels and our Gold,
 For which we have our Virtue sold, 65
 Our Gold, the dear-bought cause of all our Blood:
 Wealth, form'd near Hell, when here on Earth
 Brings up the curst Region of its Birth.

If we repent, and hate the Crimes
 And Follies of our own and Fathers times, 70
 We must root out the very Seeds of Sin,
 And plant new Virtue in;
 The Soil is soft, and if manur'd with care,
 And manly Arts, may bear
 A fruitful Crop; Virtue may sprout again, 75
 And with a vast increase reward the Tiller's pain.

Our Nobles Sons with an unequal force
 Now scarce can sit the manag'd Horse,
 They hate the Ring, nor dare to ride the Course:
 But Cards, unlawful Dice, 80
 And all the mysteries of Vice

112 O D E XXV. LIB. III.

That *Greece* e'er taught, or *Rome* improv'd, they know.
 For these they nobler Deeds forego;
 These are their Arts, their chief Delights,
 The Pleasures of their Days, and Study of their Nights. 85

Mean while their perjur'd Fathers cheat,
 Grow gray in base Oppression, and Deceit;
 To their best Friends their Oaths are Snares,
 Whilst, at the vast Expence
 Of Honesty and Innocence, 90
 They heap up Wealth for their unworthy Heirs.
 Their Stores encrease, and yet, I know not what,
 Still they do something want,
 Which neither Pains can get, nor Heav'n can grant,
 To swell their narrow to a full Estate. 95

O D E XXV. To BACCHUS.

*He, being inspired by Bacchus, is enabled to speak
 great and extraordinary things of Cæsar.*

[By another Hand.]

GOD of Wine, resistless Pow'r,
 Whither will you hurry me,
 Full of the Deity,
 Transported with a Rage unfeelt before?
 Whither, whither must I rove?
 To what wild Cave, what distant Grove?
 Where sing of *Cæsar's* high Renown,
 His deathless Glory, starry Crown?
 How, with assembled Gods above,
 He sits majestick down, 10
 And dictates sage Advice to *Jove*.
 Give me a Theme that's great and new,
 Untouch'd by any other Muse.

See!

O D E XXVI. LIB. III. 113

See! see! through Hills and tracts of Snow
 The *Bacchanal* distracted strays, 15
 Whilst all the God her Frensy does infuse;
 How wild she looks! How swiftly she surveys
Hebrus, and *Rhodope*, and *Thrace*!
 Thus mad, thus wild,
 Through Woods and Shores I'd pass, 20
 With rage and wonder fill'd.
 God of the Virgin frantick Train!
 Whose Hands the thrilling Jav'lin throw;
 I scorn what's human, mean, and low,
 Nor will attempt a mortal Strain: 25
 All other Pleasures I forgoe,
 Nor any Danger fear,
 To follow such a God as you,
 Who on your God-like Brow the cluster'd Garland wear.

O D E XXVI.

Now being grown Old, he bids farewell to Love.

ONCE I was gay, and great in Charms,
 Success still waited on my Arms,
 In *Venus* Battels bravely stout,
 I fought, and conquer'd when I fought:
 But now my Arms and wanton Lyre, 5
 Whose Tunes could spread Harmonious Fire,
 Whose moving stroaks could soon impart
 Soft Wishes to the tender Heart,
 My Torches, Leavers, Darts and Bows,
 That broke the Doors that did oppose, 10
 That did all obstacles remove
 Which hinder'd my pursuit of Love,
 In *Venus* Shrine unheeded lie
 With all my Love's Artillery:
 Great Goddess, who o'er *Cyprus* reigns; 15
 And scorching *Memphis* burning Plains,

114 O D E XXVII. LIB. III.

Let coy and scornful *Chloë* know
 The fury of thy *Cupid's* Bow;
 And let her smart for her disdain,¹
 Enflame her Breast, and I shall love again. 20

O D E XXVII. TO GALATEA.

*He discourageth her from going to Sea, by what
 happen'd to Europa.*

[*By another Hand.*]

LET the ill-boding noise Jay
 Salute the Guilty on their Way;
 Let Foxes, as they pass along,
 And Wolves accost them, big with Young.

Let Snakes, as swift as Arrows, thwart
 The Road, and make their Horses start;
 But you no Guilt, no Danger know,
 Why should I be concern'd for you? 1

I'll summon from the Eastern Skies
 The Crow, e'er to the Fens he flies;
 And bid him change his croaking Strain,
 And not forebode or Wind or Rain. 20

May *Galatea* happy be,
 And kindly still remember me!
 May no rude Pye, or luckless Crow,
 Bode ill Success, where-e'er you go! 15

But see! *Orion's* setting Star
 Portends a mighty Tempest near;
 Too well the raging Seas I know,
 And what the adverse Winds can do. 20

May

O D E XXVII. LIB. III. 119

ay those I hate ascend their Ship,
 'hen Southern Blasts infect the Deep,
 'hen gloomy Waves begin to roar,
 and dash against the trembling Shore!

hen on the Bull *Europa* rode,
 not knowing that she prest a God,
 cattleless and pale the Dame survey'd
 the Main, where rolling Monsters play'd.

ately she rang'd the flow'ry Mead,
 and weav'd new Garlands for the Head;
 now all the Scene that greets her Eyes,
 boundless Seas, and starry Skies.

riv'd upon the *Cretan* Coast,
 whose Shores a hundred Cities boast,
 and with despair, she cry'd, Adieu
 my Father, and my Virtue too!

here am I? wretched and undone!
 and can a single Death atone
 the loss of Honour and of Shame?
 am I pure, and this a Dream?

is it a vain Delusion sent
 from Hell, and I still Innocent?
 should I the Meads and Flow'rs forsake,
 to swim upon a Monster's back?

and I that Bull this moment here,
 whose flesh I could to pieces tear,
 should break his horns, by rage inspir'd;
 and spoil the Form I once admir'd.

thus from my Father's Realms I fly!
 'ere to do ill, but dare not die!

116 O D E XXVII. LIB. III.

Hear me, some kind propitious Pow'r!
Let some wild Beast this Wretch devour.

Expose my lively Form a Prey
To Tygers, as they range this Way,
When Hunger prompts them to their Food,
Ere they have stain'd their Jaws with Blood.

Make haste to die, unhappy Maid!
Thy Father will thy crimes upbraid;
This Girdle and yon bending Tree
Will soon conclude thy Destiny:

Or from these Rocks rush headlong down,
And in the raging Ocean drown;
Yourself from Shame and Bondage save,
How can a Princess be a Slave?

Venus and *Cupid*, as the Dame
Thus mourn'd, to her assistance came;
The Boy his Bow unbent, the Queen
Of Beauty all in smiles was seen.

A while she rally'd with the Fair;
Then thus at last, fond Maid! forbear
Thy Rage, and give thy Passion o'er;
This hated Bull is in thy pow'r.

Forget thy Sighs, and think of Love;
'Tis great to be the Wife of *Jove*:
The World's best part shall speak thy Fame,
And be distinguish'd by thy Name.



O D E XXVIII.

To Lyde, on Neptune's Festival.

WHAT should I do at Neptune's Feast,
 What better should my Thoughts employ?
 What should I do but treat my Guest,
 And show the greatness of my Joy?
 Wine, Lyde, Wine; scorn sober Sense, 5
 My Bowl is strong, and that will make a weak defence,

Doft see how half the day is past?
 And yet, as if wing'd Time would stay,
 You still the precious Minutes waste;
 And lead me on with slow delay. 10
 Wine, Lyde, Wine; to raise my flame,
 Old lusty Wine, and seal'd with *Bibulus's* Name.

I'll sing great Neptune bound by Rocks,
 I'll sing the Nereids Sea-green Hair;
 And how they sit, and spread their Locks 15
 To tempt the greedy Mariner:
 You to your Harp *Latona* sing,
 And *Cynthia's* Arrows shot from an unerring String.

Both her who drawn my murm'ring Doves
 To *Paphos* guides with silken Strings, 20
 While *Cupids* wait, and wanton Loves
 Fan their warm Mother with their Wings:
 Just Songs and Thanks shall praise the Night,
 For ling'ring long, and giving space for gay Delight.



ODE XXIX.

He invites Mæcenas to an Entertainment.

MY noble Lord of Royal Blood,
 That from the *Tuscan* Monarchs flow'd,
 I have a Cask ne'er pierc'd before;
 My Garlands wreath'd, my Crowns are made,
 My Roses pluck'd to grace thy Head;
 As fair and sweet as e'er *Præneste* bore.

Make haste, my Lord, and break away
 From all the Shackles of delay,
 From watry *Tibur's* Fields retreat:
 Let not low *Æsula* delight,
 Nor let her Vales detain thy fight,
 Or Parricide *Telegonus* his Seat.

From thy disgusting Plenty fly,
 Thy Palace leave, that mounts on high,
 And hides her Head in bending Clouds;
 Admire no more (but quickly come)
 The Wealth, the Noise, and Smoak of *Rome*,
 That happy Mansion of our future Gods.

Changes have often pleas'd the Great,
 And in a Cell a homely Treat;
 But sweet and good, and cleanly drest,
 Tho' no rich Hangings grace the Rooms,
 Of Purple wrought in *Tyrian* Looms,
 Have smooth'd a careful Brow, and calm'd a troubled Brest.

The Dog's and Lion's fury rise,
 With doubled Beams they scorch the Skies;

The

The Swains retire to mid-day Dreams:
 The bleating Flocks avoid the Heat,
 And to the Springs and Shades retreat;
 And not one breath of Air curls o'er the Streams. 30

Whilst you still watch the turns of Fate,
 The Careful Guardian of our State;
 Intent on what the *Mede* prepares:
 What leads the quiver'd *Persian* forth,
 What moves the *Bactrian*, and the *Norther*. 35
 Are the distracting Objects of thy Cares.

Future Events wise Providence
 Hath hid in Night from human Sense,
 To narrow bounds our Search confin'd;
 And laughs to see proud Mortals try 40
 To fathom deep Eternity
 With the short Line and Plummet of their Mind.

Those Joys the present Hours produce
 Take thankfully, my Lord, and use;
 All other things like Rivers flow, 45
 In their own Channels thro' the Plain,
 They fall into the *Tuscan* Main,
 And bless the Country as they go:
 When Rain hath rais'd the quiet Floods,
 Whilst neighb'ring Mountains all around 50
 Are fill'd, and echo with the Sound,
 They whirl the eaten Rocks and Woods,
 And drown the growing Labours of the Plow.

He's Master of himself alone,
 He lives, that makes each Day his own: 55
 He lives, that can distinctly say
 It is enough, for I have liv'd To-day:

Let:

120 ODE XXIX. LIB. III.

Let *Jove* to-morrow smiling rise,
 Or let dark Clouds spread o'er the Skies :
 He cannot make the Pleasures void, 60
 Nor sower the Sweets I have enjoy'd,
 Nor call that back which winged Hours have born away.

Still Fortune plays at fast and loose,
 And still maliciously jocular,
 Her cruel Sport she urges on ; 65
 Now smiles on me, on me bestows,
 And then upon another throws
 Vast heaps of Wealth, and takes them back as soon.

Whene'er she stays with what she brings
 I'm pleas'd, but when she shakes her Wings, 70
 I freight resign my just pretence ;
 I give her back her fading Gold :
 My self I in my Virtue fold,
 And live content with Want, and Innocence.

When spreading Sails rough Tempests tear, 75
 I make no lamentable Prayer :
 I do not bargain with the Gods,
 Nor offer costly Sacrifice
 To save my precious *Tyrian* Dyes 80
 From adding Riches to the greedy Floods.

E'en 'midst these Storms I'll safely ride,
 My Bark shall stem the highest Tide ;
 Tho' Tempests tofs, and th' Ocean raves,
Castor shall gather gentle Gales,
 And *Pollux* fill my spreading Sails, 85
 And bear me safe thro' the *Ægean* Waves.



O D E XXX.

He promiseth himself Eternity.

IS finish'd; I have rais'd a Monument
 More strong than Brass, and of a vast extent;
 Far than *Egypt's* statelyst Pyramid,
 Costly Monument of Kingly Pride; }
 As high as Heav'n the Top, as Earth the Basis wide; } 5
 Whose eating Showers, nor North-wind's feeble Blast,
 Whirling Time, nor flight of Years can waste:
 While *Horace* shall not die, his Songs shall save
 The greatest Portion from the greedy Grave:
 Fresh I'll grow, still green in future Praise, } 10
 While Time is lost, and *Rome* it self decays:
 The Chief-Priest and silent Maid no more
 Shall the Capitol, and *Jove* adore:
 The violent *Ausid* rolls thro' humble Plains,
 Where scorch'd *Damnus* rul'd the lab'ring Swains, } 15
 There shall my Fame resound, there all shall cry
 As I, the great from mean descent, 'twas I
 First did dare to bind the *Grecian* Song,
 Unknown Numbers in the *Roman* Tongue:
 Take thy Merits due, and proudly raise } 20
 Thy Head, and gladly crown my Brows with Bays.

The End of the Third Book.





O D E S.

The FOURTH BOOK.

O D E I. To VENUS.

1. *He is now grown old and unfit for Love.*
2. *Desires her to go and visit Young Paulus.*
3. *Yet he still thinks on his lovely Boy Ligurine.*

I.



LONG interrupted War
Thou, *Venus*, dost again renew,
And former Hate pursue ;
Oh spare, for Pity, *Venus*, spare !

I am not what I was
In lovely *Cyrena's* easie Reign,
When Heat warm'd ev'ry Vein,
And manly Beauty fill'd my Face.

Cease, *Queen* of soft Desires,
 To bend *my* Mind grown stiff with Age, 10
 And *fifty* Years engage
 To crackle in thy wanton Fires.

But Youth and Beauty hear,
 Go where their tender Wishes call,
 And let their Sighs prevail ; 15
 Go, free young Virgins of their fear :

II.

There is a Noble Game,
 In *Paulus* House, go drive thy Doves,
 And revel with thy Loves,
 His Heart deserves thy choicest Flame : 20

For he is great in Charms,
 The chiefest Honour of the Bar,
 He'll make successful War,
 And spread the Glory of thy Arms.

When he, the *Lovely*, smiles, 25
 When he the happy Man shall prove,
 And win by naked Love
 His giving Rivals costly Spots ;

Of *Cedar* grac'd with Gold,
 A stately Pile shall proudly rise 30
 As glorious as the Skies,
 And thy blest'd *Image* gladly hold ;

Before thee, *thrice* a-day,
 With Incense sweet, thy Shrine shall smoke,
 And Boys and Maids invoke, 35
 And dance, and praise thee as they pray ;

124 ODE I. LIB. IV:

In wanton order move,
 While Pipe, and Flute, and charming Lyre
 Compose the joyful Quire,
 And naked all, and fit for Love. 40

No Maids, no wanton Boys,
 No empty hopes of mutual Love,
 My feeble Passions move,
 Or quicken my dead Soul to Joys :

E'en Crowns and Wine displease,
 I cannot laugh and drink all Night ;
 Old Age doth cramp Delight,
 And lead me down to lazy Ease. 45

III.

But Ah ! what's this, my Dear !
 Dear *Ligurine*, ah ! tell me why,
 These Drops forsake my Eye,
 And tender Sighs fan ev'ry Tear ? 50

Why doth my flowing Tongue
 In unbecoming Silence fall ?
 And why do Sighs prevail,
 And in the midst surprize my Song ? 55

Thee, thee, my lovely Boy,
 Now, now I clasp, and now in Dreams
 Pursue o'er Fields, and Streams ;
 Thee, thee, my Dear, my flying Joy. 60



ODE II. To ANTONIUS JULUS.

None can imitate Pindar. 2. Commends Antony, and proposes Cæsar's Actions as a fit Subject for his Muse.

I.

HE that to equal *Pindar* tries,
With waxen Wings he vainly flies
Too near exalted Fame;
And must expect a Fate like his
Who fell, and gave the Sea a Name.

As violent Rivers, swoln with Rain,
Break o'er the neighb'ring fruitful Plain
With an impetuous Stream;
So *Pindar* doth all Banks disdain,
And overflows the highest Theme.

In all he doth deserve the Crown,
Whether he rushes boldly on,
And rolls new Words along;
Through lawless *Dithyrambicks* thrown;
Or Thunders in a looser Song:

Or Gods, or Gods next Kindred, Kings,
In mighty Numbers mighty Things,
Or valiant *Heroes* Names
That kill'd the *Centaurs*, nobly sings,
And quench'd the fierce *Chimæra's* flames.

Or praised him that swiftly rode,
And Crown'd return'd almost a God,
From the *Olympian* Race;
Or Verses on the Brave bestow'd,
More sounding and more strong than Brass.

Or softly sings, with pious Grief,
 A Youth snatch'd from his weeping Wife,
 And bears their Names on high,
 Their virtuous Manners, pleasant Life,
 And doth forbid their Loves to dye.

The *Theban* Swan vast whirls of Air
 Thro' highest Regions swiftly bear
 When he designs to rise,
 When he his lofty Head doth rear,
 And shoots it thro' the Cloudy Skies.

I, like a *Bee*, with Toil and Pain,
 Fly humbly o'er the flowry Plain,
 And with a busie Tongue
 The little Sweets my Labours gain,
 I work at last into a Song.

II.

But you shall sing in higher Strains
 What Conquests mighty *Caesar* gains,
 How great his Pomp appears,
 When justly Crown'd he leads in Chains
 The *German* Trophies of his Wars.

Greater than him no Age can know,
 Nor, if they would, the *Gods* bestow ;
 No, they can bless no more
 If they their Bounty strove to show,
 And would the *Golden Age* restore :

Then thou shalt sing our feasting Days,
 Our City's Joy, and publick Plays,
 At *Caesar's* wish'd Return :
 Then thou shalt sing how strife decays,
 And *Courts* their peaceful Clients mourn.

And

O D E III. L I B. IV. 127

And there, if any patient Ear
 My *Muse's* feeble Song will hear,
 My Voice shall sound thro' *Rome*:
 'hee, *Sun*, I'll sing, thee, lovely fair;
 'hee, thee I'll praise, when *Caesar's* come. 60

As you, great *Poet*, march along,
 From ev'ry Heart and ev'ry Tongue
 A joyful Sound shall move,
Triumpher be the Song,
 Whilst Incense smokes to Gods above: 65

On fair large Bulls, and lusty Cows
 Just dye, to pay thy richer Vows;
 Of my small Stock of Kine
 Calf just wean'd, now Youthful grows
 Pastures fat, to fall for mine: 70

As he would push, he now doth wildly run,
 And as the third-day's rising Moon
 So bend his tender Horns;
 I over Red, but where alone
 Milky Spot his Front adorns. 75

O D E III. To his *Muse*.

By her Favour he gets immortal Reputation.

AT whose bless'd Birth propitious Rays
 The *Muses* shed, on whom they smile,
 No dusty *Isthmian* Game
 Shall stoutest of the Ring proclaim,
 Or to reward his Toil
 Wealth Ivy Crowns, or grace his Head with Bays. 80

NOE

128 ODE III. LIB. IV.

Nor Victor, Laurel round his Brows,
 In an *Achean* Chariot ride :
 No glorious Feats of War
 His happy Skill, and Arms declare, 16
 When he hath broke the Pride,
 And baffled dreadful Threats of haughty Foes.

But frightful *Tibur's* shady Groves,
 Its pleasant Springs and purling Streams,
 Shall raise a lasting Name, 17
 And set him high in sounding Fame,
 For *Lyric* Verse the noblest Themes,
 Great as his Mind, and various as his Loves.

Rome, Empress of the Nations, writes,
 Writes me amongst the *Lyric* Train ; 20
 And hence I Honour raise,
 Immortal Love and lasting Praise
 Secure from Fears, and Pain,
 For sharp-tooth'd Envy now but faintly bites.

Sweet *Muse*, that tun'st the charming Lyre, 25
 And draw'st soft Sounds from stubborn String,
 That can't the Envious please,
 And soften Fury into Ease,
 Teach silent Fish to sing,
 And Tunes as sweet as dying Swans inspire. 30

'Tis thine, *sweet Muse*, thy Gift alone,
 That, as I walk, all cry, 'Tis he,
 That warms with *Lyric* Fire,
 'Tis he that tunes the *Roman* Lyre ;
 And that I please, I own, 35
 Suppose I please, I have it all from thee.



O D E IV.

*He celebrates the Praises of Drusus, Claudius, and
the Romans in general.*

[By another Hand.]

THE Royal Bird, to whom the King of Heav'n
 The Empire of the feather'd Race has giv'n,
 For Services already done,
 The Rape of *Priam's* Son,
 With high paternal Virtues fill'd,
 Tho' young, and from the Nest unskill'd,
 His first Attempt with trembling Pinions tries,
 Then down the sweeping Wind with rapid swiftness flies,
 And midst the frighted Lambkins bears away,
 With mighty Force, his trembling Prey ;
 Or dips his beak in Serpent's Blood,
 Eager of Battle and of Food.

The Lion, Prince of Brutes, his Dam forsakes,
 And through the shaggy Herd wild Slaughter makes,
 Chacing some Goat along the Plain,
 That flies, but flies in vain ;
 Such *Drusus* did in Arms appear,
 When near the *Alps* he urg'd the War :
 In vain the *Rhaci* did their Axes wield,
 Like *Amazons* they fought, like Women fled the Field :
 But why those savage Troops this Weapon chuse,
 Confirm'd by long establish'd use,
 Historians would in vain disclose :
 For who of Men all Secrets knows ?

At length, when crush'd by the young Warriour's Hand,
 They knew what Heroes, under *Cæsar* train'd,
 Could

Could do ; to whom the Sire bequeaths
 His Soul ; in whom he breaths :
 The royal Bird of mighty *Jove*
 Never brings forth a timorous Dove : 30
 To valiant Fathers, valiant Sons succeed ;
 Thus Bulls from Bulls descend, and martial Horses breed.
 Yet the best Blood by Learning is refin'd,
 And Virtue arms the solid Mind ;
 Whilst Vice will stain the noblest Race, 35
 And the paternal Stamp efface.

Metaurum's bloody Waves and Banks shall tell,
 How *Asdrubal* by Roman Valour fell,
 What *Rome* to *Nero's* Off-spring owes :
 A nobler Sun arose, 40
 Smiling, with Triumph, on that Day,
 Which chac'd our Clouds and Foes away ;
 Who, like a Flame, all *Italy* o'er-ran,
 Swift as the Eastern Wind that skims along the Main.
 'Twas then the Pow'rs above began to bless 45
 Our Troops with Conquest and Success ;
 The Gods, by impious Hands defac'd,
 Once more erect, their Altars grac'd.

At last perfidious *Hannibal* thus spoke ;
 We, like the Stag, the brinded Wolf provoke ; 50
 And when Retreat is Victory,
 Rush on, tho' sure to die :
 When *Troy* was sack'd, this People came
 Thro' *Tuscan* Seas, and *Gracian* Flame ;
 Their Gods, their Parents, and their Children bore 55
 From *Ilium's* ruin'd Walls to the *Ansonian* Shore :
 Now, like an Oak on some cold Mountain's Brow,
 At every Wound they sprout and grow :
 The Ax and Sword new Vigour give,
 And by their Ruins they revive. 60

Thus

O D E V. LIB. IV. 131

Thus *Hercules*, for matchless Valour fam'd,
 With fruitless Blows, the fertile *Hydra* tam'd;
 For as one Head the Hero slew,
 The Monster spawn'd a new;
 And thus the *Dragon's* Teeth, when sown, 65
 Were to a *Martial* Harvest grown.

If to the Seas you trust this happy Race,
 They gather Strength, and Pow'r, and Riches from the Seas;
 If to the Field their warlike Troops they lead,
 They fill their Foes with Awe and Dread; 70
 Their Matrons sing their warlike Feats,
 And every Tongue their Fame repeats.

No more the Herald shall to *Carthage* bear
 The happy Tidings of Success in War:
 Farewell to Fortune and Renown, 75
 For all our Hopes are gone;
 With *Asdrubal* my Honour dy'd,
 And *Carthage* perish'd by his Side.
 The *Roman* Youth may march triumphant on,
 x with auspicious Smiles the Gods their *Drusus* crown.
 Great *Jove* still condescends to bless his Arms, 81
 And saves him from impending Harms.
 With Conduct, far above his Years,
 The Toils of War and Camps he bears.

O D E V.

Great *Hero's* Son, *Rome's* gracious Lord,
 How long shall we thy Absence mourn!
 by promis'd self at last afford,
Rome's sacred *Senate* begs: Return.

Great Sir, restore your Country Light;
 When your auspicious Beams arise,
 fit as in Spring, the Sun's more bright,
 And fairer Days smile o'er the Skies, 85

132 O D'E V. LIB. IV.

As tender Mothers wait their Sons
Whom Storms have toss'd above a Year,
And ev'ry nimble Day that runs
They load with Vows, and pious Fear :

They ne'er their Eyes from th' Shores remove,
Longing to see their Sons restor'd ;
Thus *Rome*, inspir'd with loyal Love,
Expects her great, her gracious Lord.

The Ox doth safely Pastures trace,
And fruitful *Ceres* fills our Plains,
The Merchant sails o'er quiet Seas,
And unstain'd Faith, and Virtue reigns.

No base Adul'try stains our Race,
Strict Law hath tam'd that spotted Vice ;
The Child can show his Father's Face ;
Pain waits on Sin, and checks its rise.

Who doth the dreadful *Germans* fear,
The *Scythian* Rage, or *Parthian* Bow,
Or who the threat'ning *Spaniards* War,
Whilst *Cesar* lives, and rules below ?

In his own Hills each sets his Sun ;
To Widow Elms he leads his Vine ;
And chearful, when his Toils are done,
Invokes thee o'er a Glass of Wine :

To thee our Prayers and Wines do flow,
To thee, the Author of our Peace,
As much as grateful *Greece* can show
To *Castor*, or great *Hercules* :

O D E VI. LIB. IV. 133

Long may you live, your Days be fair,
 Bestow long Feasts, and long Delight !
 This is our sober Morning Prayer,
 And these our drunken Vows at Night.

49

O D E VI.

To APOLLO and DIANA.

Great God, whom *Niobe's* Race did know
 A sharp Revenger of a haughty Tongue,
 Whom lustful *Titus* wrong
 Provok'd to draw his fatal Bow ;
 And stout *Achilles* found too great a Foe :

5

Tho' fierce in Arms, tho' *Thetis* Son,
 Tho' Death did wait upon his Sword, and Fear
 Attended on his Spear ;
 Tho' wretched *Troy* almost o'erthrown
 Confess'd his Force, he bow'd to thee alone.

10

Like Oaks which biting Axes wound,
 Or Cypress tall which furious Storms divide,
 He spread his Ruin wide :
 He felt the fatal Dart, he groan'd
 And hid his noble Head in *Trojan* Ground :

15

Not he in great *Minerva's* Horse
 Had cheated *Troy*, and *Priam's* heedless Court,
 Dissolv'd in Wine and Sport ;
 But hot, and deaf to all remorse,
 Had fiercely storm'd our Walls with open Force :

20

And when strong Fates had *Troy* o'ercome,
 Too savage he, alas ! with *Grecian* Flames
 Had burnt the breeding Dames,
 And in their Mothers burning Womb
 Poor harmless Infants found an early Tomb :

25

G

But

334 ODE VI. LIB. IV.

But your kind Prayers, and *Venus* Face,
 Prevail'd on Fate, made angry *Juno* kind,
 And bent *Jove's* mighty Mind
 To grant a more auspicious Place
 To raise a Town for great *Aeneas* Race :

30

Fam'd Artist on the Muses Lyre,
 That bath'ft thy yellow Locks in *Zanthis* Flood,
 Sweet, smooth-fac'd charming God,
 Improve the Rage thou didst inspire,
 Encrease my Heat, and still preserve my Fire.

35

From *Phoebus* all my Fancy came,
 'Twas *Phoebus* first that taught me how to sing,
 And strike the speaking String ;
 He Art inspir'd, he rais'd my Fame,
 Gave me the Glory of a Poet's Name.

40

You, noble Maids, and noble Boys,
 The chaste *Diana's* chiefest Care below,
 Whose dreadful Darts and Bow
 Fierce *Tygers* fear ; observe my Voice,
 Observe the measures of the publick Joys :

45

Just Praises give *Latoia's* Son ;
 And sing the Moon with her encreasing Light
 The beauteous Queen of Night,
 Kind to our Fruits, and swift alone
 To turn the rapid Months, and whirl 'em down.

50

When Marriage Bands confine thy Love,
 Then boast, as Years brought round the Feast, I play'd
 The Tunes that *Horace* made ;
 I sung his Verse ; and this did prove
 A pleasing Tribute to the Gods above.

55

ODE

O D E VII.

To MANLIUS TORQUATUS.

*The Spring coming on, from the Consideration of our
frail State, he invites him to be merry.*

THE SNOWS are gone, and Grass returns again,
New Leaves adorn the *Widow* Trees,
The unswoln Streams their narrow Banks contain,
And softly roul to quiet Seas :

The decent *Nymphs* with smiling *Graces* join'd, 5
Now naked dance i'th' open Air,
They dread no Blasts, nor fear the Wind
That wantons thro' their flowing Hair.

The nimble Hour that turns the circling Year,
And swiftly whirls the pleasing Day, 10
Forewarns thee to be *Mortal* in thy Care,
Nor cramp thy Life with long Delay :

The Spring the Winter, Summer wastes the Spring.
And Summer's Beauty's quickly lost,
When drunken *Autumn* spreads her drooping Wing. 15
And next cold Winter creeps in Frost.

The Moon, 'tis true, her Monthly Loss repairs,
She freight renews her borrow'd Light ;
But when black Death hath turn'd our shining Years,
There follows one *Eternal* Night. 20

When we shall view the gloomy *Stygian* Shore,
And walk amongst the mighty Dead,
Where *Tullus*, where *Aeneas* went before,
We shall be Dust; and empty Shade :

326 O D E VIII. LIB. IV.

Who knows if stubborn Fate will prove so kind,
 And join to this another Day ?-
 What e'er is for thy greedy Heir design'd,
 Will slip his Hands, and fly away :

When thou art gone, and *Minos* Sentence read,
Torquatus, there is no Return ;
 Thy Fame, nor all thy learned Tongue can plead,
 Nor Goodness, shall unseal the Urn :

For chaste *Hippolytus* *Diana* strives,
 She strives, but ah ! she strives in vain ;
 Nor *Theseus* Care, and pious Force reprieves
 His dear *Pirithoüs* from his Chain.

O D E VIII.

To MARCUS CENSORINUS.

*Verse is the best and most lasting Present that a Man
 can send his Friend.*

I Would be kind, I would bestow,
 Dear *Censorino*, on all I know,
 Plate, Statues, Brass prepar'd ;
 Or Bowls the stoutest *Greeks* Reward :
 On you, my Friend, and half my Heart,
 Some curious Piece of noble Art ;
 Could I the famous Works command
 Of *Scopa's* or *Parrhasius* Hand,
 One skill'd in Stone, and one in Paint,
 To frame a Man, or make a Saint :
 The Art declar'd the Frame divine,
 And *God* appear'd in ev'ry Line.
 But I am poor, and your Estate
 Gives you all these, your Soul too great

To

ODE VIII. LIB. IV.

137

o want such Things; but You delight 15
 In noble Verse, and I can write;
 These I'm rich, can please a Friend,
 And show the Worth of what I send:
 Not stately Pillars rais'd in Brass,
 Nor Stones inscrib'd with publick Praise, 20
 'Tho' such new Heat and Vigour give,
 And make the bury'd *Heroes* live;
 'The hasty Flight, the wond'rous Fall,
 And threats thrown back on *Hannibal*,
 Not impious *Carthage* bright in Flames, 25
 His Praise, who came increas'd in Names
 From conquer'd *Africk*, Virtues show
 With half the Glory Verse can do:
 If Books were dumb, what small Regard
 Would Virtue meet, what mean Reward? 30
 And who had *Rome's* great Founder known,
 'Tho' sprung from *Mars*, tho' *Iliu's* Son,
 If envious Silence had with-held
 His great Deserts, and Fame conceal'd?
 From Shades below, and gloomy Night, 35
 My Poet's Pow'r, and force of Wit,
 See'd *Aeacus* serenely reigns
 A mighty King in happy Plains.
 'The *Muse* forbids great Worth to die;
 In whom she will bestows the Sky: 40
 'Thus great *Alcides* carves the Feast
 With *Jove* himself, a noble Guest:
 'Thus shining *Castor* kindly saves
 A feeble Ship in roughest Waves:
 And *Bacchus*, crown'd with Ivy, hears 45
 Our modest Vows, and speeds our Pray'rs.



138 ODE IX. LIB. IV.

ODE IX. To LOLLIVS.

*His Songs ſhall never die ; and he is reſolv'd to
make his Friend Lollivus's Name live for ever.*

VAIN Fear, to think thoſe Words will die
Which born by *Amyd's* rowling Stream,
With unknown Art I firſt did try
In *Lyrick* Numbers join'd
With charming Strings to bind,
And gently raiſe my noble Theme.

Tho' King in Verſe great *Homer* reigns,
And doth Equality reſuſe ;
Yet *Pindar* lives in lofty Strains,
Alcaus nobly charms,
The *Cann Lyric* warms
With grave *Stefichorus* ſtately Muſe :

We read *Anacreon's* wanton Toys ;
Whilſt they our Paſſions gently move,
No Envy blaſts, no Age deſtroys ;
And *Sappho's* charming Lyre
Preſerves her ſoft Deſire,
And tunes our raviſh'd Souls to Love.

Not only *Helen's* Heart was fir'd,
When baſely careleſs of her Fame
She *Paris* Princely Train admir'd,
His Curls ſurprizing Grace,
His Dreſs, his Art, his Face,
And lewdly fed her lawleſs Flame.

Not *Teucer* firſt drew fatal Bows ;
Not *Troy* but once felt *Gracian* Rage ;
Not only *Sthenelus* brav'd his Foes,

The

ODE IX. LIB. IV. 139

The great first-born of Fame,
That fought, and overcame,
And lives in Verse to future Age. 30

Not *Hector* first the Glory won
Of bravely spending Royal Blood
To guard his hopes, his darling Son ;
Nor first profuse of Life
To save a Virtuous Wife, 35
And do his dying Country good.

Before that Age a thousand liv'd,
And sent surprizing Glories forth,
But none the silent Grave surviv'd ;
In Night their Splendor's gone, 40
They fell, unmourn'd, unknown :
Because no Verse embalms their Worth.

What Worth doth lazy Sloth excel,
If 'tis with-held from sounding Fame ?
Thy Glories I will loudly tell, 45
And in immortal Verse
Thy living Praise rehearse,
Nor suffer Age to waste thy Name.

A gen'rous Mind, in Action bold,
Wise in Debate, in Council grave, 50
Too strong for all-attracting Gold :
Let Fortune frown or smile,
Thy Soul is constant still,
In either State 'tis great and brave :

Not *Consul* only for one Year, 55
But still the Chair as oft obtain'd
As equal Justice rul'd the Bar,

140 ODE X. LIB. IV.

As oft as Crimes accus'd,
 And guilty Bribes refus'd,
 With haughty Look she nobly reign'd : 60

Believe not those that Lands possess,
 And shining Heaps of useles Ore,
 The only Lords of Happiness;
 But rather those that know
 For what kind Fates bestow, 65
 And have the Art to use the Store :

That have the gen'rous Skill to bear
 The hated Weight of Poverty ;
 Who more than Death will Baseness fear,
 Who nobly, to defend 70
 Their Country or their Friend,
 Embrace their Fate, and gladly die.

O D E X. *To Scornful* LIGURINE.

*Age will come, Beauty waste, and then he will be
 sorry for his present Pride.*

AH lovely yet, and great in Charms,
 Ah coy, and flying from my Arms !
 When an unlook'd for Beard shall hide
 And scatter'd Hairs spread o'er thy Pride ;
 When all those wanton Curls shall fall, 5
 Thy Rosy Colour yield to Pale,
 Thy Cheeks grow wan, thy Body pine,
 And leave a different *Ligurine*,
 Ah thou shalt say, whene'er the Glass
 Shall show thee quite another Face, 10
 "Ah whilst I was a vig'rous Boy,
 Why did I not this Mind enjoy !
 Or since I now so freely burn,
 Why won't my former Face return !

ODE XI. To PHYLLIS.

*On Mæcenas his Birth-Day, he invites her to
a Feast.*

I Keep some Casks of racy Wines
Full nine Years old ; to crown thy Hair
My Parsly grows ; my Ivy twines
To grace thy Head, and make Thee fair :

My Rooms well furnish'd Joy proclaim, 8
My Altar, crown'd with sacred Wood
And *Vervine* chaste, expects her Lamb,
And thirsts to drink the promis'd Blood.

All Hands at work, my Boys and Maids 10
With busie Haste the Feast prepare,
My Torches raise their trembling Heads ;
And roll dark Volumes thro' the Air :

But now to tell what Joys to Night
I call thee to ; I keep the *Ides*
That *April's* Month, the choice Delight 15
Of Sea-born *Venus*, doth divide :

A Day of Joy and Mirth appears,
And almost dearer than my own ;
It shuts *Mæcenas* former Years,
And brings another gently on : 20

That *Telephus* whom you desire,
A richer Maid and Beauty gains ;
Young, Wanton, Gay, and full of Fire ;
And holds him fast in pleasing Chains :

142 O D E XII. LIB. IV.

Burnt *Phaëton* checks hopes too high, 25

From Heav'n by dreadful Thunder thrown ;
And *Pegasus* refus'd to fly

And threw his mortal Rider down :

Then *Phyllis* stop thy rising Flame, 30
And all ambitious Thoughts remove ;

'Tis Sin to hunt too great a Game,
And fly at an unequal Love :

Come, come, my last, my dearest Miss, 35

.. The last I can I must adore ;

No Face shall e'er provoke a Kiss ; 35

And other Beauty warm no more.

Come learn, my Dear, some pleasing Song,

Which you, with a surprizing Air,

Might warble o'er your charming Tongue ;

For Songs are good to lessen Care. 40

O D E XII. To VIRGIL.

He describes the Spring, and invites him to Supper.

THE soft Companions of the Spring,

The gentle *Thracian* Gales

Spread o'er the Earth their flow'ry Wing,

And swell the greedy Merchant's Sails :

The Streams not swoln with melted Snow 45

In fair *Meanders* play,

To quiet Seas they smoothly flow,

And gently eat their easie way.

The Swallow with the Spring returns,

And as she builds her Nest,

10
Her

Her murder'd *Itys* sadly mourns,
And sighs, and beats her troubled Breast.

The Swallow, *Athens* lasting Shame,
For tho' her Cause was just,
Her Breast conceiv'd a lawless Flame,
And ill reveng'd the Tyrant's Lust.

The Swain, whilst Flocks securely feed,
Sits down, and sweetly plays,
He softly blows his Oaten Reed,
And pleaseth *Pan* with rural Lays.

The Season, *Virgil*, brings us Thirst ;
And if you Mirth design
With noble Youths, bring Oyntment first,
And I'll provide thee racy Wine :

For one small Box of Oyntment brought,
I will a Cask prepare,
'Tis strong to tame a lofty Thought,
Check Hopes, and wash down bitter Care.

Now if you'll make a joyful Guest,
I'll not, as Nobles do,
Bear all the Charges of the Feast,
But must expect a Share from you.

Think Life is short, forget thy Fears,
And eager Thoughts of Gain,
Short Folly mix with graver Cares,
'Tis decent sometimes to be vain.



ODE XIII. TO LYCE.

He insults over her now she is grown old.

THE Gods have heard, *Lyce,* the Gods have heard
 The Gods have heard my Pray'r;
 As I have wish'd, and you have fear'd,
 You're old, yet would be counted fair :

You toy, you impudently drink, to raise
 Your lazy dull Desire,
 You strive to heighten to a Blaze
 With your cold Breath the dying Fire.

In vain, 'tis all in vain, coy *Cupid* flies,
 A better Seat he seeks,
 In young soft *Chloë's* Face he lies,
 And gently wantons in her Cheeks :

Coy he flies o'er dry Oaks, he scorns thy Face,
 Because a furrow'd Brow
 And hollow Eyes thy Form disgrace,
 And o'er thy Head Age scatters Snow.

Nor can thy costly Dress from th' Eastern Shore,
 With all the Gems it bears,
 Thy former lovely Youth restore,
 Nor bring thee back thy scatter'd Years ;

Those Years, which the *Eternal* Wheel hath spun,
 And drawn beyond thy Prime,
 Thro' which swift Day hath nimbly run,
 And shut in known Records of Time.

Where is that Beauty, where that charming Air,
 That Shape, that amorous Play ?

Oh, what hast thou of Her, of Her,
 Whose ev'ry Look did Love inspire,
 Whose ev'ry breathing fann'd my Fire,
 And stole me from my self away ?

30

To lovely *Cynera's* Face set next in Fame
 For all that can surprize,
 For all those Arts that raise a Flame,
 And kindly feed it at our Eyes ;

But hasty Fate cut charming *Cynera* short,
 That Fate that now prepares
 Old *Lyce*, old as *Daws* for Sport,
 And scorn as grievous as her Years.

35

When our hot Youths shall come, and laugh to see
 The Torch that burnt before ;
 And kindled aged Lechery,
 To Ashes fall'n, and warm no more.

40

O D E XIV. To AUGUSTUS:

*That his Deserts are much greater than any Re-
 wards Rome can bestow.*

HOW can the *Senate's*, how the *People's* Care,
 Tho' all with Gifts that swell with Honours strive,
 A lasting Monument prepare
 To make thy Glory live,
 And thy great Name thro' future Ages bear ?

O greatest Prince the circling Sun can view !
 Whom stout *Vindelici*, unlearn'd in Fear,
 From glorious Conquests lately knew
 How great he is in War,
 And felt that all that Fame had told was true.

10
 Brave

146 O D E XIV. L I B. IV.

Brave *Drusus* led thy conqu'ring Legions on,
 And fierce *Germani* a stubborn Nation broke;
 The furious *Brenni's* Force o'erthrown
 Now gladly take the Yoke,
 The Glory of their Slav'ry proudly own. 15

Strong Castles fix'd on Mountains vastly high,
 Almost as high as his aspiring Thought,
 With a repeated Victory
 Thrown down; he climb'd and fought
 Where Fear or winged Hopes scarce dar'd to fly. 20

Next Elder *Nero* great in Arms appear'd,
 And *Rhaci* fought; a Sight for Gods to see,
 What Slaughters broke their Souls prepar'd
 For Death with Liberty,
 And led the Conqueror to high Reward. 25

As raging Winds, with an impetuous Course,
 When stormy Stars assist, do toss the Flood,
 So fierce he breaks thro' armed Force,
 Thro' Darts and Streams of Blood,
 And threatening Flames, he spurs his foaming Horse: 30

As branched *Aufidus* doth Moles disdain,
 And thro' *Apulian* Fields doth whirl his Waves,
 When rais'd by Snow or swain with Rain,
 Against his Banks he raves,
 And threatens Floods to all the fruitful Plain: 35

Thus *Claudius* violent did in Arms appear,
 No Bands, no barb'rous Troops his Force could stay,
 The Front, the Body, and the Rear
 Secure he swept away,
 And o'er the Field he scatter'd dreadful War: 40

O D E XV. LIB. IV. 147

you your Forces, you your Council knew,
 mortal Courage could his Arms oppose?
 n to his Aid your Gods you sent,
 e thunder'd on his Foes,
 rew among them Slav'ry as he went.

49

impliant *Egypt* in her empty Throats
 d thee Lord, the Fates that strive to bless,
 Title to the Empire own
 y fifteen Years Success;
 ll increase the Glory of thy Crown.

50

ree *Cantabrian*, not to be o'ercome
 thy Arms, the *Indian* and the *Arabe*,
 wand'ring *Scythians* look at Home,
 nd thee they wisely dread;
 nt Guard of *Italy* and *Rome*!

51

aves that beat the *British* monstrous Shore,
 er, *Nile*, and *Tanais* rapid Stream,
 e *Spaniards* now rebel no more,
 nd *Gauls* that Death contemn
 wn their Arms, and quietly adore.

52

O D E XV.

He praiseth Augustus.

HEN I would sing of noble Fights,
 Of lofty Things in lofty Fights,
 Harp my Temples shook,
 mbling Strings in Confort shook,
 swer'd to the Tunes he spoke:
 ip is weak, he said, forbear,
 npt not raging Seas too far.
 ge, great *Cesar*, gracious Lord,
 enty to our Fields restor'd:

53

Proud

Proud *Partians* captive Arms resign
 To mighty *Jove's* and *Cesar's* Shrine.
 Now noisic Wars and Tumults cease,
 And *Janus* Temple's barr'd by Peace:
 Wild Lust is bound in modest Chains,
 And Licence feels just Order's Reins:
 Strict Virtue rules, good Laws command;
 And banish'd Sin forsakes the Land:
 You all those gen'rous Arts renew,
 By which our Infant Empire grew;
 By which her Fame spread vastly wide,
 And carry'd in Majestick Pride
 From *East* to *West* serenely shone,
 As far and glorious as the Sun.
 Whilst *Cesar* lives and rules in Peace,
 No civil Wars shall break our Ease,
 No Rage that fatal Swords prepares,
 And hurries wretched Towns to Wars:
 Not cruel *Gotes* tho' bath'd in Blood,
 Not those by *Tanais* faithless Flood,
 Not those that drink *Danubius* Streams,
 Shall glorious *Cesar's* Laws contemn:
 We on our Feast, and working days,
 'Midst jovial Cups will gladly praise;
 Our pious Wives, and prating Boys
 Shall first the Gods with humble Voice,
 And then with Pipes and sounding Verse
 The Heroes noble Acts rehearse;
Anchises, *Troy* our Songs shall grace,
 And brave *Aeneas*, *Venus* happy Race.

The End of the Fourth Book.





P O D E S.

E P O D E I.

To MÆCENAS.

Y Lord, my best, and dearest Friend,
The chiefest Bulwark of the State;
In tall *Liburnian* Ships defend
Great *Cæsar's* Cause, and prop his Fate.

Before his Danger thrust your own:
But what shall he that breaths in you,
That scorns to live when you are gone,
What shall forsaken *Horace* do?

Shall I sit down and take my Ease?
But without you what Joys delight? 10
Or steel my Softness, stem the Seas,
Or bolder grow, and dare to fight?

Or shall I arm my feeble Breast,
And wait on you thro' *Alpine* Snow,
Or farthest Regions of the *West*, 15
Where *Cæsar* bids the Valiant go?

You

You ask why thus I boldly press,
 And what should feeble I do there ?
 My Fear, *my Lord*, will be the less ;
 For Absence still increases Fear.

29

Thus Birds on Wing are most afraid
 That Snakes will come when they're away,
 Tho' present they're too weak to aid,
 And save the easy Callow Prey.

I would be stout, discard my Fears,
 - The greatest Dangers bravely prove,
 And venture this or other Wars
 In hopes, *my Lord*, to keep your Love.

39

But not to have more Oxen groan
 Beneath my Plows, nor feed more Swains ;
 Nor yet as Heat or Cold comes on,
 To drive my Sheep to other Plains :

30

Not to enlarge my Country Seat,
 Or get vast Heaps of shining Ore ;
 Your Bounty, Sir, hath made me great,
 And furnish'd with sufficient Store.

37

I do not Heaps of Gold desire,
 To hide, and have no Heart to use,
 As *Chremes* did ; nor Wealth require,
 On baser Lusts to be profuse.

40



E P O D E II.

251

E P O D E II.

The Pleasures of a Country and retir'd Life.

Happy the Man beyond pretence,
 (Such was the State of Innocence)
 That loose from Care, from Business free,
 From griping Debts and Usury,
 Contented in an humble Fate,
 With his own Oxen ploughs his own Estate:
 No early Trumpet breaks his Ease,
 He doth not dread the angry Seas.
 He flies the Bar, from Noise retreats,
 And shuns the Nobles haughty Seats.
 But Marriageable Vines he leads
 To lusty Oaks, and kindly Wods:
 Or carelessly in Vallies strays;
 And smiles to see his Oxen graze:
 He prunes his Vines, or grafts his Trees;
 Or sheers his Sheep, or takes his Bees;
 From Combs well press'd his Honey flows,
 Almost as sweet as his Repose:
 Or when the mellow Autumn rears
 His fruitful Head, he gathers Pears,
 Or Purple Grapes, and these reward
 With pleasing Gifts his Holy Guard:
 Thee, *Silvan*, and *Priapus* thee
 A Tribute fills from ev'ry Tree:
 Now smiles beneath a Myrtle Shade
 On flow'ry Banks supinely laid,
 Whilst near his Head there creeps a Spring,
 And the free Birds around him sing:
 Or Fountains, with their murr'ring Streams,
 Invite to short and easy Dreams:
 Or when cold *Jove* hath turn'd the Year,
 And Rain and Snow and Frost appear,

Fic

He takes his Hounds, strong Toils he sets,
 And drives fierce Boars to secret Nets ;
 Or Springes lays in every Bush,
 To take the Black-bird and the Thrush :
 Or fearful Hare, or stranger Crane,
 All sweet Rewards do cheer his Pain.
 Who, 'midst these pleasing Joys, does bear
 The num'rous Ills of Love and Fear ?
 In Towns the Tyrant Passions reign,
 And spread their Cares, but fly the Plain.
 But if a Wife, more chaste than fair,
 (Such as the ancient *Sabines* were,
 Such as the Brown *Apulian* Dame,
 Of mod'rate Face, and honest Fame)
 With equal Care, his Care shall meet,
 And keep the House and Children sweet ;
 Against he comes provide a Fire,
 As pure and warm as her Desire :
 And, with an honest chearful Smile,
 Receive him weary from his Toil :
 Pen up her self, and Milk the Kine,
 Then draw a Pot of Country Wine,
 And streight with what her Fields afford
 Doth furnish out an easy Board :
 I would not change for all the State
 And costly Trouble of the Great ;
 Their Oysters, Trouts, and all the Store
 Of Luxury would take no more ;
 Their Fish that catering Storms, to please
 Their Palate, toss from Eastern Seas,
 The Pheasant, Partridge, Quail and Teal
 Would not go down, nor taste as well
 As Olives pluck'd from laden Boughs,
 Or Sorrel that in Pasture grows ;
 Or Mallows sweet, extremely good
 For Bodies bound, poor wholesome Food.

E P O D E III.

153

Or Lambkins kill'd a sheering Feast:
 Or rescu'd from a greedy Beast: 70
 Amidst these Dainties, Oh the vast Delight
 To see fed Sheep come home at Night!
 To hear the weary Oxen low,
 And almost tir'd trail back the Plow!
 To see my merry Clowns Carouse, 75
 And swarm about my cleanly House.
 This *Alphius* said, the fam'd, and known,
 The griping Usurer of the Town,
 Resolv'd to leave his Cares and Strife
 And quickly lead a Country Life; 80
 One Week he call'd his Mony in,
 The next he lent it out again.

E P O D E III.

To M E C E N A S.

*He shows his Dislike to an Onion that made
 him Sick.*

[F any, let's suppose so damn'd a Rage,
 Forget their Duty and their Age;
 And eager to enjoy the whole Estate,
 With impious Hands shall hasten Fate,
 And their Old Fathers coming Death prevent, 5
 Let Onions be their Punishment.
 O Reapers Stomachs! Ah! what Poison reigns,
 What secret Fire runs o'er my Veins?
 Hath Viper's Blood, or hath *Candidia's* Breath
 Blown o'er my Meat, and mingled Death? 10
 When *Jason* did *Medea's* Fancy move,
 And she fix'd on him for a Love,
 Before the rest, she gave him this to tame
 The fiery Bulls, and quench their Flame;

By

By Presents dipt in this *Cressa* dy'd,
 And *Jason* mourn'd his promis'd Bride:
 Such furious heat as rages o'er my Veins
 Ne'er scorch'd the dry *Apulian* Plains,
 Nor did the flaming Poys'nous Gift infect
 With half such Heat *Alcides* Breast:
 My merry *Lord*, if e'er you taste of this,
 May ev'ry Maid deny a Kiss;
 But stop her Mouth, cry foh! refuse Delight,
 And ne'er lie near thee all the Night.

E P O D E IV.

To VULTEIUS MENA, a Freed-Man of Rome

AS much as Lambs with Wolves agree,
 So much, *base Sos*, do I with thee;
 With *Spanish* Whips thy Sides are torn,
 Thy Legs with heavy Shackles worn:
 Tho' Fortune smiles and swells thy Mind,
 It gilds, but cannot change the Kind:
 Do'st see when thou with ruffling Gown
 Do'st sweep the *Mall*, how many frown,
 How each that views thee, screws his Face,
 And justly scorns the gawdy *Ass*!
 He lately whip'd at the Carts Tail,
 The very scandal of the Jail,
 Now vastly rich, a mighty Spark,
 In Coach and Six flies o'er the Park:
 At Plays he takes the Box, in spight
 Of *Otho's* Law, a doughty Knight!
 What Honour is't to free the Waves,
 From *Pirates* Rage, and tame the *Slaves*,
 What Honour can attend the War
 Where *he* a *Captain* claims a share?

E P O D E V.

*Against the Witch Canidia, where he discovers the
Cruelty and Baseness of such Creatures.*

BUT O whatever God dost fill the Sky,
And rule the Earth and Men below,
What means that Rout? And why
Each Fury bends on me an angry Brow?

By all thy Brood, if e'er *Lucina* came
To real Birth, and eas'd thy Throws:
By *Honour's* uselefs Name,
By *Jove* that sees, and will revenge my Woes:

Why doth that Stepdame's Frown affright?
That Rage thy ghastly Form disgrace?
A hunted *Tyger's* spight,
And grinning fury fit upon thy Face?

Thus sadly spake the naked lovely Child,
Which e'en a *Thracian's* Soul might move,
Make raging Fury mild,
And in a flinty Bosom kindle Love:

Canidia, Serpents wreath'd her shaggy Brow,
Appear'd, and these Commands she gave;
A Funeral Cypress Bough,
And a wild Fig-tree rooted from a Grave;

A Scritch-Owl's Feather, Eggs besmear'd with Blood,
Of croaking Frogs, a *Tyger's* Paws,
A swelling angry Toad,
And Bones snatch'd from a hungry Bitch's Jaws:

Each

Each pow'rful Herb that in *Iberia* springs 25
 To raise strong Love, or Anger tame,
 And all that *Colchos* brings,
 Go mix, and burn them in a Magick Flame.

Whilst ready *Sagana* from beechen Cup 30
 Pour'd *Stygian* Water o'er the Floors,
 Her Hair an end stood up
 Like Hedge-hogs Bristles, or a running Boar's:

But harden'd *Veja*, deaf to all remorse, 35
 A little Grave had quickly made;
 She rais'd her feeble force,
 And joy'd to sweat and groan upon the Spade:

Where fix'd chin-deep the poor unhappy Guest 40
 By looking on his meat must dye,
 Whilst they renew the Feast,
 And he stands famish'd, feeding at his Eye:

That his dry Marrow, and his raging Heart,
 When his weak Senses fail, may prove
 Fit for their Magick Art,
 And make ingredients for a Cup of Love:

All thought that lustful *Floria* too was one 45
 That came to view the horrid sight,
 She that can charm the Moon,
 And force the Stars from their fix'd seats of light:

Here fierce *Canidia*, whilst her unpar'd Nail 50
 She gnaw'd with an envenom'd Tooth,
 Oh what did she conceal!
 What horrid Words broke from her impious Mouth!

Thou

E P O D E V.

157

Thou Night, thou Moon, and all ye meaner Lights,
 That charm dull Mortals into Sleep,
 And when our sacred Rites
 Are done, an undisturbed silence keep;

55

Assist me now with all your Strength and Rage,
 That I might pay the Debts I owe,
 Your greatest force engage
 To wreak my spite on my unhappy Foes;

60

While cruel Beasts asleep in Woods are fast,
 Let the *Saburan* Mastiffs bark,
 ('Twill make the Neighbours laugh)
 At the old Lecher creeping in the dark:

When fierce desire hath raging fury bred,
 Then let him walk as Lusts persuade,
 With Oyntment round his Head
 As strong as e'er my skilful Hands have made:

65

Ah! what's the matter! where's the Power of Charms
 Which fierce *Medea* once did prove,
 When with these conqu'ring Arms
 She furiously reveng'd her injur'd Love!

70

When, with a Garment lin'd with secret Flame,
 (What will not jealous Rage inspire?)
 She burnt the lovely Dame,
 And wrapt false *Jafon's* youthful Bride in fire!

75

Ah! sure no pow'ful Herb hath scap'd my sight,
 In shady Groves or purling Streams;
 And yet He sleeps all Night,
 No wanton Mifs disturbs him e'en in Dreams:

80

H

Ah!

178 E P O D E V.

Ah! Ah! some Witch more skilful sets Thee free,
Unhappy *Venus*, doom'd to ill,
Thou shalt return to Me;
I'll force Thee back by an unusual Skill:

With unresist'd Art I'll bind thy Soul,
No Charms shall then thy Mind restore;
I'll mix a stronger Bowl,
And urge Thee still as Thou dost loath the more:

First Heav'n shall downward, Earth shall upward move
And to the Center Stars retire;
E'er thou shalt cease to Love,
Or burn like Brimstone in a smoky Fire:

The injur'd Boy urg'd no longer move
To soften them by mournful Pray'r,
And gentle Pity move,
But spoke these dying Words in deep Despair:

Poor Charms, too weak to alter Human Fate,
And hinder Plagues from Rage Divine;
No Blood shall expire
So solemn, and so great a Curse as mine.

When I am Dead, then I'll a Ghost by Night
With crooked Nails your Jaws invade,
At ev'ry turn affright:
For that's the force and fury of a Shade.

Then will I sit upon your fearful Breast,
And there my dreadful Watches keep;
Disturb approaching Rest,
And drive away the lazy Hand of Sleep.

E P O D E VI.

859

Thro' every Street the Crowd in eager haste
 Shall brain the ugly Hags with Stones, 110
 And when Death comes at last,
 The Crows shall scatter, Wolves shall break your Bones:

And this my Parents (ah they must survive
 And seek in vain, and mourn for me)
 Tho' many Years they grieve, 115
 Grow'n gray in Tears, shall live and smile to see.

E P O D E VI.

*Against Cassius Severus, a very scurrilous and
 abusive Rhymer.*

BAse coward Curr, when harmless Strangers come,
 You snarl and bark about the Room:
 But when a fierce and shagged Wolf appears,
 How soon you whine and hang your Ears!
 Come, make at me, if you resolve to fight,
 For I have Teeth, and dare to bite:
 The gen'rous Mastiff I of noble Sense,
 The careful Shepherd's kind Defence;
 With Ears an-end thro' Snow and Frost pursue
 Whatever Beast I have in view: 10
 When thou the Woods with frightful sounds hast shook
 Thou leap'st for ev'ry little Brook:
 Take heed, take heed, to Rogues a deadly Foe,
 I'm still prepar'd to strike the Blow:
 As sharp as fierce *Archilochus* his Song 15
 Like *Hipponas* revenge a Wrong:
 If any Malice wounds my Fame, shall I
 Like a poor Child sit down and cry?



E P O D E VII.

*To his Citizens, that are ready to engage in
another Civil War.*

WHere, *Mad-men*, where? where, so averse to Peace;
 Your rusty Swords that slept in ease
 Why drawn? What, hath not ev'ry Country flow'd,
 And ev'ry Sea, with *Roman* Blood?
 Not to pursue your Angry Fathers Hate,
 And urge proud *Carthage* rival Fate,
 Nor make the untouch'd *Britains* slaves to *Rome*,
 And lead them chain'd in Triumph home;
 But what the *Parthians* often pray to view,
 These Arms are now prepar'd to do: 10
 Against your self, ah me! you raise them all,
 And *Rome* by her own Hands must fall:
 E'en Wolves are to more gentle thoughts inclin'd,
 And prey but on another kind:
 What, is it Madness, is it stupid Rage, 15
 That doth the brutal Arms engage?
 Or is it Sin? speak; not one Word will come;
 'Tis cruel Fate that urges *Rome*:
 Since *Remus* fell about thy rising Walls
 His loud-tongu'd Blood for Vengeance calls: 20
 The Issue then began, and still hath flow'd,
 For Blood must be reveng'd with Blood.



E P O D E IX. To MÆCENAS.

He wishes for the good News of Cæsar's Victory over Mark Antony, that they might be merry as formerly, when Sextus Pompeius was overthrown.

WHEN will the happy Morning come,
 And bring the welcome News to *Rome*,
 That I, *my Lord*, with you may dine,
 And in your stately House
 Full Bowls carouse,
 Preserv'd for this expected Joy, of racy Wine!

Where Pipes shall join the speaking String,
 And tuneful Voices gladly sing,
 As you, *my Lord*, and I have done,
 When *Pompey* turn'd his Head
 And basely fled,
 Confessing *Cæsar's* Fortune greater than his own:

His flaming Ships blaz'd o'er the Wave;
 While flying by the Light they gave,
 He left those Chains which faithless he
 Had loos'd from servile Hands,
 And threatned Bands,
 To happy *Rome*, by *Cæsar's* Will, and Nature free:

A *Roman* (who will Credit give,
 What future Age this Truth receive?)
 Turn'd Woman's Slave, with servile Hands
 A common Soldier bears
 The Drudgery of Wars,
 And can endure her wither'd *Eunuchs* base Commands:

Amidst the Arms, dishonest Sight! 25
 The Sun that view'd withdrew the Light,
 As once at curst *Thyestes* Feast;
 As 'twere stam'd to see

The *Canopy*,

And the great *Roman* lolling on a *Woman's* Breast. 30

Io *Triumpher*, break delay,
 Why doth the golden Chariot stay?
 And not the promis'd Oxen fall?

Io *Triumpher* bring,

The greatest King,

The common Good, the Comfort, and the Joy of all! 35

Jugurtha's Wars, and noble Tolls
 Ne'er show'd his Equal grac'd with Spoils;
 Nor conquer'd *Africk* sent to *Rome*,

Altho' his lasting Name

Is great in *Fatts*,

And ruin'd *Carthage* lies to make his noble Tomb: 40

Where will the conquer'd *Romans* fly,
 From *Cesar's* Hand, and *Cesar's* Eye?
 What will the conquer'd *Roman* do?

What Winds, what servile Gales,

Will swell his Sails,

That on his Master *Cesar's* way so freely blow? 45

More *Bowls* and larger *Bowls*, my Boy,
 As large as my extensive Joy,

Let Mirth advance my good design: 50

'Tis sweet to ease my Cares

For *Cesar's* Wars,

And drown all melancholly Thoughts in noble Wine. 55

E P O D E X.

He wishes Mævius the Poet may be shipwrack'd.

THAT cursed Ship, that sinking *Mævius* bore,
 With an ill Omen left the Shore;
 South-wind, before you raise the swelling Tides,
 And stoutly beat her feeble Sides;
 You East-wind, turn the Sea and break the Oars, 5
 And whirl her Sails to distant Shoars;
 The North-wind rage, as when he tears the Woods
 On lofty Hills, and tofs the Floods:
 No friendly Star shine through the cloudy Night,
 But sad *Orion's* wat'ry Light: 10
 Hah! let him now no smoother Waves enjoy
 Than those that tofs'd the *Greeks* from *Troy*,
 When *Pallas* hatred from the flaming Town
 On wicked *Ajax* Ships was thrown.
 Hah! Hah! what Sweat shall from thy Sea-men flow, 15
 And what Death-pale spread o'er thy Brow!
 What Woman's Cries, and what unmanly Tears,
 What Vows to *Jove's* relentless Ears!
 When South-winds ratt'ling o'er th' *Ionian* Tide
 Shall beat thy Ship, and break her Side, 20
 Then if I see thee spread a dainty Dish
 To hungry Fowl, and greedy Fish,
 A Goat and Lamb shall then my Vows perform,
 And both shall die to thank the Storm.



E P O D E XI.

To P E T T I U S.

Love binders him from writing any mor

AH, I have lost my old Delight,
 No Muse can now my Fancy move,
 My Rhimes displeas'd, I hate to write,
 Now I am very deep in Love :

Love that doth still my Heart surprize,
 And single me from constant Game,
 From Boys and Maidens charming Eyes,
 He thro' my Marrow scatters Flame.

Three stormy Winters now have shook
 The leafy Honour from the Tree,
 Since I disdain'd *Inachia's* Yoke,
 And dar'd to set my Passion free.

Oh what a Town-talk then was I,
 How Fops did wanton with my Fame,
 'And (when I think on't how I die)
 All ridicul'd my foolish Flame !

Oh how it grates to mind the Feasts
 Where thoughtful Silence seem'd to prove,
 And a deep Sigh would tell the Guests
 That Poet *Horace* was in Love !

When Wine unlock'd my easie Soul,
 How often I with Sighs have told,
 The poor Man's Wit could not controul
 The giving Rival's mighty Gold !

E P O D E XII

165

Yet, Faith, if vert, my Rage will rise, 25
 And when these hated Chains are broke;
 I'll leave these dull Complaints, be wise,
 And scorn to take another Yoke;

Yet after this was stoutly said,
 And *Confess* I' resolv'd to hate;
 My heedless Feet my Mind betray'd;
 And brought me to the usal Gate; 30

That cruel Gate, and us'd to scorn,
 Where I have lain, and lain deny'd;
 Where I whole tedious Nights have born,
 And craz'd my Health, and bruis'd my Side; 35

Lycifus now, of greater Charms
 Than all that grace proud Woman-kind,
 Doth gently force me to his Arms;
 With pleasing Bands he draws my Mind; 40

And now let my free Friends advise;
 Or let them blame; 'tis all in vain:
 Too feeble they to break the Ties,
 When Love and Beauty make the Chain;

Of Freedom I must still despair, 45
 Unless some Maid, or lovely Boy,
 With killing Looks, and charming Hair,
 Shall draw me to another Joy;



E P O D E XIII.

*He adviseth his Friends to pass their Days
merrily.*

DARK Clouds have thicken'd all the Skye,
And *Jove* descends in Rain;
With frightful Noise rough Storms do fly
Thro' Seas, and Woods, and humble Plain.

My noble Friends, the Day persuades,
Come, come, let's use the Day;
Whilst we are strong, e'er Age invades,
Let Mirth our coming Years delay:

Put briskly round the noble Wine,
And leave the rest to Fate;
Jove, chance, will make the Evening fine,
And bring it to a clearer State:

Now, now your fragrant Odors spread,
You merry Harps prepare;
'Tis time to cleanse my aking Head,
And purge my drooping Thoughts from Care,

Thus *Chiron* sang in lofty Strain,
And taught *Achilles* Youth;
Great *Thetis* Son, the Pride of Man,
Observe, I tell thee fatal Truth:

Thee, thee for *Troy* the Gods design,
Where *Simois* Streams do play,
Scamander's thro' the Vallies twine,
And softly eat their easie Way:

E P O D E XIV.

157

And there thy Thread of Life must end
 Drawn o'er the *Trojan* Plain,
 In vain her Waves shall *These* send,
 To bear thee back to *Greece* again.

25

Therefore, great Son, my Precepts hear ;
 Let Mirth, and Wine, and Sport,
 And merry Talk, divert thy Care,
 And make Life pleasant, since 'tis short.

30

E P O D E XIV.

T O M A C E N A S .

*Love binds him from making the Lambicks which
 he had so often promis'd.*

YOU ask, *My Lord*, why lazy Sloth hath spread :

A dark Oblivion o'er my Head,
 As I had drank forgetful *Lethe's* Stream ;

And this is your continual Theme ;
 This is the Complaint I am condemn'd to hear ;

Like Death it pierces thro' my Ear :
 A God forbids me, (ah ! a cruel God,
 Regardless, Sir, of what I vow'd)
 (To other things my easie Mind he drew)

To finish what I promis'd you :
 Thus soft *Anacreon* for *Babylus* bewail'd,
 And oft his Love he sadly mourn'd :

He to his Harp did various Grief rehearse,
 And wept in an unpolish'd Verse :

E'en you, Sir, love, but if no brighter Flame
 Burnt *Troy*, carest thy lovely Dame :

By *Phryne*, ah ! thy *Horace* is undone,
 Pale, fair, and not content with one :

E P O D E

E P O D E XV.

To NEERA.

He complains of Breach of Promise.

T WAS Mid-night, and the rising Moon
 Amongst the lesser Stars serenely shone,
 When you, the false, the perjur'd you,
 Devoutly swore you would be always true.
 Scarce half so close doth Ivy twine
 Round Oaks, as you did then your Arms in mine :
 As long as Wolves pursue the Sheep,
 As long as Winter Storms shall toss the Deep :
 As long as wanton Gales shall move
Apollo's Locks, so long should be your Love.
 Perjur'd *Neera*, false as Hell,
 Yet fair as Heav'n, and ah belov'd too well,
 How shalt thou mourn at my Disdain !
 For sure, if *Horace* be but half a Man,
 He'll scorn to bear repeated Sights,
 Nor tamely see his Rival's happy Nights ;
 But with an equal Flame pursue
 A Face as fair, but not so false as you.
 And know when I begin to hate,
 I'll ne'er be kind, I am as fix'd as Fate :
 And thou, be bless'd, who'er thou art,
 The fancy'd happy Master of her Heart ;
 That dost thy Conquests proudly boast,
 And triumph'st in the Spoils that I have lost.
 Tho' thou art rich as *Misers* Dreams,
 And tho' *Pactolus* brought thee all his Streams,
 Tho' fam'd *Pythagoras* Arts be thine,
 Thy Face more fair than *Nirea's*, half divine ;
 Yet thou shalt mourn to find that she
 Doth prove as false as once to me,
 And then 'twill be my turn to laugh at Thee.

E P O D E XVI.

To the People of Rome.

He adviseth them to leave the Town, which he
thinks doom'd to Civil Wars.

NOW Civil Wars do waste another Age,
And *Rome* must fall by her own Rage :
What neighbouring *Marsi* with an envious Hand,
What threatening *Parfen's* *Thufcan* Band,
Fierce *Spartacus*, and *Capua's* rival Fate,
The Force of all the *German* State ;
What in unsettled Times the faithless *Gaul*,
The Mother-hated *Hannibal*,
Could not destroy, We, we, an impious Brood,
Devoted still, and doom'd to Blood,
Shall ruin now by Force of Civil Wars,
And leave our Towns to Wolves and Bears :
Ah me ! the barbarous Horse with sounding Feet
Shall tread our Graves, and beat our Street,
And madly scatter, Oh too proud ! unjust !
Rome's glorious Founder's quiet Dust !
Perhaps the most, or better part would know,
What way to shun the falling Blow :
I like that way the *Phoenians* once have gone ;
They all forsook their cursed Towns,
And did their Lands, their Fields and Shrines restore
To ravenous Wolf and angry Boar :
Let's go, let's go, and seek a Place to live,
Where Chance directs, or Wind shall drive :
Agreed ? Or does some better Course appear ?
Come let's embark, the *Oswen's* fair :
But first let's swear we'll then return again,
When Rocks shall float upon the Main,
When lowly *Po* shall pour his Crystal Urn
O'er *Alpine* Tops, then we'll return ;

When *Appennine* runs out, and cuts the Floods,
 When nimble *Dolphins* graze in Woods,
 When wond'rous Lust strange Kinds shall strangely
 Fierce *Tigers* leap the willing Kine,
 Tho' fearless Does shall court the Lyon's Love,
 And cruel Hawks gallant the Dove :
 When Goats grown smooth shall leave the flow'ry
 And dive and wanton in the Main :
 To this, and such as cut off sweet Return :
 When we have all devoutly sworn,
 Let's go, curs'd Towns, but let the soft and base,
 Still stick to their unhappy Place :
 You Men of Worth unmanly Grief give o'er,
 And nimbly pass the *Thuscan* Shore,
 The Ocean waits, and in smooth Calmness smiles,
 Let's go and seek the happy Isles,
 Where Fields untill'd a yearly Harvest bear,
 And Vines undress'd bloom all the Year :
 Where Olives ne'er the Farmers hopes do streak,
 And ripe Figs grace their proper Stock :
 There Honey flows from Oaks, from lofty Hills,
 With murmuring pace the Fountain trills,
 There Goats uncall'd return from fruitful Vales,
 And bring stretch'd Dugs to fill the Pails :
 No Bear grins round the Fold, no Lambs he stalks
 No Field swells there with poisonous Snakes :
 More we shall wonder on the happy Plains,
 The Wat'ry East descends in Rain,
 Yet so as to refresh, not drown the Fields,
 The temperate Globe full Harvest yields :
 No heat annoys ; the Ruler of the Gods
 From Plagues secures their blest Abodes :
 Here *Jason* never fix'd swift *Argos* Oars,
 Nor base *Medea* touch'd these Shores ;
 Ne'er *Cadmus* came when forc'd by angry Fates,
 Nor stout *Ulysses* weary Marcs :

No Rot here reigns, no Star here taints the Meads,
 And poy's'nous Heat unkindly sheds ;
 When *Jove* ally'd the Golden Age with Brass,
 For Pious Men he kept this Place :
 Now *Iron* hardens the old *Bronzen* Age,
 And Fraud grows up, and Wars, and Rage,
 And every Ill, I press a quick Retreat,
 And show the good, the happy Seat.

E P O D E XVII.

To CANIDIA.

*He confesseth Her Magick Power, and begs Pardon
 for abusing Her.*

NOW, now thy Pow'r I Conquer'd own,
 And humbly beg, by *Pluto's* Throne,
 By Pow'rs below, by *Proserpina*,
 By fierce *Diana's* angry Shrine,
 By all those Charms that can remove
 And call down Seats from Seats above,
 Recall thy Stroke, thy Charms forbear,
 Spare me at last, *Canidia*, spare :
Achilles *Teleph* nobly spar'd,
 Tho' with his *Myssian* Bands he war'd :
 Tho' boldly he oppos'd his Fate,
 And buoy'd the sinking *Trojan* State :
 Stout *Hector* doom'd to Beasts a Prey
 The *Trojan* Matrons bore away,
 When *Priam* 'midst the *Grecian* Fleet
 Had fall'n at proud *Achilles* Feet :
 By *Circe's* Leave, *Ulysses* Men
 Receiv'd their former Shapes again ;
 Their Limbs, their Minds, and Voice restor'd,
 They spoke, not granted to their Lord :

20
 Enough,

Enough, enough hath vex'd my Soul,
 O Tar's and Tinker's lovely Trull!
 My Youth, my rosy Cheeks are gone,
 And left pale Skin stretch'd o'er the Bone:
 My Head grows white, it feels thy Bane,
 No Ease doth lay me down from Pain;
 Days urge the Nights, and Nights the Days,
 Yet my swoln Heart can find no Ease:
 Now I'm convinc'd, 'tis now confess'd
 Thy Force hath reach'd my troubled Breast:
 Now I'm convinc'd by wond'rous Harms
 My Head is split with Magick Charms:
 My slow Belief I sadly mourn;
 What more? O Earth; O Floods; I burn!
 Not half the Heat *Alcidas* bore
 When fir'd by *Nessus* poys'rous Gore:
 Not half the Heat in *Aetna* reigns,
 That scorches o'er my boyling Veins:
 Yet still you heat 'till I'm calcin'd
 To Dust, and scatter'd by the Wind:
 What end of Pain? What Hope for Ease?
 Speak, Speak, I'll suffer what you please,
 I'm eager to avoid my Fate,
 And satisfy at any Rate:
 A hundred Bulls shall pay their Blood,
 Or lying Verse proclaim thee Good;
 Chaste, Modest, Just, thou shalt appear,
 And walk 'midst Stars a glorious Star:
 Great *Castor*, vex'd at *Helen's* wrong,
 With Blindness pay'd the raving Song;
 Yet Pray'rs prevail'd, he heard his Cries,
 And soon restor'd the Poet's Eyes:
 And now forget my curs'd Offence,
 Restore (thou canst) my perish'd Sense,
 O nobly Born and nobly Bred,
 Thou ne'er hadst Skill to raise the Dead,

bind the poor Man's quiet Urn,
 make his shiv'ring Soul return ;
 or scatter Ashes o'er a Tomb ;
 chaste as fruitful is thy Womb,
 I e'er thy Child-bed Cloaths are clean,
 single Breeder, thou art well again.

60

C A N I D I A's Answer.

Am Deaf, I'm Deaf, thou beg'st in vain ;
 Rocks beaten by the raging Main,
 or half so Deaf, will sooner hear
 a naked sinking Mariner :
 would'st thou *Cotyto's* Rites reprove,
 disclose my Mysteries of Love,
 would'st Censuring you my Tricks proclaim,
 I fill the Country with my Fame ?
 All my Arts prophanely laugh,
 dare to fancy to be safe ?
 when thou shalt, in vain enrich
 with precious Gifts the famous Witch ;
 when strong Drugs and Charms require ;
 I shall be slow to thy Desire :
 such, hated Life shall still remain,
 if thou might'st bear new Racks of Pain :
 like *Tantalus* doth beg for Rest,
 seduced by the hanging Feast.
 condemn'd the griping *Phalar's* Prey,
Proetus begs a dying Day :
 or *Sisyphus* would fix his Stone,
Jove forbids it to be done.
 when thou from Tow'rs shalt madly fall,
 when run thy Head against a Wall ;
 when tir'd at last with squeamish Pain,
 when tye the Noose, but tye in vain :

7

10

15

20

25

Then

Then on thy Neck I'll bravely ride,
And make thee bend beneath my Pride :
Shall I that can, when-e'er I please,
Waste Men by waxen Images ?
Shall I that can, as thou hast known,
(Curst prying thou!) eclipse the Moon,
Draw down the Stars from Seats above,
And mix a furious Draught of Love,
Shall pow'rful I now grieve to see
My Force too weak to baffle thee ?





THE
SECULAR ODE
OF
HORACE.

*He prayeth for the Safety of the
Roman Empire.*

[By another Hand.]



QUEEN of the Groves! and God of Day!
Long blest'd, and ever to be blest'd;
O hear us, whilst our Vows we pay,
And celebrate the solemn Feast.

Our Boys and Virgins, chaste and young, &
For so the Sibyls have ordain'd;
Shall to the Gods begin a Song:
The Gods, the Guardians of our Land.

May

May *Sol*, whose late and early Rays
 Are ever bright and ever new,
 In all the Climates he surveys,
 No greater State, nor Empire view.

Goddeſs of Births! protect our Dames,
 And crown their Pains with lovely Sons;
 Thee we invoke by all the Names,
 The ſacred Names thy Godhead owns.

Give us a Race mature and ſtrong,
 And all thoſe ſacred Statutes bleſs,
 That guard the Nuptial Bed from Wrong,
 And crown the State with fair Increaſe.

Thus, when the Age comes round again,
 Our Songs, and Sports, and ſolemn Rites,
 The crowding *Romans* ſhall detain
 Three glorious Days, and happy Nights.

The fatal Siſters! who preſage
 Th' Events of Things with ſure Fore-caſt,
 With Bleſſings crown the coming Age,
 And make it happy as the paſt.

Let Fruits and Flocks the Year adorn,
Ceres her yellow Garlands wear;
 No noxious Vapours hurt the Corn,
 Nor taint the Streams, nor blaſt the Air.

Phoebus! no more in Arms delight,
 But let our Youths their Vows obtain:
 And thou, fair Empreſs of the Night,
 O *Luna*! hear our Virgin Train.

THE SECULAR ODE.

177

Rome, by your Godlike Conduct, rose,
 When to *Etruria's* happy Shore,
 The *Trojans*, rescu'd from their Foes,
 Their Gods, their Laws, and Empire bore. 40

Thro' Flames, and Toils by Sea and Land,
 Their great *Aeneas* led them on,
 And taught his *Phrygians* to command
 A People greater than their own.

The Gods! with Virtue bless the Young,
 Secure the Old from Toil and Care;
 Protect our State, our Race prolong,
 And make us rich, and great in War. 45

Listen, ye Pow'rs! when *Caesar* prays,
 Whilst Heifers at the Altar bleed;
Caesar his suppliant Foes shall raise,
 And his victorious Arms succeed. 50

By Sea and Land the vanquish'd *Meds*
 Shall humble to the Roman Pow'r;
 The *Scythian* shall the Senate dread,
 And *Latian* Laws confine the *Moor*. 55

Now Honour, Chastity, and Peace,
 Virtue, and banish'd Faith return;
 Now Plenty broods a fair Increase,
 And fills with Flow'rs her fragrant Horn. 60

Phoebus, by Auguries renown'd,
 To whom the *Muses* owe their Art,
 Still makes the sickly Hail and Sound,
 And does the healing Balm impart.

If

178 *The* SECULAR ODE.

If he beholds, with equal eyes,
The *Roman* State, and *Latian* Force;
Another happy Age shall rise,
And still grow better in its Course.

Of sacred Hills and Shrines possess'd,
Diana shall in Smiles descend,
And listen to the solemn Priests,
And to our prostrate Youth attend.

Whilst all the Gods, and mighty *Jove*
Assent to what the *Chorus* prays;
Their Songs shall charm the Pow'rs above,
With *Phœbus* and *Apollo's* praise.



SATY



A T Y R S.

The FIRST BOOK.

S A T Y R I.

Against the general Discontent of Mankind, one being content with his own Condition, till thinking his Neighbour happier, and yet you'd refuse to change with him. 2. Against Covetousness. 3. That the Covetous Man is the most discontented.

I.



Hence comes, my Lord, this general Discontent?

Why do all loath the State that Chance hath sent,

Or their own Chances praesur'd? But fondly

in Neighbour's Lots, and praise what they possess?

The

The weary *Soldier*, now grown old in Wars,
 With bleeding Eyes, surveys his Wounds and Scars;
Curse that e'er I the Trade of War began,
Ah me! the Merchant is a happy Man.
 The *Merchant*, when the Waves and Winds are high,
 Cries, Happy, happy *Men at Arms*; for why, 10
 You fight, and streight comes Death, or joyful Victory.
 The *Lawyer* wak'd, and rising with the Sun,
 Cries, Happy *Farmers* that can sleep till Noon,
 The weary *Client* thinks the *Lawyer* bless'd,
 And craves a *City Life*, for that's the best.
 So many Instances in ev'ry State,
 That mourn their own, but praise their Neighbours Fate,
 'Twould tire even bawling *Fabius* to relate.
 But to be short, see I'll adjust the Thing.
 Suppose some *God* shou'd say, I'll please you now,
 You *Lawyer* leave the *Bar* and take the *Plough*;
 You *Soldier* too shall be a *Merchant* made,
 Go, Go, and follow each his *wish'd-for Trade*:
 How? what? refuse? and discontented still?
 And yet they may be happy if they will.
 Now wou'd not this vex *Jove*, and make him rage?
 Hath he not reason now to scourge the Age?
 And angry swear he'd never hear again?
 No, they shou'd vow, and pray, but pray in vain.
 Yet not to laugh, and let my *Muse* be loose, 30
 As 'twere my whole Design to be *jocose*,
 Altho' I may be *grave* when not *morose*:
 And *Mirth* commends, and makes our Precepts take,
 Thus Teachers bribe their Boys with Figs and Cake
 To mind their Books; these Things deserve to have
 A *serious* handlin^g: Come, now let's be grave.

II.

The *Soldier* fights, the busy *Tradesman* cheats,
 And finds a thousand Tricks and choice Deciets;

The heavy *Plough* contents the lab'ring *Hind*,
 The *Merchants* strives with ev'ry Tide and Wind; 40
 And all this Toil to get vast *Heaps* of Gold,
 That they might live at *Ease* when they are Old :
 When they have gotten Store for num'rous Years,
 They may be free from Want, and from its Fears.
 As the *small Ant* (for she instructs the Man,
 And preaches Labour) gathers all she can, 45
 " And brings it to increase her Heap at home
 " Against the *Winter*, which she knows will come :"
 For when that comes she creeps *Abroad* no more,
 But lies at home, and feasts upon her Store. 50
 But neither *Heat*, nor *Cold*, nor *Wars* restrain,
 Nor *Dangers* fright thee from Pursuit of Gain ;
 Only that thou may'st be the *richest* Man.
 Beside, what Pleasure can at last be found
 In gathering Gold, to hide it under Ground ? 55
Sir, should I take one *Earthing* from my *Heap*,
Thro' that *small Passage* it wou'd all escape ;
 For *Wealth* hath *Wings* impatient of restraint ;
 Why, what is *Treasure* for but to be spent ?
 In thy vast *Barns* great *Stores* of *Corn* do lye, 60
 Yet thou canst eat perhaps no more than I.
 The *Slaves* that bear the *weighty Flasks* of *Bread*,
 With *small* and *Barly Loaves* are hardly fed.
 They *sweat* 'tis true, and with the *Burthen* groan,
 But eat no more than he that carries none. 65
 Besides, what difference pr'ythee is't to me
 That feed no more than *Nature's* *Luxury*,
 To plough *three thousand Acres* or but *Three* ?
 Oh but 'tis sweet to take from *Barns* well stor'd ;
 What, if you take no more than *mine* afford ? 70
 Mine but *half full* ? why dost thou praise *thine* more ?
 My *small one* is as good as thy great *Store*.
 If you would fill a *Cup*, come tell me why,
 Why not from this *small Spring* that runs hard by,

As well as from that yonder *rowling* Flood,
 Since this will give *enough*, and quite as good ?
 For hence whilst eager on their *useless* Prey
 The rapid Stream whirls them and Banks away :
 He that seeks but *enough*, is free from Fear,
 His Life is *safe*, and all his Water clear :
 But most are lost in a *Confounded* Cheat,
 They would have more, for when their *Weakh* is *grea*
 They think their *Worth* as much as their *Estate* :
Well then, what must we do to such a one ?
 Why, let him, 'tis his Will to be undone,
 Since he, as the *Athenian* Chuff, will cry
 The People hiss me, True, but what care I ?
 Let the poor Fools hiss me where-e'er I come,
 I bless my self to see my Bags at home.
 Poor wretched *Tantalus*, as Stories tell,
 (Doom'd to the worst, the cursed't Plague in Hell)
 Stands up Chin deep in an o'erflowing Bowl,
 But cannot drink one Drop to save his Soul.
 What, dost thou laugh ? and think that thou art free ?
 Fool, change the Name, the Story's told of thee :
 Thou watchest o'er thy Heaps, yet 'midst thy Store
 Thou'rt almost starv'd for Want, and still art Poor :
 You fear to touch as if you robb'd a Saint,
 And use no more than if 'twere Gold in Paint :
 You only know how *Wealth* may be abus'd,
 Not what 'tis good for, how it can be us'd ;
 'Twill buy thee Bread, 'twill buy thee Herbs, and gran
 Whatever *Nature's* Luxury can want :
 But now to watch all Day, and wake all Night,
 Fear Thieves and Fire, and be in constant Fright, 10
 If these are Goods, if these are a Delight ;
 I am content, Heav'ns grant me Sleep and Ease,
 If these are Goods, I would be poor of these.
Say, but suppose I should be sick ; what then ?
Why, then the richest are the happiest Men :

Then are the great Advantages of Wealth,
'Twill make the Doctor ride, and bring me Health :
'Twill get a Friend that may condole my Pain,
And tell me that I shall do well again :
'Twill get a Nurse, a Purge, and save my Life,
And keep me well for my dear Friends and Wife.
 Pr'ythee, fond Fool, for this ne'er vex thy Head,
 For she and all that know thee wish thee Dead :
 And reason good, since you your Gold prefer
 To all your Friends, your Children, and to her :
 How then canst thou expect that they should prove
 So kind to thee, when thou deserv'st no Love ?
 Why, to be *Covetous*, yet keep thy Friends,
 That *Chance* or that indulgent *Nature* sends ;
 It is a *foolish Hope*, absurd and vain,
 As his, to teach an *Ass* to take the Rein,
 And freely run a Race upon the Plain.
 Well, fix a *Bound* at last to thy Estate ;
 And then leave off when thou hast gotten that ;
 And let not, as thou dost encrease thy Store,
 Thy Fears rise too that thou shalt once be poor.
 Act not *Umidius*, (come, the Story's short,
 But 'tis instructive, and 'tis known at Court :)
 A Rogue as rich as if he had a Mine,
 He did not *tell*, but *measure* Heaps of Coin :
 And yet so *close*, he went as meanly clad
 As any thread-bare Servant that he had ;
 His Shoes still *clouted*, and he always cry'd,
 That he shou'd *starve*, for Want, before he dy'd :
 Him his *Whore* snapt, and with a lusty Blow
 (Well struck I'faith) she cleft the Slave in two :
What then, must I spend all ? No, that's as bad :
 There's something betwixt staring and stark mad :
 Why still to the Extreams you madly run,
 For when I chide thee for a greedy Clown,
 I do not bid thee spend, and be undone.

115

120

125 }

130

135

140

145 }

No,

While others all but *common Fades* refuse, 40
 They fly the sober Whores, and rake the Stews :
 A certain famous Bully of the Town,
 When he did leave the *Stews*, was often known }
 To use old *Cato's* Words, Go bravely on : }
Here our hot Youths should come to cool their Flame ; 45
And never use the marry'd City Dame :
 But *Cupien* says, I'll not be prais'd for this,
 That *Cupien* that admires a Matron Mifs.

II.

Now you that with these base *Adulterers* ill,
 And Punishment as bad as is their Will ; 50
 Must needs be pleas'd to hear my *Muse* explain,
 What small Delight they with great Danger gain, }
 And how their Pleasure's-sadly mix'd with Pain ; }
 For one found faulty with another's Wife,
 Must from a Window leap to save his Life : 55
 Another's finely kick'd, and jilted too,
 Or taken, bribes the Slaves to let him go :
 Another's thrown into the Common Shore,
 There stifled, and a thousand Mischiefs more :
 Another's smooth'd, his dancing Days are gone, 60
 And All, but *Galba*, say 'twas justly done.

But come let's see now how the Matter falls :
 Is't safer Trading with the *Abigals*,
 Whom *Salsust* so admires, and so adores,
 As much as those that use the *marry'd* Whores ? 65
 Now did not this Man make his Gifts too great,
 But fit, and equal to his small Estate,
 He might be counted kind, preserve his Name,
 Not ruin his Estate, nor lose his Fame :
 But what cares he for this ? He boasts alone, 70
He knows no Matron, and he tempt's not one :
 Or as *Marfau's*, whom a jiltling Whore,
 An *Actress*, had undone, and made him Poor :

Methinks,

Methinks, said he, *I lead a Civil Life,*
I never meddle with another's Wife : 75
 Ay, but with *Whores* and *Players* ; and by that
 Thy Fame is ruin'd more than thy Estate.
 Is it enough to say, when *Faults* are done,
 I did it not with such, or such a one ;
 And not take care to shun the *Action* still, 80
 The *Action* that's intrinsically ill,
 And scandalous in its self ? *To waste thy Time,*
 Thy Fame, or thy Estate, is such a Crime,
 'Tis bad on whomsoever you lose it all,
 Or *Matron*, *Common-Whore*, or *Abigail*. 85
 Young *Villains* he to *Sylla's* Daughter kind,
 Almost a Son-in-Law, so oft he sinn'd,
 This Rule not minding, smarted o'er and o'er ;
 Being jilted, beaten, stabb'd, kick'd out of Door,
 Whilst poor *Longareus* clasp'd the jilting Whore. } 90
 Suppose his *Whore-Pipe* now being vex'd at this,
 Should ask him, *did I want a Noble Miss,*
A Whore of Quality to cool my Flame ?
No, I had been content with meaner Game :
 What Answer cou'd be given ? What be said ? 95
 Only, *forsooth, She was a Noble Maid :*
 But how much better *Nature's* Laws provide,
 How great the Gifts bestow'd, how small deny'd ?
 If you distinguish well, if well design,
 Nor things *forbidden* with the *granted* join : 100
 Is it all one ? can you no difference see
 Whether the Fault be in the *Things*, or *Thee* ?
 Then tempt no *Matrons*, for suppose you gain,
 The Sweet is little, but immense the Pain :
 'Tis true her costly *Jewels* court our Eye, 105
 But yet She's not more soft, more plump her Thigh,
 No, tho' such *Gems* as soft *Corinthians* wore,
 She does no better than a *trading Whore*.

Besides, her Trade is fair, I like it well,
 She freely shows whate'er she has to sell :
 And you may turn her, and view ev'ry part,
 And see that all is Nature, and not Art :
 She does not show her best to tempt the Eye,
 And strive to cover a Deformity,
 All's seen, and if you like it, you may buy. 1
 Our *Fockeys*, when a Horse is set to sale,
 Take off the covering Cloaths, and look on all ;
 Left by a well-shap'd Neck and cleanly made
 The greedy Chapman be at last betray'd,
 And buys a spavin'd or a founder'd Jade : 1
 This Care is good ; thus, when you chuse a *Lass*,
 Be not too Eagle-ey'd to view a Grace ;
 And blind as *Hyppes* is to spy a Fault,
 For such as judge by halves are often caught :
 How neat her Arm and Leg ! 'Tis true, but stay,
 Her Waste is short, Nose long, her Feet are splay.

Besides, a *Matron's* Face is seen alone,
 But *Kate's*, that Female Bully of the Town,
 For all the rest is cover'd with the Gown.
 But if you'd taste, for that doth raise thy Heat,
 A dainty but forbidden Dish of Meat ;
 There are a thousand Stops, a thousand Spics,
 A Chamber-maid, a Foot-boy's curious Eyes :
 These must be see'd, and each will claim his Share,
 Besides a Gown doth hide the precious Ware :
 But now a *trading* Girl is freely show'd,
 You see her Naked, or almost as good ;
 Her Coats are thin, and you may fairly try
 If strait her Waste, Feet good, if plump her Thigh,
 There's free Admission to the Chapman's Eye : 14
 Wou'd you be cheated ? the Occasion's fair,
 Since you wou'd buy before you see the Ware.

*But as a Huntsman loves to chase his Prey,
 But would not take it if it lay in's Way ;*

And such, when caught, enjoys with more Delight, 145
As if the Toil increas'd his Appetite :
Just so my Love, it doth with Scorn despise
An easie Prey, but follows that which flies.

What canst thou think that this mean Verse can tame
 Thy wild Desires, that this can quench thy Flame? 150
 And doth not Nature steady Rules ordain,
 Fix'd Laws which shou'd thy wildest Wish contain, }
 And which divide the solid Goods from vain ?
 Doth she not tell, what she wou'd have supply'd.

And what she cannot bear to be deny'd? 155
 When *Thirst* doth burn thy Throat, and call for Ease,
 Will nothing but a *Golden Goblet* please ?
 And when thy *Hunger* bites, and fain would eat,
 Is all refus'd but rare and dainty Meat ?

Or when thy *Lust* calls for a speedy Joy, 160 }
 And thou hast ready a mean Girl, or Boy,
 What ! wilt thou rather burn, than those employ ? }
 I'm of another Mind, I'm not so nice,
 I love a *Miss* that comes at easie Price :

And says, *Yes, when my Husband's out of Doors,* 165
 Or, *Sir, One Guinea more, and I am yours :*
 Says *Philodem*, let patient Eunuchs court
 Such formal Ladies, I'm for quicker Sport :
 I love a *Miss* that flies into my Arms,

And sets at easie rate her tempting Charms, 170
 Let her be strait and fair, of comely Grace;
 And let her bring no more than *Nature's Face* :
 While we embrace, while she my Arms does fill,
 She's my *Egeria*, or whate'er I will.

Then I'll fear nothing; for no Harm can come; 175
 No jealous Husband is returning Home,
 No Doors broke open, or the Servants rais'd;
 While she, poor Wretch, starts from my Arms amaz'd,
 And, with a guilty Shriek, cries I'm undone ;

Oh now I'm caught, and all my Jointure's gone ; 180

(For that's the Punishment of marry'd Whores)
 Whilst I, poor guilty Rogue, sneak out of Doors,
 Unbutton'd, and barefoot, to shun the Shame,
 And save my Purse, my Flesh, or else my Fame:
 Then leave the marry'd Women, be advis'd,
 'Tis sad, ask *Fabius* else, to be surpriz'd.

SATYR III.

1. He lashes *Tigellius* a Songster, an Enemy of
 and a most unsettled Fellow.
2. Those that quickly spy others Faults, but cannot see their own
3. Faults of Friends should be extenuated.
4. Against the Stoicks Opinion, that all Faults are equal.

I.

Amongst their Friends our Songsters all agree;
 Of this one Fault, not one of them is free;
 Ask them to Sing, you cannot have one Note;
 No, they have gotten Cold, or a sore Throat;
 But unrequested then they strain their Voice,
 And trouble all the Company with their Noise.
 This Humour hath *Tigellius* often shown;
 If by his Father's Friendship and his own,
Cesar, that cou'd command, did beg a Song;
 'Twas all in vain, he might have held his Tongue:
 Yet take him in the Vein, and he would sing
 From Morn 'till Night, a *Health* to *Charles our King*:
 Sometimes to squeaking *Treble* his Voice wou'd raise,
 Then sink again into the deepest *Base*:
 A most unsettled Fellow, he wou'd run
 As if he fled a Robber, or a Dun;
 And streight as in Procession gravely go,
 Now with two hundred Servants, now but two.

Sometimes he'd talk of *Heroes*, and of *Kings*,
 In *mighty* swelling Numbers *mighty* Things : 23
 And then again, let *gracious Fortune* give
A little Meat, and Drink enough to live :
Let her a Coat to keep out Cold present,
Altho' 'tis thick and coarse, yet I'm content.
 Yet give this sparing thing, this Moderate, 25
 This Man of mean Desires, a vast Estate
 In nine Days time 'tis ev'ry Penny gone,
 And he's grown Poor again, and is undone :
 He wakes all Night to Sing, to Drink, and Play ;
 Then goes to Bed, and snores it all the Day : 30
 No Man's designs like his do disagree,
 None lives so contrary to himself as he .

II.

Ay, but says one, have you no Fault like this ?
Yes, Sir, I have, perhaps as great as his :
 When *Manius* rail'd at *Novius*, how, says one, 35
Dost know thy self, or think thy Faults unknown !
 Ay, but says *Manius*, I forgive my own :
 This is a foolish, and a wicked Love,
 And such as sharpest Satyrs should reprove ;
 When thou art Blind and Senseless to thine own, 40
 How dost thou see thy Friend's Disease so soon,
 That scarce a Serpent can so quickly spy,
 Nor any Eagle hath so good an Eye ?
 Well then go on, pursue thy mean Design,
 As thou dost find their Faults, so they will thine ; 45
 Perhaps he's pettish, and he's apt to Rage,
 He cannot bear the Raillery of the Age ;
 Perhaps he doth not wear his Cloaths gentile,
 His Shoe is not well made, nor fits it well :
 He may be flouted, and be jeer'd for this ; 50
 Yet he's an *honest* Man as any is :
 He is thy *Friend*, and tho' the *Case* be foul,
 It holds a learned, and a noble-Soul .

Lastly, look o'er thy self with strictest Care,
 And see what Seeds of Vice are rooted there,
 What Nature plants, and what ill Customs bear.
 This Search is good, for a neglected Field,
 Or Thorns, or useless Fern, will quickly yield.

III.

Well, let us bring our selves at last to this,
 As ardent *Lovers* when they court a *Miss* ; 60
 Or spy no Faults, or love those Faults they spy,
 Thus *Agne's Polypus* pleas'd *Balbine's Eye* ;
 I wish this Error in our Friendship reign'd,
 Or had the Credit of a *Virtue* gain'd.
 As *Fathers* hide *Sons* Faults, or else commend, 65
 We should excuse the Failures of our Friend :
 A Father that hath got a *Squint-ey'd Boy*
 Cries *what a pretty Cast adorns my Joy* :
 And calls his dwarfish Son that's often sick,
 As that Abortive *Sisyphus*, his Chick : 70
 Is one *too Close* ? be tender of his Fame,
 And call him *shristy*, 'tis the softer Name :
 If he will brag *too much*, if he is vain,
 Then say he is a *brisk* and *merry Man* :
 If he will *vage*, if he will *rudely* flout, 75
 Then say he is a *downright* Friend, and stout :
 If he will *huff*, his airy Soul commend,
 And this I think will get, and keep a Friend.
 But we, unkindly and perversely nice,
 Do turn their very *Virtues* into *Vice* : 80
 If any lives a sober honest Life,
 Puts up *Affronts*, and shuns disturbing *Strife*,
 A mean, we streight exclaim, and chicken Soul :
 And one that's slow, we call a thick-skull'd Fool :
 Another in these *evidencing* Times, 85
 When *Envy* loads our honest Men with *Crimes*,
 Lives unsuspected, and, with prudent Art,
 He keeps himself secure on ev'ry part.

Instead

d of Wife, of Provident, and Grave,
 e's a cunning sad and crafty Knave: 90
 / Man (as I have often done
 ou *Macenas*, and now freely own)
 rtinent Discourse or Questions brings,
 gs Another while he reads or sings;
 s a musing upon other things; 95
 reight grow Mad, we'll hear no just defence;
 he's a Dolt, and wants ev'n common Sense.
 Customs, ah! what Rules have Men design'd?
 ow unjust, and to themselves unkind!
 's none but hath some fault, and he's the best, 100
 Virtuous he, that's spotted with the least:
 id good-natur'd Friend, that strives to prove
 know the Man that he intends to love,
 weighs my Virtues, and my Faults, 'tis just
 ppily my Virtues prove the most,) 105
 : that Scale go down; and if on this
 e a Friend; I'll bate some things amiss,
 nake the same allowance in weighing his:
 ose that would not have their *Sores* offend,
 not disgust the *Pimples* of their Friend: 110
 is but just, that he that hopes to find
 don for his Faults, should be as kind,
 ive the like, and with a willing Mind.

IV.

: now since *Passion's* rooted in our Souls,
 er faults that stick so close to Fools; 115
 doth not Reason poise and mend our Thoughts,
 e our Rage proportion'd to the Faults?
 Supper's done, a Slave removes the Dish,
 ills the Broth, or else lets fall the Fish;
 hould the *Master* stab the Slave for this, 120
 | *Labeo's* Madness be as great as his?
 w more mad are we, and more severe!
 iends but little, and but seldom err,

(And

194 SATYR III. LIB. I.

(And such small Faults good Natures ne'er resent ;
 They sin as Men must do, and may repent.) 125
 But yet for this we hate, for this we shun,
 As Bankrupts, *Druse*, the notorious Dun,
 Who, when the *Calends* come, severely sues,
 And if the Debtor doth not pay the Use,
 He's clapt in Jayl, and bears a tedious Bill, 130
 A killing Scroll, *Item*, and *Item* still:
 My Friend got drunk perhaps hath foul'd my Bed,
 Or beuis'd a Cup by neat *Evander* made,
 Or snatch'd away a Chicken from my Plate;
 And must I love my Friend the less for that? 135
 What shou'd I do then if he prov'd unjust,
 Refus'd to bail me, thiev'd, or broke his Trust?
 Those that hold Vices equal, seem distress'd,
 When leaving *Sophistry* they come to th' Test:
 This Fancy doth with Law and Custom fight, 140
 And *Interest* too, that spring of Just and Right.
 When Man first crept from Mother Earth's cold Womb,
 He was a miserable Thing, and Dumb;
 Then they for Acorns fought, or for a Cave,
 With Nails, then Clubs, the Arms that Nature gave: 145
 And next with Swords, which sad convenience found,
 And Malice taught them they were fit to wound:
 'Till Words and Names for Things, and Laws began,
 And civiliz'd the brutish Creature Man:
 Then they built Towns, and settled *Right* and *Just*, 150
 And Laws to curb our Rapine, and our Lust;
 For long ere *Helen's* time, the false, the fair,
 A Woman was the stinking cause of War;
 They fought, but fell unknown, like Beasts they stray'd,
 Each caught his willing Female, and enjoy'd: 155
 'Till one more strong kill'd him, and was preferr'd,
 Just as the greatest Bull amongst the Herd:
 Look o'er the World's old Records, there's the Cause;
 'Twas fear of Wrong that made us make our Laws:

SATYR III. LIB. I. 157

Nature ne'er was understood
 us) and *Rights*, as what is *Bad* and *Good*.
 and what *unfit* for *Flesh* and *Blood*:
 on shows to break a *Garden Hedge*,
 as great a *Crime* as *Sacrilege* :
 be fixt that may our *Rage* contain,
 h faults with a *proportion'd* pain :
 x flea him, who deserves alone
 ag for the *Fault* that he hath done :
 er fear that thou wilt prove too kind,
 such *Pity* *visionally* inclin'd,
 't hold *Vices* *Equal*, and believe
 no greater *Crime* than 'tis to *Thieves* :
 wou'd punish all with equal hand,
 er't *King*, and hadst the full *Command* :
 t's wife and skilful in his *Trade*,
 a *Cobler*, must be neatly made,
 be fair, be handsome, and a *King* ;
 : thou wish for't since thou hast the thing ?
Chrysis said thou dost not know,
 can yet did ever make a *Shoe*,
 the *Cobler's* a wife *Man* ; how so ?
Hermogenes, tho' he holds his *Tongue*,
 in *Musick*, and can set a *Song* ;
 sing *Alfen*, though he lost his *Awl*,
 w away his *Last*, and shut his *Stall*,
 ce his *Threads*, yet was a *Cobler* still,
 ry *Tradesman*, if he hath but *Skill*,
 and therefore only *King* : but stay,
 ou use your *Club*, with wanton play
 zgish *Boys* will pluck thy formal *Beard*,
 alt be kick'd, derided, scorn'd and jeer'd,
 u dost burst when *Rage* or *Envy* stings,
 'l, thou greatest *King* of mighty *Kings*.
 whilst thou a *King* shalt walk in *State*,
 / foolish *Crispin* on thee wait,

160

169

170

175

180

185

190

195

To

l

To get a farthing Bath, I nobly live,
 The Faults I *Fool* commit, my Friends forgive,
 And I as easily will pardon theirs,
 And so I'll live secure, and free from Cares,
 A happier private Man, than thou a King.

200

SATYR IV.

1. *Lucilius was bitter but uncorrect.* 2. *Few read Satyrs, because they know they deserve the Re-proof.* 3. *Whether Satyr be a Species of Poetry.* 4. *A Defence of his own Writings.* 5. *The manner how his Father bred him to Virtue.*

I.

CRatin and Eupolis, that lash'd the Age,
 Those old Comedian Furies of the Stage;
 If they were to describe a vile, unjust,
 And cheating Knave, or scourge a lawless Lust,
 Or other Crimes; regardless of his Fame
 They show'd the Man, and boldly told his Name.
 This is *Lucilius's* way, he follows those,
 His Wit the same, but other Numbers chose.
 I grant he was a sharp and ready Wit,
 But *rude* and *uncorrect* in all he writ:
 This was his fault, he hastily would rhyme
 (As if 'twere such a wondrous thing in him)
 Two hundred tedious Lines in one hour's time.
 Yet, when, with force, his muddy Fancy flow'd,
 Some few pure Streams appear'd among the Mud:
 In *writing much* 'tis true his Parts excel,
 Too lazy for the task of *writing well*.
 But grant that rare, what then? *Crispinus* says
 You talk of *writing*, Sir, you claim the Bays;

Come

SATYR IV. LIB. I. 197

on Sir Critick, you shall have your fill, 20
(Vager be as little as you will)

Pen and Ink, and Time and Place, let's try
 can write most, and fastest, you or I.
 As Heav'n that made me slow, and gave a Pen
 writes but little, and but now and then. 25
 You, like *Bellows*, 'till the Gold's refin'd,
 puffing still, and all but empty Wind.

II.

Virgilius was happy, whom the publick Praise
 'd to *Phœbus* Shrine, and crown'd with Bays :
 Now read mine, and few my Books delight, 30
 scarce dare to publish what I write :

Like this way, for most know well enough,
 they deserve, and fear my just Reproof:
 Any at a venture 'midst the Crowd,
 You shall find him covetous or proud, 35

Curry'd Whores, another Boys desires,
 Silver's white, and *Alpius Brass* admires:
 Silver runs from East to West to cheat,
 Dust by Whirlwinds tost thro' storms of Fate,
 Will to keep or better his Estate. 40

These hate Poets, these do fear our Rhimes,
 The *Stark mad*, they cry, *fly, fly betimes* ;
 He has no Friend, he will abuse the best,
 May laugh himself and have his Jest:
 When what'er he writes flies o'er the Town, 45

From *Hectors*, and to *Gamesters* shown,
 By one he meets he tells the Tale,
 To *useless Fops*, *Old Women*, *Boys* and all.
 Hear what may for th'other side be shown ;

III.

But, I'm no Poet, for to make me one
 Not enough to fetter words in Rhime,
 To make a tedious and a jingling Chime ;

And

198 SATYR IV. LIB. I.

And chiefly since my numerous Feet enclose
Such plain familiar Talk, and almost Prose;
No, he alone can claim that Name, that writes
With Fancy high, and bold and daring flights,
And sings as nobly as his *Hero* fights.
And therefore some do doubt, (though some allow)
If *Comedy* be *Poetry* or no,
Because it wants that Spirit, Flame, and Force,
And bate the Numbers, 'tis but plain Discourse:
Yet often there the careful Fathers rage,
They storm, and swear, and crack the trembling Stage
Whene'er the Stripling breaks a *Matron's* Door,
Or beats a *Pimp*, or courts a jilting Whore,
And slight's a noble Match; or stow'd with Drink,
By day-light greatly fails behind his Link:
And would not *Pompon* from his Father fear,
Were he alive, a rattle as severe?
Well then, 'tis not enough to keep due Time,
Observe just Feet, and put plain Words in Rhime;
For break the Numbers, and the Verse affords
But common angry Talk, and usual Words:
Thus take what I, or what *Lucilius* writes,
Tho' now and then it storms, and sometimes bites,
Invert the Order, and the Words transpose,
No sign, as when you change, (*When violent Wars*
Had burst their Brazen Gates, and brake the Bars:)
Of *Poetry* appears, 'tis naked *Prose*.

IV.

But now enough, another time shall show
If 'tis a part of *Poetry* or no:
For now I will enquire how Men shou'd hate
This way of writing *Satyr*, and for what:
Capri and *Sulce*, those Terrors of the Jail,
Both hoarse with pleading, walk the Common-Hall,
Their green Bags stuff'd with Bills, Indictments, Breves
A mighty Terror those to Knaves and Thieves;

But yet an *honest* Man, that keeps his Oath,
 Nor robs, nor steals, may safely scorn them both:
 If thou'rt a Thief, as *Cæle* and *Byrrhus* are, 90
 I'm not like *Sulce* or *Capri*, why do'st fear,
 And why dread me? My Book's not set to Sale,
 Thumb'd by the Rabble upon ev'ry Stall, }
 The Rascal scum, *Hermogenes* and All: }
 I seldom do rehearse, and when I do, 95
 I'm forc'd, because my Friends will have it so.
 But then in private, to my Friends alone,
 Not ev'ry where, nor yet to ev'ry one:
 Thousands i'th' publick Market-place recite,
 And trouble all they meet with what they write: 100
 Nay whilst they bathe, they studiously rehearse,
 The *Eccho's* raise the Voice and grace the Verse:
 Thus act our *Fops*, and without Fear or Wit,
 Never considering if the Season's fit,
 Or Time convenient: *Well, but what you write* 105
Doth hurt Men's Fame, that's your perverse Delight:
 Why this to me? Doth any Friend of mine
 Boldly affirm that this is my Design?
 He that shall rail against his absent Friends,
 Or hears them scandaliz'd, and not defends, 110
 Sports with their Fame, and speaks what'er he can,
 And only to be thought a witty Man,
 Tells Tales, and brings his Friend in disesteem,
 That Man's a *Knave*, besure beware of him.
 Set twelve to Supper, one above the rest 115 }
 Takes all the Talk, and breaks a scurvy Jest. }
 On all, except the Master of the Feast:
 At last on him, when frequent Cups begin
 T'unlock his Soul, and show the Spight within:
 Yet him you count a Wag, a merry Soul, 120
 A pleasant, innocent, and harmless Droll:
 But if I smile perchance, if I presume
 To laugh, because *Rufillus* doth perfume:
 That:

That Female Man, or nasty *Gorgon* note
 For studied Filthiness, and smell of Goat: 115
 My Smiles are Satyrs, and whate'er I write,
 In me 'tis all Detraction, and 'tis Spight:
 In common Talk, as we have often done,
 If we discourse how *Petil* stole the Crown;
 And you, as you are wont, his Cause defend, 130
He hath a kindness for me, he's my Friend,
My old Acquaintance he, he is indeed,
And faith I'm glad at Heart that he is freed;
And yet I wonder how he 'scap'd; 'tis right,
 This, this is base Detraction, this is Spight: 135
 This, if I know my self, ne'er relisht me,
 My Books from this, I'm sure my *Mind* is free:
 But if some things appear jocosely writ,
 This you must pardon, this you must permit.

V.

For my good Father did instruct me so, 140
 And by Examples taught me how to know
 What was unfit, and what was fit to do,
 For when he tutor'd and advis'd to Thrift,
 And live content with that which he had left:
Mark Byrrhus, he would say, and Alpi's Son, 145
How wretchedly they live, now they're undone!
Two fit Examples, by unhappy Fates,
To fright young Heirs from squandering their Estates:
 When he would fright me from a lawless Love,
 And Whores, he said, *Young Horace do not prove* 150
Like Scetanus, nor lead so loose a Life,
And seek stoln joys, and with another's Wife;
Use what the Laws permit, and be advis'd,
Trebonius got no credit when surpriz'd:
Philosophers perhaps may show the Cause, 155
And talk of Reason, and of Nature's Laws,
Why some things shou'd be hated, some admir'd,
And why avoided some, and some desir'd;

But 'tis enough for me to form thy Mind,
And leave it to the Ancients Rules inclin'd; 160
And while thou want'st a Tutor, keep thy Name,
And Manners, spotless, and preserve thy Fame;
For when a Man, then thou must walk alone,
No prudent care to guide thee, but thy own.
Thus he advis'd; what'er he'd have me do, 165
He says, Look such a one doth so and so;
And sets a worthy Man before my Eyes.
And when he would forbid a thing, he cries,
Is not this bad, when such and such a One
Is scandaliz'd for't over all the Town? 170
Unruly Patients, when they chance to hear
Their Neighbour's lately dead, begin to fear,
Grow orderly, and check their Appetite;
So others ill Repute do often fright
Young Men from following Vice and false Delight. 175 }
Hence 'tis that sound from greater faults I live;
But small, and such as Friends may well forgive
I grant I have, yet even those grow less
By my own Care, or by my Friends Advice;
For when in Bed, or when I walk alone, 180
I usually revolve what I have done;
This may be better'd sure, and this commend,
And make me greater, and a pleasant Friend:
Sure this is bad, and this is not well done;
What, shall I act like such, and such a one? 185 }
All this I use to think on, when alone:
At leasure times I write my foolish Thoughts,
And this is one of those my little Faults,
Which if you won't forgive, but prove severe,
A Band of Poets to my Aid I'll rear, 190
(For we can make a Band) and like the Jews
I'll force you take that side you now refuse.

SATYR V.

*A Description of his Journey to Brundisium,
all the various Occurrences in the way.*

FROM stately *Rome* I first began my way,
 And reach'd *Aricia's* Town, and there I lay;
 My Company, as good as Man cou'd seek,
 The Lawyer *Heliadore*, a learned Greek:
 Then *Forum Apii*, that's a paltry Town,
 With Tars and Pedlars throng'd, and those alone;
 We made two Days on't hither, tho' most but one;
 For to quick Travellers 'tis a tedious Road,
 But if you walk but slow, 'tis pretty good.
 Here, 'cause the Water did corrode the Taste,
 And hurt the Stomach, I resolv'd to fast;
 And envy'd those that supp'd; now Night appears,
 And o'er the Heav'n spreads Shades, and twinkling
 And then the Boys and Tars began to roar,
A Boat, a Boat, so ho, you Son of a Whore,
Pox, thou wilt sink the Boat, enough, no more:
 And while they take the Fare we were to pay,
 And tye the Mule, a whole Hour slips away:
 The Boat was full of Fleas, and those molest,
 And croaking Frogs all Night disturb'd our Rest:
 The Mule-man and the Boat-man sate up late,
 Both drunk, and sang a Catch of merry *Kate*:
 At last the weary Mule-man roll'd to Bed,
 With fiery Eyes, swoln Guts, and aking Head.
 The Boat-man too resolv'd to work no more,
 But ty'd his Mule to graze along the Shore,
 Then fell asleep, and there all Night did snore.
 And now the Sun climb'd o'er the Eastern Hill,
 And shew'd the Day, but yet our Boat stood still;

SATYR V. LIB. I. 201

e, a surly Fellow, leap'd from far, 30
 ick and Side he cudgel'd drowzy Tar:
 ade him work and follow our Command,
 at ten a Clock we came to Land:
 was the Place, and there we dine;
 : three Miles farther to another Inn: 35
 id *Macenas* was to meet me there,
 ood *Cocceius* sent on great Affair,
 nbassies, 'twas their delightful Toil
 ke new Friends, and Enemies reconcile:
 re, because my travelling did inflame, 40
 my Eyes, mean while *Macenas* came,
 s, *Capito* and *Frono* —————
Frono delicate in Mind and Face,
 eat with *Antony* as any was:
 e *Fundi* we refus'd to bait, 45
 igh'd at proud *Ausfidius*' Pomp and States;
 venger lately, now with Mace and Gown
 ffs, and proudly Lords it o'er the Town.
Armin next: there *Capito* Meat affords,
 s Lodging, so we liv'd like Lords: 50
 ext Day was a happy joyful Day,
 en at *Sinuessa* on our way,
 s, *Virgil*, *Varius* too attends,
 orthy Men, and my obliging Friends:
 w did we embrace! What Shouts we gave! 55
 nd's the dearest thing a Man can have:
 Night near *Campan*'s Bridge our Stage was good,
 ere we lodg'd, and, as the Custom stood,
 illagers presented Salt and Wood:
 Stage was *Capua*, there we made a stay, 60
 me betimes, *Macenas* went to play,
 and I to bed, my Eyes were sore,
 omach sick, and so we both forbore:
 ext we reach'd *Cocceius* Farm at Night;
 usan: Seat, and stor'd with all Delight: 65
 But

But now assist, my Muse, and now relate
 How two base Fellows quarrel'd, and for what:
 But first their Pedigree; the generous, brave,
 And valiant *Messius* was a noble Knave,
 An *Oscian* born; *Sarmentus* was a Slave:
 Thus nobly born these two, and nobly bred,
 Began the Brawl, *And first Sarmentus said,*
Kaish, Messius, Thou art like an untam'd Horse;
 We laugh; *Well, well, says Messius, take your Cour,*
 And shakes his Head; *Oh, were thy Horns not gone,*
How thou wouldst push, since now when thou hast no
Thou threatnest so? but that's a scurvy Place,
Those plaguy Scars thy bristly Front disgrace.
 And then breaks many a Jest upon his Face,
 On ev'ry Pimple, and on ev'ry Wart,
 And bids him Mimick *Polyphem*; *No Art,*
No Vizor thou dost need, for thou art rough,
And Nature's given thee Ugliness enough.
 This *Messius* stomachs, and replies again,
Well, Sir, when will you consecrate the Chain
You vow'd the Lutes? now you're mighty proud,
A Scribe, yet still your Lady's Claim is good:
But why I wonder shou'dst thou run away?
A poor thin-gutted Rogue; sure he might stay
That feasted on an half-penny Loaf a Day.
 This made our Supper pleasant, thence we rode
 To *Beneventum*, there our Inn was good:
 But whilst our sedulous Host makes too much haste
 To roast our Meat, and lights too strong a Blast,
 He had almost been burnt, the Chimny fir'd,
 And flames as hungry to the Roofs aspir'd:
 Then hungry we, and all our Servants came
 To save the Meat, and House, and quench the Flam
 Next Day the known *Appulian* Mountains rise,
 Which hot *Atabulus* scorches as he flies:

Is these Hills had prov'd too great a Toil,
 All *Trevicum* gave us rest awhile ;
 Aid, quite blinded in a smoaky House,
 All they had to burn was Leaves and Boughs :
 I, poor Noddy, half the Night or more 105
 Fed a forsworn, a jilting Whore ;
 That dull Sleep did blunt my keen Desire,
 My Hand spread o'er, and check'd my Fire :
 I saw some wanton Dreams, too loose to tell,
 I'd her Place, and did the Feat as well. 110
 I ran four and twenty Miles in four Hours time,
 To a small Place whose Name won't stand in Rhime :
 I met by Signs 'tis very eas'ly known :
 I then, the Water's scarce o'er all the Town ;
 The cheapest thing that Nature hath bestow'd 115
 I dearly sold ; the Bread is very good :
 I oft the wary Traveller approves,
 When he parts, he fills his Bag with Loaves :
 In one *Canusium* yields but gristy Bread,
 The Town was built by valiant *Diomed*, 120
 The Nymphs averse, 'tis like the former, poor,
 And it boasts one Quart of Water more :
Zarius left us, but appear'd to be
 I turn'd to part, and all as much as he ;
 That Night we reach'd to *Rubi*, there we lay, 125 }
 I very weary, for the tedious way
 I lirt, and besides it rain'd all Day :
 In Morn the Sky was fair, the Weather good
 : as *Bari's* Town, but worse the Road :
 I we had Sport enough, and cause to smile, 130
 I me that would our easie Faith beguile,
 I needs perswade that in their sacred Quire
 Incence burns without the help of Fire :
 I t the *Jews* believe it if they please,
 I, I know the Gods must live at ease : 135

Nor when strong Nature doth some Wonders show,
 Can I believe they meddle here below :
 Hence to *Brundisium*, there I left my Friends,
 And so my Story and my Journey ends.

SATYR VI. To MÆCENAS.

1. *He commends him for looking on the Excel-
 cies, not the Families of Men.* 2. *Against Pr*
 3. *His Acquaintance with Mæcenas.* 4. *I*
his Father bred him. 5. *That he is very*
contented with his small Estate.

I.

Altho' thy Veins are fill'd with *Royal Blood*,
 Thy Birth as noble, Family as good
 As all *Hetruria* boasts, you are not proud :
 Altho' thy *Ancestors* did Armies guide,
 Kings by thy Father's and thy Mother's side,
 Thou dost not slight a Man of *mean* Degree,
 As most Men use to do, for Instance, me,
 Whose Father was a Slave, and lately free.
 For you believe, and you are right in this,
 No matter *whence he comes*, but *what he is* :
 No matter if his *Race* be low, his Blood
 Be mean, if but his *Mind* be great and good :
 Before King *Tullius*' Time, by Birth a Slave,
 A thousand Men of mean Descent were brave,
 And fill'd the Honours that the People gave :
 But noble *Levin*, though *Valerius* Son,
 (By whose wise Conduct this great State begun,
 When *Tarquin* they, the Lustful and the Proud,
 Expell'd) was never valu'd by the Crowd :
 The Crowd, those *Common Slaves* to empty Fame,
 That more than the Deserts regard the Name,

| with *Family* and gawdy Shows :
 what should We, what We the Wise propose,
 at are thought a *different Kind* from Those ?
 Elections grant the Crowd refuse
 |e *Decius*, and *Levinus* chuse ;
 rant the surly Censor *Appius* scorn,
 love me off, because but meanly born,
 : deserv'dly, 'cause I would be Brave,
 seek a finer Skin than Nature gave :
 lory's shining Chariot swiftly draws
 :qual Whirl the Noble and the Base.

II.

at Profit was it, *Tullius*, to resume
 nce lost Honours, spread thy gawdy Plume,
 : a *Tribune* ? Thence more Hate began,
 Envy rose, than when a *Private* Man :
 hen a Fool shall make a mighty stir,
 er and huff in Golden Chain and Fur ;
 es streight turn to the unusual State,
 udiously enquire, What Fellow's that ?
 Family ? As one that shows a Face.

Meager, Pale, and such as *Barrus* has,
 ould be Handsome thought. Where-e'er He goes,
 adies cry, Look how the Fellow shows,
 eight examine his Leg, Calf, and Nose. 45 }
 when one thrusts himself upon the State,
 ies, Come, I'll sustain the Nation's Weight,
 spire and Religion be my Care,
 nage all : This makes the People stare,
 akes them ask What is he, whence came he ? 50 }
 Was his Mother ? Of what Family ?
 e Base, his Sire of mean Degree ?
 hat, shall Base-born you, Sir, rule the Law,
 t o'er Citizens, and hang and draw ?
 egne *Novius*, Sir, is mean to me, 53
 hat my Father was, a Slave made Free.

What then, doth that enoble thy base Blood,
 Make Thee *Messala, Paulus*, or as good ?
 Yet did two hundred Drays, and all the Crowd
 Of two great Funerals meet, he bawls so loud, 60
 That He would drown the Horns and Trumpets noise ;
 This pleases, we are taken with his Voice :

III.

But to my self, the Son of a Freed Man, —
 Whom envious Eyes and envious Tongues pursue,
 Because, *My Lord*, I am belov'd by you : 65
 But once because I had a good Command,
 And as a *Tribune* led a *Roman* Band :
 The Cause unlike, for those that may pretend
 To envy me, for Honours Chance can send,
 Yet may not be displeas'd that you're my Friend : 70
 Since neither Fancy nor the pop'lar Voice,
 But prudent Care, and Worth, doth guide your Choice :
 And, Sir, this Happiness I dare not own
 Was Chance, for 'twas not Chance that made me known:
 For *Virgil* did commend me to your Grace, 75
 And *Varius* often told you what I was :
 When sent for, Sir, in few and broken Words,
 In such as *Infant Modesty* affords,
 I did not tell you my Descent was great,
 I did not say I had a vast Estate, 8
 But what I was ; and your Reply was short,
 As 'tis your Custom ; so I left the Court,
 And to my Fields retir'd ; at nine Months end
 You sent for me, and bad me be your Friend.
 And this I think is great, this makes me proud, 8
 That I pleas'd you, who know what's bad from good
 By *Virtue*, not by *Nobleness* of Blood :

IV.

If only *little* Stains do spot my Soul,
 (As perfect Beauties often have a Mole)
 Tho' I'm *secure* and free from all the foul :

If none on me can *truly* fix Disgrace,
 If I am neither Covetous, nor Base;
 If Innocent my Life, if (to commend
 My self) I live belov'd by ev'ry Friend,
 I thank my Father for't; for he being poor, 95
 His Farm but small, the usual Ways forbore;
 He did not send me to Sir *Fabius* School,
 To teach me Arts, and make me great by Rule:
 Such as our great Men's Sons and Nobles seek,
 With Book in Hand, and Satchel round their Neck, 100 }
 And meanly pay their Master by the Week.
 But first he boldly brought me up to Town,
 To see those Ways, and make those Arts my own,
 Which every *Knight* and *Noble* taught his Son:
 So well attended, and so richly dress'd 105 }
 I walk'd thro' *Rome*, and those that view'd me, guess'd }
 I was a Man of Wealth, a *Knight* at least.
 Himself my carefull'st Guardian watch'd me still;
 In short, he so suppress'd the Growth of Ill,
 That (Virtue's height) not only kept me pure 110 }
 From vitious Deeds, but ill Repute secure:
 Nor did he fear the Censuring World should blame
 His high Designs, or I be damn'd with Shame,
 If after all his *Cost* I should be made
 A common *Cryer*, or a meaner Trade; 115 }
 Or else, as he himself, have poorly liv'd
 A mean *Excise-Man*, nor should I have griev'd:
 I owe more Thanks, and more Respect for this,
 Nor shall I e'er, whatever *Fops* advise,
 Repent of such a *Father*, if I'm wise. 120 }
 Therefore as Others when the Haughty scorn,
 'Twas not our Fault we were not nobly born;
 I do not say, nor mind those meaner Cares;
 My Words and Thoughts are different far from theirs.

V.

For should kind *Nature* bid my Soul retire, 125 }
 Go back to Birth, and chuse a noble Sire,
 As great as Thought could frame, or Pride desire ; }
 Content with those I have, let others chuse,
 I would the *Nobles* and the *Great* refuse ;
 And this is foolish, this a wild Design 130
 I'th' Crowd's Opinion, Wife perhaps in thine,
 Because I love my Ease, and Greatness fear,
 And shun a Weight I am not us'd to bear :
 For streight my small Estate I must enlarge,
 Salute more Men, and live at greater Charge, 135
 Companions get, lest I, in Field or Town,
 The noble I, be seen to walk alone :
 More Grooms and Horses keep, a Coach beside,
 And all the costly Vanities of Pride :
 Now on my bob-tail'd Mule, all gall'd and sore, 140
 My Wallet galls behind, my Spurs before ;
 I ride when-e'er I will, I ride at ease
 As far as soft *Tarentum*, if I please ;
 None, as of *Tullius* Baseness, shall of mine complain,
 On whom, when *Prator*, as a noble Train, 145
 In the *Tiburtine* way five Boys did wait,
 And bore a Stool and Flask of Wine in State.
 I live, *Sir Nobles*, I can justly boast,
 Better than you, and happier far than most :
 I walk alone where-e'er my Fancies lead, 150
 And busie ask the Price of Herbs and Bread :
 Thro' cheating *Rome* about the close of Day
 I freely walk, I go to Church and pray,
 Then home, where I shall find a sparing Treat,
 And three small pretty Boys bring up the Meat : 155
 Just by a White-stone Table stands, to bear
 Two Pots, one Cup, and equal to my fare
 A Cruise and Platter, all poor Earthen Ware. }
 And

And then I go to Bed, and take my Rest,
 No guilty Conscience frets, no Cares molest; 160
 No sad Remembrance of my former Crimes;
 No Suits to bid me be at Court betimes:
 Where *Marsya's* Statue stands, and fears to brook
 The Fury of the younger *Novius* look:
 " I sleep 'till Ten, then walk, or read a while, 165
 " Or write for Pleasure, 'noint my self with Oil,
 Not such as *Natta* pours, the Rich, the Base,
 Who robs the dying Lamps to grease his Face.
 But when that Heat invites to cooler Streams,
 I bathe, and fly the Fury of the Beams; 170
 I eat not greedily, but just enough
 To stay my Stomach, and keep Hunger off;
 This is their Life who are unloos'd from Fears,
 Weighty Ambition, and its vexing Cares:
 This comforts me, this more Contentment brings, 175
 Than if my Birth were high, my Race were Kings.

S A T Y R VII.

A Scolding Law-Suit between Persius, and Rupilus, surnam'd The King.

HOW mungrel *Persius* paid *Rupilus* off,
 Surnam'd *The King*, that banish'd railing Huff,
 And gave him *Quid* for *Quo*, I think is known
 To all the Blind, and Barbers Shops in Town:
 This *Persius* rich half *Asia* did molest 5
 With Law-Suits, and the *King* amongst the rest:
 Bold, Impudent He was, and still at Strife,
 And as malicious as the *King* for's Life.
 Haughty, and such a bitter Rogue to rail,
 That *Piso* hardly could blow Wind in's Tail: 10
 But to return, when nought could calm their Rage,
 (For so 'tis still when *Two great Souls engage* :)

212 SATYR VII. LIB. I.

Thus in *Achilles* and in *Hector's* Strife,
 Their Emulation was as long as Life ;
 Because they both were Brave, their Minds were great
 Their Courage equal, and alike their Heat ;
 But when two Cowards, or unequal Foes,
 As when soft *Glaucus*, *Diomed* did oppose,
 The weaker yields, unable to defend,
 And gives the other Bribes to be his Friend.
 When *Brutus*, *Asia* rul'd, this railing Pair,
 Not *Byth* and *Bacchius* were a Match so fair,
 Began their Suit ; away to Court they run
 Both hot, and gaz'd at both by ev'ry one.
Persus begins, and doth the Cause explain,
 (We laugh, and, as he speaks, we laugh again)
 And praiseth *Brutus* much, and all his Train :
 He calls him *Asia's* Sun, a glorious Thing.
 And all were Stars benign except the King ;
 The Dog-Star He, that Star that poison yields,
 And sheds malicious Influence o'er our Fields.
 Thus heedlessly he still pursu'd his Theme,
 As fierce and muddy as a Winter's Stream.
 The King enrag'd at this, and swoln with Hate,
 Empties his Stomach straight in *Billingsgate* ;
 The finest *Rhetorick* the World hath known,
 The very *inside* of a Bawling Clown.
 But *Persus* netled with his sharp Replies,
 At last, *Brutus*, since Thou art wont, He cries,
 To Murder Kings ; for Heaven's sake why not This ?
 For this would prove a good and great design,
Brutus, this ought to be an Act of thine.



S A T Y R VIII.

1. Priapus tells how he came to be a God. 2. Discourses how the Witches come at Night and trouble him. 3. Discovers their Ceremonies.

I.

LONG time I lay a *useless* Piece of Wood,
 'Till Artists, doubtful for what the *Log* was good,
 A *Stool*, or *God*, resolv'd to make a God:
 So I was made, and hence I grew ador'd,
 The Fear of ev'ry Thief, and ev'ry Bird:
 My Hook and my vast Pole the Thieves affright,
 And keep the Garden safe from Rogues by Night:
 My ghastly Head is crown'd with staring Reed,
 To fright the Sparrows from the new-sown Seed.

II.

This Plat, where now I stand, was heretofore
 A common Place of Burial for the Poor,
 Here, by the common Beadle of the Town,
 The poorer Sort, and Spendthrifts Corps, were thrown,
 They got this Plat when they had spent their own.
 A thousand Foot in length, three hundred broad,
 As the Inscription shows, by Will bestow'd
 For Publick Use, and for the Common Good.
 But now where only frightful Bones were seen,
 That checker'd with a ghastly White the Green,
Mecenas built a Summer's soft Retreat:
 The Air is good, and 'tis a pretty Seat.
 And now I take but very little Care,
 For Thieves and Birds that come and rife here;
 The troublesome *Witches* vex me more than They,
 Those Witches I can never drive away:
 For when the Moon is up, each comes and pulls
 Her pois'nous Herbs, or gathers Bones and Skulls.

K 5

III. I

III.

I oft have seen the Hag *Canidia* there,
 Bare-foot, her Coat tuck'd short, and loose her Hair :
 With elder *Sagana*, I saw them run, 30
 (They both were ghastly, pale to look upon.)
 I heard them howl, and saw the furious Witch,
 Whilst with her Nails she scrap'd a little Ditch,
 Then tear black Lambs, and pour in all the Blood,
 And call the hungry *Ghosts* to take their Food, 35
 The *Ghosts* that were to tell her what she wou'd.
 Of *Wool* and *Wax* they made two Images,
 Which the bewitch'd and Witches Forms express,
 The *Wool* the greater to torment the less :
 The *Wax* was to be whipt, and seem'd to bow, 40
 And there stood cringing as it fear'd the Blow.
 One *Hecate* invokes with dreadful Pray'r,
 And one *Tisiphone*, and streight they hear
 Black Serpents hiss and Hell-hounds barking there.
 The Moon skulk'd low, and as afraid to view 45
 This ghastly Sight, behind the Tombs withdrew.
 Now if I lye let Birds disdain my Reed,
 And come and perch, and dung upon my Head :
 Let me be spit, let me be piss'd upon,
 By all the Rogues and Rascals of the Town : 50
 Why should I mention all I saw or heard ?
 How in their Ditch they hid a Tyger's Beard,
 And Serpent's Tooth : how, with a squeaking Voice,
 The *Witch* and *Ghost* discours'd ? how harsh the Noise ?
 How, by slow Fires, the waxen Form did waste : 55
 And frighted I reveng'd my self at last.
 For loud, as a blown Bladder when 'tis broke,
 I stoutly farted from my Arse of Oak ;
 The frighted *Witches* start and drop, for fear,
Canidia Teeth, and *Sagana* false Hair ; 60
 Away their Charms and pois'nous Herbs were thrown,
 Each takes her ambling Switch, and hastes to Town ;
 It wou'd have made you split to see them run. }

SATYR IX.

*The Description of an impertinent Fop that plagu'd
Horace in his Walk.*

AS I was walking thro' the Streets of Rome,
 And musing on I know not what nor whom,
 A Fop came up, by Name scarce known to me,
 He seiz'd my Hand, and cry'd, *Dear Sir, how d'ye?*
 I thank you, pretty well as Times go now ;
All Happiness: I wish the same to you :
 But when he follow'd me, I turn'd and cry'd,
 What farther Business, Sir ? And he reply'd,
What don't you know me, Sir ? No 'faith : What, not
Come, Horace, now you jest, I'm sure you do ;
Why I'm a Scholar : Sir, I'm glad of that,
'Twill make me prize you at a higher rate :
 Uneasie thus, and eager to be gone,
 Sometimes I walk'd but slow, now faster on,
 My Foot-boy whisper'd now, and now I stopt,
 Now turn'd about, still sweating 'till I dropt :
 Ten thousand times I softly curs'd my Fate,
 And envy'd deaf *Bolus* happy State :
 Whilst he, eternal Clack, of all we meet
 Said something, praising Houses, Town, and Street :
 But when he saw me so uneasie grown,
 And answer nothing ; *Sir, you would be gone,*
But faith, Dear Sir, we must not part so soon ;
I love your Company, I'll follow still,
I must make one, Dear Sir, go where you will.
 'Tis too much trouble for you, I design,
 Beyond the Bridge, to see a Friend of mine
 Unknown to you, your kind Attendance spare,
 It will be rude to trouble you so far.
Sir, I'm at leisure, I have Time to spend ;
And I can walk, I'm sure, to serve a Friend :

216 SATYR IX. LIB. I.

I'll go: And thus when no Release appears,
 Like an o'erladen Ass I hung my Ears.
 Then he, *Sir, if I don't mistake my Parts,*
Not Varius Wit, nor Viscus great Deserts
Can claim your Friendship half so much as mine;
Which of the Wits can write so smooth a Line,
Which more than I, or which with greater Ease?
'Tis almost natural in me to please:
Who can his Limbs to softer Motions bring?
Hermogenes might envy when I sing:
 And then he stopt awhile, and I put in,
 Have you a Mother, Sir, or any Kin
 That wou'd be glad to see you? *I have none,*
For, thanks kind Stars, they all are dead and gone.
 Oh happy they, and I the last remain!
 Come, pray Sir, quickly rid me of my Pain;
 For now the fatal Hour, the time is come,
 The Mid-wife told me when she read my Doom;
 She turn'd the Sieve, and said, Nor Sword, nor Cough,
 Nor Poison, Plague, nor Charms shall take him off:
 Nor the Catarrh, nor Flux, nor Pox destroy,
 But an eternal Tongue shall kill the Boy,
 And therefore wou'd he have his Life be long,
 When grown a Man avoid a talking Tongue.
 By this 'twas nine a Clock or somewhat past,
 And we to *Vesta's* Temple came at last,
 And there that Day he had a Cause to hear,
 And was to lose his Suit or else appear.
Come pray, Sir, as you love me, stop a while.
 Faith, Sir, I cannot stand, nor have I skill
 In any Point, and I'm oblig'd to go.
Well then, what must I leave my Cause, or You?
 Me by all means: No, *hang me if I do:*
 And so march'd on; and I (with one too strong
 What Man can strive?) look'd blank, and sneak'd along

*How dost Mæcenas (thence his Chat began)
 Affect you now? You are the sub'lest Man:
 You make Hay whilst it shines, but take my Word,
 To have another always near my Lord,* 70
*And next to you in Favour, would secure
 My Lord's good Will, and make your Fortune sure:
 Fix me the Man, and let them do their best,
 I'll lay my Life on't, you shall rout the rest.*
 Sir, you mistake, that's not our Course of Life, 75
 We know no Jealousies, no Brawls, no Strife;
 From all those Ills our Patron's House is free,
 None, 'cause more Learn'd or Wealthy, troubles me:
 We have our Stations, all their own pursue.
 'Tis strange, scarce credible: And yet 'tis true: 80
 This wets my Wish, I'm eager for a Place:
 I shall not rest 'till I am near his Grace:
 Pray, stand my Friend, I'm sure of good Success,
 He may be wrought on, if you please to press: 85 }
 But, Sir, at first he is of hard Access.
 Well, when Occasion serves, I'll play my part,
 I'll spare no Cost and Charge, try ev'ry Art,
 Hang on his Coach, wait on him, all I can,
 Bribe, Flatter, Cringe, but I'm resolv'd to gain; 90 }
 'Tis only Labour, Sir, can raise a Man.
 As thus he talk'd, a Friend of mine came by,
 Who knew the Fellow's Humour more than I.
 We stop'd, and talk'd awhile, as *How do'st do?*
Whence came you, Sir, I pray? And whither now?
 Mean while I shrug'd, a thousand Signs I show'd, 95
 I squeez'd his Hand, and did whate'er I cou'd,
 I nodded, cough'd, and wink'd to let him see
 I stood in need of's help to set me free;
 He, cruel Wag, tho' knowing my Intent,
 Pretended Ignorance of all I meant: 100
 I rag'd; at last, *A little while ago*
You had some business, pray let's have it now.

I mind

218 SATYR X. LIB. I.

I mind it well, but, Sir, another Day,
 My Business calls me now a different way ;
 'Tis Holiday, I visit yonder Shrine,
 And must not mix Prophane with Things Divine :
 I don't mind *Holidays* ; but Sir I do,
 A little tender conscienc'd, Sir, I vow,
 One of the Crowd, I go to Church and pray,
 Your pardon, Sir, we'll talk another Day.
 Did ever such unlucky Beams arise !
 Ever so black a Day ! Unkind he flies,
 And leaves me gasping for a little Life,
 Just at the Mercy of the Butcher's Knife :
 When to his Adversary cry'd, *Oh, Oh !*
Sir Rascal, have I caught you, whither now ?
Pray, Sir, bear witness. Gladly I consent ;
 He's forc'd to Court, and I as freely went :
 The People crowd and shout ; but 'midst the strife
 I escap'd, and so *Apollo sav'd my Life.*

SATYR X.

1. *He maintains the Censure he had given of*
lius. 2. *Discourses of Poetry.* 3. *Satyr*
proper Talent. 4. *He is content with the*
of the best Judges.

I.

WELL, Sir, I grant I said *Lucilius Muse*
 Is uncorrect, his way of Writing loose,
 " And who admires him so, what Friend of his
 " So blindly partial to deny me this ?
 " And yet in the same Page I freely own,
 " His Wit as sharp as ever lash'd the Town ;
 But this one sort of Excellence allow'd,
 Doth not infer, that all the rest is good :

“ For on the same Account I might admit
 “ *Laberius* Farce for Poems and for Wit.

II.

Well then, 'tis not enough to please the Crowd,
 And make them laugh, to prove the Poem good :
 Yet this I grant a sort of Excellence :
 He must be short, nor must he clog his Sense
 With useless Words, or make his Periods long, 25
 They must be smooth, and so glide o'er the Tongue :
 And sometimes he must use a graver Style,
 And then jocose, and he must laugh awhile.
 Now like an *Orator*, a *Poet* now,
 Their different Virtues, and their Graces show ; 20
 Now like a *Gentleman*, whose fine Discourse
 Design'dly easie is, and free from force,
 Instructive Mirth, and where a waggish sneer
 Doth hit the great Ones more than a severe.
 “ This was the drift of all our Ancient Plays, 25
 “ In this they may be follow'd, and with Praise.
 But these *Hermogenes* (those blund'ring Heads)
 Scarce knows; and t'other Ape-face never reads :
 Poor thick-skull'd Sots that sing a Catch or two
 From *Calvus*, and that's all that they can do. 30
Ay, but he's excellent ; for many times
He mixes Greek with Latin in his Rhimes.
 Dull Sots, to think that Poetry and Wit,
 Which e'en the *Rhodian* poor *Pisbolon* writ,
Ay, but the Speech thus mix'd is neat and fine, 35
'Tis sweet like Latin mix'd with Greekish Wims.
 But you, Sir, that can't think this Censure true,
 But doat on *Lucill*, I appeal to you,
 Only in Verse, or when you treat of Laws,
 Or plead, suppose, *Petillus* desp'rate Cause ; 40
 Whilst *Pode* and *Corvin* eagerly accuse,
 Would you this mix'd, this Mungrel Language use :
 As

As 'twere forget your own, and *Greek* confound
 With *Latine*, like th' *Apulians* double Sound ?
 When I, a *Latin*, once design'd to write
Greek Verses, *Romulus* appear'd at Night ;
 'Twas after Twelve, the Time when Dreams are true,
 And said ; *Why Horace, what do'st mean to do ?*
'Tis full as mad the Greeks vast Heaps t'increase,
As 'tis to carry Water to the Seas.
 While swelling *Alpin* in his lofty way,
 Murders poor *Memnon* in his barbarous Play ;
 Or aukwardly describes the Head of *Rhine* ;
 This pleasant way of writing Satyr's mine.
 'Tis not for Glory, nor to please the Age,
 Nor get the Bays, nor often tread the Stage.
 True Comedy *Fondanus* only writes,
Pollio the Acts of Kings, and Noble Fights ;
 Strong Epic-Poems *Varius* best can raise,
 And *Virgil's* happy Muse in Eclogues plays,
 Natural, and soft, and justly wins the Bays.
 In Satyrs I, which *Varro* try'd in vain,
 And others too, may have a happy Strain :
 Yet than *Lucilius* less I freely own,
 I would not strive to blast his just Renown,
 He wears and best deserves to wear the Crown.
 Ay, but I said his Fancy muddy flow'd,
 And faulty Lines did oft exceed the good.
 Well, Sir, and is e'en *Homer* all correct ?
 Is he, Sir Critick, free from all defect ?
 Doth not *Lucilius*, *Accius* Rhimes accuse ?
 And blame our *Ennius's* correcter Muse ?
 For too much Lightness oft his Rhimes deride,
 And when he talks of his own Verse, for Pride ?
 Then what's the Reason that his Friend repines,
 That when I read *Lucilius* looser Lines,
 I try if 'tis his Subject swon't permit
 More even Verse, or if 'tis want of Wit ?

ow if any is content to chime,
 ust put naked Words in Feet and Rhime,
 vrite two hundred Lines in two Hours time,
ffius did; that full o'er-flowing Tide
 it, and who was burnt, (or Fame hath ly'd)
 Piles of his own Papers when he dy'd.
 hen suppose *Lucilius* was a Wit,
 irtues more than Faults in what he writ,
 fter than the *Older* Writers own,
 hat we *Satyr* owe to him alone,
 a Poem to the *Greeks* unknown:
 id he now again new Life commence,
 ould correct, he would retrench his Sense,
 are off all that was not Excellence;
 Pains, and often when he Verses made,
 I bite his Nails to th' quick, and scratch his Head.
 you design a lasting Piece, be wise,
 d, Correct again, again Revise:
 seek the Crowd's unthinking Praise: Delight

}
 80 }
 }
 85 }
 }
 90 }
 }
 95 }

IV.

at few, and Judges, read the Verse you write.
 y Ambition, mean unthinking Fool,
 : a Classick thumb'd in ev'ry School?
 not my Wish, for 'tis enough for me,
 i'd *Arbúscula* was wont to say,
well, hiss on, for since I please the best,
hose approve me well, I scorn the rest.
 ould I vex to hear *Pontitius* blame
 ems, or *Demetrius* carp my Fame?
 ogry *Fannius*, at *Tigellius* Treat,
 ce my Verse to get a little Meat?
otius, *Varius*, and *Maccenas* Love,
isar, *Virgil*, *Valgius* all approve
 I compose; to these wou'd I cou'd joy
isci, and *Messala's* learned Line,
illio, and some other Friends of mine,

}
 100 }
 }
 105 }
 }
 110 }
 }
 Whom

Whom I for Modesty forbear to name,
 My good Acquaintance all, and Men of Fame,
 And praise my Lines, and I should grieve to know
 They do not please them, as I hope they do.
 I scorn *Tigellius*, and *Demetrius* Noise,
 Dull Block-heads, let them pipe among their Boys,
 And mind their Schools: Go, *Roger*, quickly run,
 Put this into my Book, and I have done.

The End of the First Book of Satyrs



SATY



A T Y R S.

The SECOND BOOK.

S A T Y R I.

*He adviseth his Friend what he shall Write:
1. He concludes that his Humour is for Sa-
tyr. 3. Will hurt none unprovok'd. 4. No
good Men have reason to be angry at Sa-
tyrists.*

I.



OME fancy I am bitter when I jeer,
Beyond the Rules of Satyr too severe;
Some, that my Verse is dull and flat, and
say,
A Man may write a Thousand such a day.
What shall I do, Trebatius? Why, give o'er,
scribbling humour check, and write no more.

G.
The

224 SATYR I. LIB. II.

The Counsel's good, and oh that I could chuse!
But I can't sleep for my unruly Muse.

Why then (for that will lay a rambling Head)

Go always tir'd, or else go drunk to Bed.

Or if you needs must write, go raise thy Fame

By Cæsar's Wars, for that's a noble Theme,

And that will get thee Wealth and an Esteem.

I have the Will, but when I strive to fly,
My Wing's too weak, nor can I rise so hight.

For 'tis not ev'ry one can paint a War,

How Iron Armies dreadful gay appear ;

The Galli falling by a braver force,

Or wounded Parthians tumbling from their Horse.

Yet thou, for such the wise Lucilius show'd

Great Scipio, may'st describe him just and good.

Well, when Occasion serves, my Muse designs

To try that way; but my unpolish'd Lines,

Unless by chance a happy Time appears,

Will never pass the judging Cæsar's Ears,

Whom if you try to stroke, he's free from Pride,

And kicks you off, secure on ev'ry side:]

And this is better than, with railing Rhimes,

To lash the Faults and Follies of the Times,

Since all think they are hit, and all resent,

And hate thee, tho' perhaps they are not meant.

II.

What shall I do?

As most Men have their Humours, I have mine,

Milonius dances when he's full of Wine:

Pollux on Foot, on Horse-back Castor fights ;

As many Men, so many their Delights :

I love to rhyme, to Satyr lies my Wit,

And chuse the way that wise Lucilius writ :

He did to's Book, as to a trusty Friend,

His secret Virtues, and his Faults commend ;

good or faulty Deed was done,
 them with that, and them alone.
 his Books do all his Life explain,
 for him live it o'er again.
 imitate; but what I am 45
 tell, nor know from whence I came;
 I my Birth t' *Appulia* owe,
Apulians, faith 'tis hard to know,
Apulians live between these two;
 as Tales of Ancient Fame relate, 50
Abellians bow'd to stronger Fate,
 to secure the *Roman* State;
Appulian or *Lucanian* Arms,
 them unprovided for Alarms.

III.

his Pen of mine shall never wound 55
 'd, yet still I'll keep my ground,
 All Assaults, make this my Guard,
 in my defence, and be prepar'd,
 Sword, yet sheath'd, but never draw
 led, to keep Rogues in Awe. 60
 piteous Heav'n, oh grant me welcome Peace,
 his Sword of mine might rust in Ease!
 hurt peaceful me with envious Tongue,
 does, he shall repent the Wrong:
 's fair, his Vices shall be shown, 65
 expos'd to all the cens'ring Town.
Terminus threatens Suits of Law,
 arms to keep her Foes in Awe,
Turinus shews he bears a grudge,
 t plead a Cause when he is Judge. 70
 with that with which he can prevail,
 ful Nature thus instructs us all.
 as with Teeth, with Horns the Bulls begin:
 ce, but from a secret Guide within?

Let

226 SATYR I. LIB. II.

Let *Scava* have (for this he counts a wrong)
 A Mother, that he thinks will live too long;
 His pious Hand shall never wound her Heart:
 No wonder this, 'tis not his proper Art.
 A Wolf ne'er kicks, with Teeth a Bull ne'er kills,
 But she shall take a Dose of poison'd Pills.
 In short then, whether I live long or no,
 Or Rich, or Poor, howe'er my Fortunes go,
 Live here at *Rome*, or banish'd take my flight,
 Whatever is my state of Life, I'll write.
Well, Sir, I see your Life then can't be long,
Some great ones, faith, will stop your railing Tongue.

IV.

How, Sir, *Lucilius* that did first engage
 In writing Satyrs, and that lash'd the Age,
 And strip'd our Foplings of their Lyons Skin;
 In which they look'd so gay, all foul within;
 Did *Lalrus*, or did *Scipio* hate his Muse?
 Or storm, when he *Maelus* did abuse?
 The Great-ones, and the Crowd did discommend,
 And valued Virtue only, and her Friend?
 No, no, they treated him, and thought him good,
 And when remov'd from Business and the Crowd,
 Wou'd keep him Company, wou'd laugh and jest,
 And sport until their little Meat was dress'd.
 Whate'er I am, altho' I must submit
 To wife *Lucilius*, in Estate and Wit,
 Yet I with Great-ones live, this all confess,
 And Envy, tho' unwilling, grants no less.
 And tho' she thinks me soft, will find me tough,
 And break her Teeth, for I have strength enough;
 I hope, *Trebatius*, this you grant is true.
Yes, Sir, but 'tis my pious Care for you,
My Love that makes me give you this Advice,
*Take heed of *Scandal*; *Horace*; and be wise.*

Well, Sir, if any wrongfully derides,
 Then let him suffer as the Law provides; 110
 If justly, mighty *Cesar* is his Friend,
 He loves such Poems, and will such defend;
 And thus if you, a Man of spotless Fame,
 Shall lash another, that deserves the shame;
 And he grows mad, indicts or sues thee for't, 115 }
 The foolish Action shall be turn'd to sport;
 He laugh'd and jeer'd at, you discharg'd the Court. }

S A T Y R II.

1. *The Profit of a spare Diet.* 2. *The Difference between that and a sordid Table.* 3. *The advantages of it, in respect of Mind and Body.*
 4. *Against Luxury.* 5. *Thrift, the best security against Fortune.*

I.

HOW great a Virtue 'tis, how great a Good,
 To live content, and with a little Food,
 (These are not mine, but wise *Ofellus* Rules,
 An honest Man, but yet unlearn'd in Schools)
 Learn not when full, or when a sumptuous Feast, 5
 With show and sight disturbs the eager Guest:
 Or else oppress and leave the easie Mind,
 Averse to good, and to ill Rules inclin'd, 10
 But seek with me, before that thou hast din'd.
And why this Caution? Sir, I'll freely tell,
 Brib'd Judges ne'er examine Causes well:
 Go take some Exercise, pursue the Chace;
 Or Hunt, ride the great Horse, or run a Race,
 Handle the *Roman* Arms, those heavier far
 Than *Gracian* Toys, or else go throw the Bar; 15

Or play at Ball, be eager at the sport,
 And make thy Game seem pleasant, and but short.
 Now when this Exercise hath made thee sweat,
 And rais'd thy Stomach, and thou fain wou'dst eat,
 Then scorn to taste unless 'tis dainty Meat: 20 }
 When thirsty, then at common Drink repine,
 Nor taste a drop but of the noblest Wine.
 Besides, the Butler's gone abroad to play,
 No costly Fishes can be caught to day;
 The Winds defend them, and the Seas are rough, 25 }
 Then Bread and Salt will please thee well enough.
How so? And pr'ythee how can this be done?
 Why, Sir, the pleasure that's in eating known,
 Is not i'th' Meat, but in thy self alone. }
 Make Exercise thy Sawce, let that excite, 30 }
 For steamy and a squeasy Appetite
 Nor Trout, nor Tench, nor Oysters can delight. }
 Yet I shall scarce perswade our curious Men,
 Let me advise, and talk, and talk agen,
 Not to eat Peacock, rather than a Hen. 35 }
 For they are prejudic'd, because the Price
 Is great, and his gay Feathers please the Eyes:
 As if those made it better; dost thou feast }
 On those prais'd Plumes? And do those fill thy Guest,
 Or doth it look as gawdy when 'tis drest? 40 }
 Then since Hens flesh is quite as good, 'tis plain
 The Peacock is preferr'd for's gawdy Train.
 But grant some difference here, yet how dost know
 If this same Pike be River Fish or no?
 Caught here in *Tyber*, or in open Seas? 45 }
 For thou dost make a difference too in these.
 Mad Fool, thou praisest Mullets vastly great,
 Which thou must mash, e'er thou can'st drest or eat:
 The Greatness pleases then, yet all dislike
 Some bigger Fish, and scorn the larger Pike. 50 }

Pray what's the Cause of this? Oh! let me see,
 Perhaps because, as Nature's Laws decree,
 One usually is small, the other great;
 Men seldom hungry scorn the common Meat.
 But, says the Glutton, I love larger Fish, 55
 It looks so noble in a Lordly Dish.
 But you, moist Winds, now hear, be kind and good,
 Corrupt their Meat, and taint their costly Food:
 Tho' 'tis but newly taken taint their Bore,
 And let their *Rhombus* sink ere brought to Shore: 60
 When Plenty too profuse in vain invites,
 And strives to raise the squeamy Appetites;
 When the full Glutton strives in vain to eat,
 And takes sharp Herbs before his dainty Meat.
 We do not always feed on Sole and Bore, 65
 But use cheap Eggs, and Olives midst our store,
 So greatest Feasts have something that is poor.
 First *Gallio's* Kitchen infamous did grow
 For dressing Sturgeon, 'twas not long ago,
 What had the Sea then fewer Soles than now? 70
 No, but the Soles did then securely rest,
 Then nothing did but Winds and Waves molest,
 And the poor Stork liv'd safely in his Nest:
 Until a *Prator* taught us how to use
 These things, and made us foolishly profuse: 75
 And so if one would bring new sorts of Food,
 And stoutly say, a roasted *Moor-hen's* good:
 Our Fops would imitate, and praise his Skill,
 Our Fops that are so easie bent to Ill.

II.

A sordid Table, and a thrifty one,
Ofellus thinks distinct; in vain they shun
 One Vice, that to the other madly run.
 Old *Aviden*, surnam'd *The Dog*, eats Sloes,
 And Olives five Years old, as bad as those.

230 SATYR II. LIB. II.

These are his Meat; and all the Wine he drinks
Is prick'd and foul, his Oyl corrupt, and stinks:
And that (when very fine, when neatly dress'd,
And at a Birth-day, or a Marriage Feast,
When he would be profuse, and Prodigal)
He pours himself upon his little Cale.

Well then, what would you have a Wise Man do?

What Table keep? you have propos'd me two;

And which, Sir, must I imitate of these?

The Choice is hard, and it is hard to please.

Sir, he lives well that keeps the middle State,
And neither leans too much to this, nor that;
Such when he bids his Slaves do this and this,
And tasks them too, as ev'ry Master his,
Will not be cruel as old *Albusius* is:
Nor yet, like *Nevius*, when he makes a Feast,
With costly Oyatment will he wash his Guest.
For that too is a Fault, a Vice at least.

III.

Now learn what good attends a sparing Meal,
What Pleasure, and what Profit: First, thou'rt well,
Thy Health improv'd, thy Body free from pain;
But now that Meat confus'd doth hurt a Man,
Thou hast experience, and sufficient proof;
One single Dish did feed thee well enough,
Thy Stomach took it, but when boyl'd with stew'd
Flesh mix'd with Fish, the indigested load
Is turn'd to Gall or Flegm, and spoils the Blood:
Observe how sickly and how pale the Guests,
How discompos'd they rise from sumptuous Feasts?
Besides, the Body, by the wild Excess
Enfeebled, doth the nobler Mind oppress,
It clogs it, and it makes its motions dull,
And fixes here the breath of Heav'n, the Soul:
The others go to Bed, just close their Eyes,
Such little Slumber Nature's wants supplies,
Then vig'rous to their proper business rise.

t those can have their sparing Meals increas'd
 t Holidays, or when they treat a Guest,
 would indulge, and when they please to Feast
 sides, old Age will come, and that must crave
 softer treatment far than Youth shou'd have : 129
 t thou, when Sicknefs comes, of feeble Age,
 vain dost hope, *fond Youth*, to calm their Rage,
 softer Usage, since thou dost enjoy
 e softest, while a young and vig'rous Boy.
 e Ancients did commend their stinking Bores, 130
 t not but that their Smell was good as Ours,
 t 'cause they thought it better far to stay,
 hat was the thriftier, and the nobler way)
 d keep it 'till their tardy Guest was come,
 an eat it sweet, and by themselves at home : 135
 ese, these were Heroes, these were gen'rous Men,
 d oh that Nature had produc'd me then !

IV.

Dost thou regard thy Fame, which charms our Ears,
 th softer Musick than the sweetest Airs?
 ke heed, luxurious Living ruins that, 140
 d wastes thy Name 'as much as thy Estate:
 nakes thy Neighbours angry, Friends distrust,
 d thee thy self unto thy self unjust,
 en thou shalt wish for Death, of all bereft,
 d not enough to buy a Halter's left. 145
true, to some this is a just Reproof,
may be said to Tarsus well enough ;
not to me; I am secure from Fate,
my Revenue's large, my Wealth is great,
ugh to keep three Kings, a vast Estate.
 n is there no way else to spend thy Store?
 y, since thou'rt Rich, is any good Man poor?
 y are not ruin'd Shrines rebuilt? And why
 h not thy Wealth thy Neighbours wants supply?

232 SATYR II. LIB. II.

Or hath thy Country this superfluous Coin ?
 What measure hath it from this Heap of thine ?
 Kind Fortune still, forsooth, shall smile on thee,
 O future Sport unto thine Enemy !
 And which is better able to endure
 Uncertain Chance ? And which lives most secure ?
 He that doth never Fortune's Smiles distrust,
 But pampers up himself, and feeds his Lust ?
 Or he that lives on little now, and spares ;
 And wisely, when 'tis Peace, provides for Wars ?
 But by one Instance to confirm this Truth,
 I knew *Ofellus* when I was a Youth ;
 Then he was rich, yet, 'midst his greatest Store,
 He liv'd as now, since Rapine made him poor :
 Now you may see him, with his Wife and Son,
 Till that Estate for Hire which was his own :
 He ploughs, he sweats, and stoutly digs for Bread
 Contented still, and as he wrought, he said,
 On working Days I never us'd to eat
 But Cale and Bacon, that was all my Meat :
 But when an old and honest Friend of mine,
 Or else my welcome Neighbours came to dine ;
 When it was rainy, or my Work was done,
 We feasted not on costly Fish from Town ;
 But took what I could easily provide
 From my own Field, a Pullet, or a Kid :
 And then for second Course some Grapes were pre
 Or Nuts, and Figs, and that was all my Feast :
 And after this we drank a Health or two,
 As far as harmless sober Mirth would go ;
 And then thank'd *Ceres* for our present Cheer,
 And beg'd a plenteous Crop the following Year :
 And now let Fortune frown, I scorn her Force,
 How can she make our way of living worse ?
 Have we not had enough since we grew poor,
 Have we liv'd worse, *my Sons*, than heretofore,
 Before a Stranger came and seiz'd my Store ?

For Nature doth not me or him create,
 The proper Lord of such and such Estate:
 He forc'd us out, and doth possess my Plair;
 Another Cheat shall force him out again, 195
 Or Quirks in Law; or when these Fears are past,
 His long-liv'd Heir shall force him out at last:
 That which was once *Ofellus* Farm is gone,
 Now call'd *Umbrena's*, but 'tis no Man's own:
 None hath the Property, it comes and goes, 200
 As merry Chance, or stubborn Fates dispose,
 As God thinks fit, and his firm Nods decree,
 Now to be us'd by Others, now-by me:
 Then live resolv'd, my Sons, refuse to yield,
 And when Fates press make Constancy your Shield, 205

SATYR III.

1. The Stoicks chide him for his Laziness. 2. According to the Stoicks Opinion all are mad. 3. The Covetous are mad. 4. The Ambitious. 5. The Spend-thrifts. 6. Lovers. 7. The Superstitious. 8. Concerning his own Humour.

I.

YOU write so seldom, scarce four Sheets a Year,
 A lazy Writer, but a Judge severe!
 Still mending, and revising ev'ry Line,
 Still vex't that after all thy Sleep and Wine,
 Yet nothing comes that doth appear to be 1
 Worth publick View; What will become of thee?
 You here at Winter's first Approach did come,
 And left the Mirth, and drunken Feasts of *Rome*:
 Then sober now write something as you vow'd,
 Write something that may make thy Promise good. 10
 Begin; nought comes; thou dost in vain accuse
 Thy Paper, Pen, and Ink, and angry Muse;

274 SATYR III. L. B. H.

And yet you seem'd to promise something great,
 If e'er you came to your warm Country Seat.
 Why comes *Menander, Plato, Sophocles*?
 And why such learned Company as these? } 15
 If thou design't to spend thy time in Ease?
 What, wilt thou write no more, to live exempt
 From Envy? Blockhead, thou shalt meet Contempt:
 The Siren Sloth thou must resolve to shun, } 20
 Or lose that Fame thy better Life has won.
Thanks, Damalippus, thou art grave, and wise,
And let the Gods bestow (vis a small Price)
A Barber on thee for thy good Advice:
But how came you to know my Mind so well? } 25
 Why once I traded 'till my Stock was gone,
 And now I mind, as here I live in Town,
 Others Concerns, since I have lost my own. }
 For heretofore I drove a mighty Trade
 In ancient Pieces, knew what Piece was made } 30
 By such an Artist, and cou'd tell what part
 Was rudely drawn, and what agreed with Art,
 Then sold them dear: I had the only Skill
 To purchase Lands, and with Advantage still.
 And hence among the Crowd my Name was known, } 35
The Mercury, the Trader of the Town.
All this I knew, and wonder now to view
The Change: Why, Sir, a Fancy strangely new
 Hath cur'd the old: Thus from another Part,
 As Head or Side, Pain falls into the Heart. } 40

II.

Thus this Lethargick sometimes leaves his Bed,
 In frantick Fit, and breaks the Doctor's Head.
Well, Sir, suppose you ben't as mad as he,
And beat me too, be what you please to be.
 Good Sir, do not deceive your self, for you, } 45
 And all, if what *Stercorinus* says be true,

Are

Are mad: He taught me this when first he cheer'd
 My drooping Mind, and bad we wear this Beard.
 For when by Trading I was quite undone,
 This Bridge I mounted and resolv'd to drown: 50
 But he (thus Chance would have it for my Good) stood near,
 And in a lucky time cry'd, Youth, forbear;
 'Tis foolish Modesty that makes Thee dread,
 Amongst Mad-men to be accounted Mad;
 For first inquire what Madness is, and see 55
 If ev'ry Man be not as mad as thee,
 Altho' they look so grave, and seem so wise,
 Then go and hang thy self, that's my Advice.

He who's to Folly, or to Vice inclin'd,
 Or whom dark Ignorance of Truth doth blind, 60
 The *Stoicks* call him mad; thus ev'ry one,
 Whether he holds the Plough, or fills the Throne,
 Is counted mad, but their *Wise-men* alone.

Some call thee mad, but those that call thee so,
 Observe, I'll prove them quite as mad as you: 65
 As Men that lose their Ways in Woods, divide;
 Some go on this, and some on t'other side,
 The Error is the same, all miss the Road,
 Altho' in different Quarters of the Wood.

Thus, as they call thee, think that thou art mad; 70
 But those that call thee so are quite as bad.
 For first, one sort of Madness is, to fear
 When nothing frights, and when no Danger's near:
 As if when on an even Field he goes,

He shou'd complain that Flames and Rocks oppose, 75
 Others, altho' through different ways they run,
 Are quite as Mad, for they rush boldly on,
 Thro' Flames, and boisterous Seas, to be undone.

And tho' his Mistress, Sister, Father, Wife
 Should cry, *Oh Dear, be cautious of thy Life!* 80
 Look, there's a Ditch, take heed: He hears no more
 Than drunken *Furians* did, when heretofore

236 S A T Y R I I I . L I B . I I I .

He acted *Hecuba*, a lazy Drone,
 He fell asleep, and slept securely on,
 Nor cou'd be wak'd, tho' *Catien's* Voice did rage, 87
 And *Mother*, hear, I call thee, crack'd the Stage:
 Now grant this Madness, I design to show,
 If this Man's mad, then all the World is so.
 First *Damasippus's* mad, because he buys
 Old Statues, true, for what's more plain than this? 90 }
 Is he that trusts him sober? Grant he is:
 Suppose here take this Sum of Gold, I said,
 I never do expect to be repaid,
 Are you mad if you take it? No, but more
 If you neglect this easie offer'd Store. 95
 For twenty Bonds on cheating *Nerous* draw,
 'Tis not enough, add all the chains of Law
Cicuta can invent to hold him fast.
 This *Proteus* will avoid these Bands at last;
 This *Proteus Debtor*, for when e'er you bring 100
 Your Action, he's a Stone, or any thing,
 A Bore, a Bird, a Tree, he will escape,
 And still deride thee in a borrow'd shape.
 Now if he's mad that wastes, and sober he
 That gets, *Petillus* is more mad than thee, 105
 Who trusts thee so, and lets his Stock decay,
 By lending more than you design to pay.
 Sit still and hear, those whom proud Thoughts do swell,
 Those that look pale by loving Coin too well;
 Whom Luxury corrupts, or fancy'd Fears 110
 Oppress, and empty superstitious Cares;
 Or any other Vice disturbs, draw near,
 I'll prove that all are mad, sit still, and hear.

III.

First give the Covetous the largest Dose. 115 }
 Of *Hellebore*, or rather let's suppose
 That whole *Anticyra* is design'd for those. }
S aberius

Saberius Heirs did write upon his Grave,
 How much he left, what Legacies he gave,
 Or they must give, as he by Will allow'd,
 Two hundred Fencers to delight the Crowd, 120 }
 And costly Treats as great as *Arrus* wou'd,
 And Corn as much as *Afric* yields a Year :
Now whether this be well, or ill, forbear
To censure me, and be not too severe :
 For *Saberus*, I think, was wise enough 125.
 To know that he deserv'd and fear'd Reproof:
What did he mean when he his Heir injoin'd,
To write on's Tomb how much he left behind ?
 Why whilst he liv'd he thought the being Poor
 Was heinous, and avoided nothing more ; 130.
 And should be guilty of a damn'd Excess,
 If he had left behind one Farthing less.
 For Honour, Virtue, Fame, and all divine
 And human Things, must follow charming Coin;
 And he that gets but that, is any thing, 135
 Whate'er he please. Just, Valiant, Wise, a King.
 And this he thought, like virtuous Acts, wou'd raise
 His Fame, and get him an Immortal Praise.
 This was his Thought of Wealth ; *how far from this*
Did Aristippus think and do with his ? 140.
Who had his Slaves, as he o'er Libya past,
Leave all his Wealth, because it stops his haste.
Which was most mad ? Sir, that Example's vain,
 That solves old Doubts by raising more again.
 He that buys Harps, and throws his Wealth away 145.
 On Pipes, yet never does design to ply ;
 He that buys Awls, and Lasts, yet doth not know,
 And ne'er designs to try to make a Shoe ;
 Or Ships, and Oars, yet is averse to Trade,
 All, and there's Reason for't, wou'd count him Mad. 150.

238 SATYR III. LIB. II.

And what's he better, that still strives for more,
 Still heaps up Wealth, yet cannot use the Store;
 But fears to touch, as if 'twere Sacred Ore,
 He that all Night lies stretch'd on heaps of Wheat,
 And watches what he does not dare to Eat,
 With Bill in Hand; yet after all this Pain,
 Tho' 'tis his own, he cannot touch a Grain.
 But still on Haws, and bitter Herbs doth Dine;
 And tho' his Cellar's stor'd with racy Wine,
 Drinks Vinegar; and tho' extremely old,
 Yet lyes on Straw, or Flocks, and lyes a-cold;
 Whilst his embroider'd Silks, and costly Cloaths,
 Lye rotting in his Chests, and feed the Moths.
 Yet few do think these Mad; for most, like these,
 Are sick and troubled with the same Disease:
 What, dost thou keep it for thy squandering Boy,
 Or for thy Slave, old Chuff, and ne'er enjoy?
 He'll drink it out, and prove a mad Gallant;
 Or dost thou keep't lest thou thy self should'st want?
 Oh Fool! how little would thy Money waste, 17
 If thou on better Cale and Oil didst feast?
 Wore better Cloaths, and wert more neatly drest?
 If thou canst live upon this little Store,
 Why dost thou swear, and lie, and cheat for more?
 And are you Sober? If you walk'd the Street,
 Throw Stones, and fight, and juggle all you meet,
 Or stab your Slaves, you would be quickly known,
 Call'd mad by ev'ry Boy and Girl i'th' Town.
 Now thou dost hang thy Wife, and give a Pill
 To thy own Mother; art thou Sober still?
 For why? Thou dost not do this impious Deed,
 At *Argos* Town, nor dost thou make her bleed
 With a sharp Sword, as mad *Orestes* did.
 And dost thou think *Orestes*, heretofore,
 After he stain'd his Sword in's Mother's Gore, 18
 Grow mad alone, and was not mad before?

Yet after that, when you suppose him Mad,
 What did he do? And were his Actions bad?
 What did he do, that you dare discommend?
 He neither stabb'd his Sister, nor his Friend, 198
 But only as his Frenzy forc'd, did call
 One Rogue, the other Witch, and that was all.

Opimus, that old Chuff, and richly poor,
 Who wanted e'en the Wealth he had in store;
 That on Feast-days did meanest Wine provide 199
 In Earthen Jugs, and Lees on all beside;

Lay in a Lethargy, all Hope was gone,
 And now his joyful Heir ran up and down,
 And seiz'd the Keys and Chests as all his own.
 This the kind Doctor saw, and this design 200
 He us'd for Cure, he brought a Table in,
 And order'd some to tumble o'er his Coin:

This rous'd him, then he cries, Sir you're undone,
 Wake Sir, and Watch, or else your Mony's gone:
 Your Heirs will seize it: What, *While I'm alive?* 201
 Then wake and show it, Sir, come, come, revive.

What must I do? Eat, Sir: What, are you loath?
 Pray, take this little Dish of Barley Broth.

What doth it cost? Not much, upon my Word.

How much, pray? Why, Two Groats: *Two Groats!* *Oh Lord!*
'Tis the same thing to me to be undone

By Thieves, or Physick; Doctor, I'll have none.

Who's Sober? He that's not foolish, that's my Rule.

What is the Covetous? Bath Mad and Fool.

Suppose I am not Covetous, am I 212

Streight Sober? No; *Why Sir?* I'll tell thee why:

Suppose the Doctor says, this Patient's Thighs
 Are free from Pain, what may he therefore rise?

No, tho' his Thighs are free, yet violent Pains
 May vex his Side, his Kidneys, or his Brains. 213

So this Man neither covets, nor forswears,
 He is not perjur'd, let him thank his Stars;

But

240 SATYR III. LIB. II.

But he is Lavish, he is Bold and Proud,
Then to *Anticyra* let him cross the Flood:
For 'tis as great a Fault to be profuse,
As 'tis to get, and keep, and never use. 225

Opidius did, as Story goes, divide
His Farms between his Sons before he dy'd;
And said, and as he said he gravely smil'd,
My *Aulus*, I observ'd thee from a Child; 230

And when I saw thee careless of thy Toys,
And free to give thy Nuts to other Boys:
And you, *Tiberius*, tell them o'er and o'er,
And hoard them up, and still encrease thy Store:
I fear'd both mad, wou'd different Vices chuse, 235

And one be Covetous, and one Profuse.
Therefore I charge you both, by all that's dear,
As you my Blessing love, and Curses fear,
That neither you encrease your small Estate,
Nor you consume, but live content on that; 240

For that will all your proper Wants supply,
And Nature thinks enough as well as I.
And lest you be Ambitious, hear my Oath,
Observe, I leave this Curse upon you both:
He that of you shall be *Ædilis* first, 245

Or else a *Prætor*, let him be accurst;
What wou'd'st thou waste thy Wealth? spend ev'ry Groat,
To bribe the heedless Crowd, and get their Vote?
That when thy Father's Lands, his ancient Rent,
And all the Mony he hath left, is spent, 250

Poor naked Mad-man, thou may'st only gain
A Brazen Statue, or a gawdy Train:
Or be as fam'd (thus once the foolish As
Would be a Lyon) as great *Agrippa* was?

IV.

Great *Agamemnon*, why did you forbid
A Tomb for *Ajax*? Why? Because I did: 255

I am a King, what I command is right,
And just. Well, I a private Man submit :
Yet if I seem unjust, and too severe,
Let any speak, and I will fairly hear. 260
 Great King, may'st thou a happy Reign enjoy,
 And have a safe Return from conquer'd Troy !
 And may I freely ask, and answer thee ?
Thou shalt, speak what thou wilt, thou may'st be free.
 Then why doth *Ajax*, he the Stout, the Brave, 265 }
 And who so oft the Grecian Ships did save,
Achilles Second, rot without a Grave ? }
 That joyful *Troy* and *Priam* laugh to see, }
 That He, by whom their Youth, that mighty He }
 Is now deny'd himself a Grave by thee ? 270 }
Why ? He slew Flocks of Sheep o'er all the Field,
And when in's frantick Fits, he thought he kill'd
My Brother, Me, Ulysses ; and he smil'd ;
 And you, when you your lovely Daughter led
 To Sacrifice, and o'er her weeping Head 275 }
 You pour'd the Salt and Meal, was sober still ? }
Why not ? When frantick *Ajax* strove to kill
 The innocent Flocks, how was the Action ill ? }
 He curs'd the both *Atrides* much 'tis true,
 But never e'en upon *Ulysses* drew, 280 }
 Nor Wife, nor Innocent Son, nor Brother slew : }
But I to get a Wind appeas'd the God,
To have my Navy sail I offer'd Blood.
 Thy own Blood, Frantick, 'twas that did atone :
My own, but yet not Frantick, tho' my own : 285 }
 He that shall take apparent Good with Bad,
 Confus'dly mix'd, must be accounted Mad.
 And 'tis all one, whate'er these Crimes begin,
 Whether 'tis Rage or Folly makes him sin.
 Whilst *Ajax* kills the harmless Flocks you blame, 290 }
 He's mad ; whilst thou design'dly sin'st for Fame, }
 And

242 SATYR III. LIB. II.

And empty Titles, art thou not a Fool ?
 Art sober, whilst Ambition swells thy Soul ?
 If one should bear a Lamb about the Town,
 Allow her a Sedan, and gawdy Gown, 298
 Call her his Daughter, Slaves and Gold provide,
 And a stout Husband for the youthful Bride,
 The Law would seize that Wealth he wildly spends,
 And give it to the Care of sober Friends.
 And he that kil's his Daughter for a Lamb, 300
 Canst thou pretend him Sober? Oh, for shame.
 Then where there's Folly, greatest Madnefs rules,
 And Wicked Men must needs be Frantick Fools ;
 He must be Mad that courts an empty Name,
 A very Bedlam he, that's Slave to Fame. 305

V.

Now next the foolish *Spend-thrift's* Case propose,
 That he is Mad e'en common Reason shows ;
 The *Squire* when come of Age, he takes his Land,
 Amaz'd with Wealth, he sends his strict Command,
Be't known to All that I have an Estate, 310 }
And therefore let the Pimps and Tradesmen wait
To-morrow Morning early at my Gate :
 What then ? A thousand come at his Desire,
 And thus the crafty *Pimp* bespeaks the *Squire* ;
We're proud to serve you, Sir, and all that's Ours, 315
Thrice noble Squire, send when you please 'tis Yours.
 And thus the casie *Squire* replies again,
Good honest Men, you take a World of Pain :
You watch in Snow to catch a Bore for Me,
And you fish for Me in the boisterous Sea : 320
Whilst I'm a Drone unworthy this Estate,
Therefore do you take this, and you take that ;
And you these Farms, I freely give you these,
That I may use thy Wife, whene'er I please.
 A costly Gem from his *Metella's* Ear,
His loose Son dissolv'd in Vinegar, 325

And

Ask it down, and then profusely laugh'd,
 Ask he drank a Province at a Draught.
 Not as Mad as to have thrown the Getin
 Common Shore, or muddy Stream? 330
 Sons of *Arrus*, those of high Retown,
 Famous Bully-Brothers of the Town,
 Next agreeing Pair in ev'ry Vice,
 On Nightingales of costly Price,
 Are those Mad or Sober, Fools or Wise? 335

VI.

My grown a Man delights to raise
 Es, and, like a Child, at Push-pin plays;
 Rats and Mice unto a little Plough,
 Lies upon an Hobby-Horse, or so,
 He is Mad: Now I can prove with ease, 340
 None is a more childish Thing than these:
 Is all one whether you Sport and Toy,
 Anton Tricks, as when a little Boy,
 Art and labour for a jilting Miss,
 Pale and Whine: For let me ask thee this, 345
 Thou, like *Polemon* reclaim'd, remove
 Peppish Dress, those Symptoms of thy Love:
 When Drunk, with Garlands round his Head,
 Had once to hear the sober *Stoick* read,
 'd he took his Garlands off, began 350
 A Course, and grew a sober Man?
 An Apple to a peevish Boy,
 I refuse it; here my pretty Joy,
 Pr'ythee take it? No, Sir, I'll have none:
 If unoffer'd, he will beg for One. 355
 Him's the Lover, who hath ask'd in vain,
 Asking if e'er he should return again:
 Desir'd, when he would gladly wait,
 'd, and linger at the hated Gate:
 He invites, and Swears she will be kind:
 Shall I go, or rather cure my Mind? 360

She

244 SATYR III. LIB. II.

She shuts me out, then asks me to return.
What, shall I go? No, though she begs, I'll scorn.
 But lo, his wiser Slave did thus reprove;
Sir, Reason must be never us'd in Love: 367
Its Laws unequal, and its Rules unfit,
For Love's a Thing by Nature opposite
To common Reason, common Sense and Wit.
All that's in Love's unsteady, empty, vain,
There's War and Peace, and Peace and War again. 370
Now he that strives to settle such as these,
Meer Things of Chance, and faithless as the Seas,
He were as good design to be a Fool
By Art and Wisdom, and be Mad by Rule.
 And 'cause thy Nut (a Sign that thou shalt prove 375 }
 A happy Man, and Conqueror in thy Love)
 Press'd thro' thy Fingers, strikes the Roof above,
 You leap for Joy, unable to contain ;
 Is that the Action of a sober Man ?
 And when, tho' old, and so the wiser grown, 380
 You prattle with her in a Childish Tone ;
 Art thou not Mad as he, that loves his Toys,
 And plays at Push-pin with the little Boys ?
 To this add all the Rage of wild Desire,
 The Murders that attend this Frantick Fire ; 385
 Observe, poor *Nerms* lately struck his Miss,
 Then kill'd himself, what dost thou think of this ?
 Was this Man Frantick ? Or will you allow
 That he was sober, in his Wits, like you ?
 Yet freely grant him guilty of a Sin, 390
 To the same thing adopting Words a-kin.

VII.

A *Libertine*, and old, ran ev'ry Day
 To all the Temples in the Town to Pray :
 Fasting he went, and he was neatly Dress'd,
 His Hands were clean, and he had one Request : 395
 Grant,

*Grant, ye kind Gods, grant I may always live,
It is an easie thing for you to give.*

Now he that sold him might have safely sworn,
He's found both Wind and Limb as e'er was born;
But cheated, if he swore him Sound in Soul, 400
And this Man too the *Stoicks* count a Fool.

The Mother, whose dear Son had lain oppress'd
With violent Quartan half a Year at least,
Gets up betimes, and prays, Thou mighty *Jove*,
That dost Diseases bring, and dost remove, 405
If thou wilt stop the Fits, restore my Joy,
And spare the Body of my lovely Boy,
At thy next Solemn Fast, kind mighty God,
I vow, and I will make my Promise good,
I'll set him naked in cold *Tiber's* Flood. 410

And now let Chance or Phylick's strength release,
Or Doctor's Care suppress the strong Disease,
The Frantic Mother will perform her Vow,
And her weak Son into cold *Tiber* throw;
And this brings a Relapse and kills the Lad: 415
And hath not Superstition made her mad?

All this *Stertinius* taught me as a Friend,
That Eighth Wise-man; and I my self defend:
By his learn'd Rules; none vexes me in vain,
Who calls me Mad, I call him Mad again: 420
And he shall learn, what he doth seldom mind,
To see what a Fool's Coat he wears behind.

VIII.

*Well Stoick, may you sell as dearer Rate
Your Merchandize, and get your-lost Estate;
So you (for there are many sorts) explain 425
What kind of Madnes 'tis that heats my Brain,
For sure methinks I am a sober Man.
Dost think *Agave*, when she grasp'd the Head
Of her own Son, thought she her self was Mad?*

Well

246 SATYR III. LIB. II.

*Well then I'm Mad, 'tis true, but fain would know, &
Oblige me, Stoick, once, and freely show
What kind of Madness I'm addicted to.*

Then learn. tho' you are dwarfish, thin, and small,
You raise your self to be accounted tall :

Yet laugh when Turbo in his Arms appears,
Look how he struts, and what a Post he bears !

Tho' he hath far a greater Bulk than thee,
And therefore art thou not as vain as he ?

What-e'er Macenas does, and is it true,
That he is Rivall'd by Pedantick you ?

When the old Frog was gone by chance abroad,
An Ox came by and on her young ones trod :

One scap'd, and told her that a mighty Beast
Had trod upon her Young, and kill'd the rest :

How big ? said she : *As big as I am now ?*

And swells. *Yes, yes, as big again as you.*

What, bigger still ? And then she swells again.

Yes, bigger, bigger, and you strive in vain ;

You'll never be as big, altho' you swell

Until you burst. This Image fits thee well.

And thus to prove thee Frantick all conspire,

Now add thy Poems, that is Oil to Fire,

Those prove thee Mad, if nothing else were shown

If any Poet's Sober, thou art one.

Thy Malice I conceal, but why dost wear

A finer Suit than thy Estate will bear ?

Hold, Damasippus ; I forbear to shew

Thy burning Lust. *The greater Mad-man you ;*

Spare me at last, the lesser of the two.



SATYR IV.

*makes Catus tell him the several Precepts that
 'e to be observ'd in making a Feast, by this means
 owing those, that pride themselves in this Art,
 be very Ridiculous.*

Hence Catus pray ? and whisper ? Sir, I vow

I wish I had, but I han't leisure now
 eil my Rules, the best that e'er were known,

er than what Pythagoras has shown,
 'lso taught ; but, Sir, I must be gone :

ust confess 'twas rude Impertinence

interrupt a busy Man of Sense

such a time, but pardon the Offence :

Sir, what-ever 'tis you have forgot,

ll mind again, and soon recall the Thought ;

ther 'twas fix'd on Nature, or on Art ;

you are deeply skill'd in either part :

as considering how I should retain

at I have learn'd, it asks a subtle Brain,

lan of deep Contrivance, Sense and Thought,

ine the Precepts, and so *finely* wrought.

Name, a Stranger, or a Roman, tell ;

ing the Precepts, but the Man conceal :

huse long Eggs still, for those are hard and sound,

ick-Eggs, more white and sweeter than the round.

The Cole that grows on Hills, or barren Fields,

etter far than what the Garden yields :

ist Ground e'en Odcomb Plants will quickly spoil,

y tasteless grow, and wat'rish as the Soil.

uppose a Friend, an unexpected Guest,

nes late, and you have nothing ready dress'd,

own Hens in Wine ; I learn'd this Art at Court,

ill make the Flesh eat wonderfully short.

}
9 }
}

10

15

20

25

The

248 SATYR IV. LIB. II.

The *Meadow* Mushrooms are the safer Food,
 Pois'nous the rest. at least not half so good. 30
 I'll give him Health, who when his *Meals* are done
 Eats juicy *Mulberries*, pluck'd before the Sun
 Doth rise too high, and scorch with heat of Noon. }
Ausidius, thus says Story, us'd to take
 His Morning's Draught of Honey mix'd with Sack; 35
 This was ill done; with Liquors oily mild,
 E'er Breakfast, empty Veins are safely fill'd.
 Whate'er some fancy, I have Cause to think
 Smooth *Mead* in Morning is the better Drink.
 When bound too much, sweet *Mallows* quickly clear 40
 Thy Guts from Stoppage, and thy Mind from Fear;
 Or *Cockle* Fish, or *Sorrel* newly ripe, }
 With *Coan* White Wine Sauce will ease the Gripe,
 Better than the old *Midwife* Glisten-pipe. }
 The *Shell-fish* with the growing Moon's increase,
 Yet different sorts are found in different Seas; 45
 All have not good: The *Lucrine* Shells exceed
 Those various *Purples* that soft *Baja* breed.
Oysters low *Circe*, some *Misemian* Coasts,
 And *Scallops* large soft *Tarent* loudly boasts: 50
 Let none pretend to have an Art in Feasts
 'Till he's exact, and *Critical* in Tastes:
 'Tis vain for him to buy the dearest Fish,
 That after knows not how to cook the Dish;
 What must be *flew'd*, what *boil'd* will grace a Feast; 55
 And what the Stomach of the *glust'ed* Guest;
 Make him forget his Belly's full, restore
 Lost *Appetite*, and tempt him on to more.
 Boars fed on Acorns, caught in *Umbria's* Wood,
 Bend down his Dishes with their *weighty* load,
 That would avoid dull, mean, or *tasteless* Food:
 For no wise Palates the *Laurentans* chuse,
 Wile Meat and fat with plashy Reeds and Ouze.

ts bred on *Vines*, not always dainty Fare,
 'alates chuse the Wings of breeding Hare. 65
 at *Fish* of all the sorts, what *Birds* are best,
 what *Ages*, and how they should be dress'd,
 the World saw me were hardly known,
 'se are pure Inventions of my own.
 spend their *Time*, and hope to gain Applause 70
 inding nothing but *new Cates, and Sauce* ;
 en of *Art* must still their *Cares divide*,
 ind *one* thing, and neglect *all* beside,
 whilst they're *curious* in their *Wine* and *Ale*,
 heed what *Oil* they pour upon their Calc. 75
 of *Lees*, if thick your *Massick Wine*,
 abroad by *Night*, 'twill make it *fine* ;
 off those *Smells* that hurt the *Nerves*, and waste
 pirts ; Hemp-seed spoils the proper *Taste*.
cheating Rogues, that when the *Wine* decays, 80
 their *Surrentine* mix *Falernian Lees*,
 lash'd *Wine* quickly cleanse with *Pigeons Eggs*,
 falling down *precipitate* the *Dregs*.
 re you *drunk briskly*, and your *Friend* decays ?
 give him *pickled Herrings*, those will raise 85 }
 whet his *Stomach* for another *Glass*.
Justice after *Wine's* not half so good,
 ms on *Drink*, and makes the *Stomach* crude :
 he's *too full*, then *Gammon's* only fit,
 re provokes him to another *Bit* ; 90
 se won't do, or if he scorns them both,
 y be whetted with a *Dish* of *Broth*.
 know both sorts of *Broth*, 'tis worth your while ;
 imple is compos'd of sweetest *Oil*,
 Dily *Wine*, and *Caviare* only asks, 95
 is grows mellow in *Byzantian Casks* :
 s shred *Herbs*, with *Saffron* mix'd, and boil,
 then 'tis cool then add *Venafrian Oil*.

Some

250 SATYR IV. LIB. II.

Some Grapes are best in *Poss*, all ways are try'd,
 In smoak the *Alban* Grape is better dry'd: 100
 This Grape with some sharp Sawce, round Plates to brew, }
 With Salt and Pepper; I'm the first that knew, }
 And told it others, as I tell it you.

'Tis a grand Fault to buy the dearest Fish,
 And after crowd them in too straight a Dish: 109
 The Guests won't like to see one take the Cup,
 Who stole a Pidgeon, as he brought it up,
 With the same Hand, for that will stain the Place;
 Nor yet to see old Dust stick round the Glass:
 How little Beasoms cost? how quickly bought? 110
 Yet if not gotten, 'tis a grievous Fault.
 Dost think it decent to neglect thy House,
 Or sweep the marble Floor with dirty Boughs?
 Dost think 'tis handsome, for the Page to spread
 A dirty Covering o'er a gawdy Bed, 111
 Forgetful still that since these Things are mean,
 And such as all must have that wou'd be clean,
 'Tis worse to want these, than such dainty Meats
 Which only *Luxury* or *Wealth* can get.

Learn'd *Catius*, by the Gods I ask this boon, 112
 Where-e'er you go, Sir, I must have it done,
 Pray bring me to this copious Spring of Truth,
 That I may hear it drop from his own Mouth;
 For though you talk, as if you understood
 His Precepts well, and knew the Rules for Food, 115
 Yet from your Lips, I'm sure they can't be known
 As well, as if I heard them from his own;
 Besides, to see the Figure of the Man
 Wou'd please me much, pray show me if you can,
 A sweet with which bless'd you are almost cloy'd, 120
 And do not value, 'cause so oft enjoy'd;
 But eager I to unknown Fountains press,
 To draw from thence the Rules of Happiness.

SATYR V.

*A Dialogue between Tiresias and Ulysses, where
he instructs him how to get an Estate.*

Tiresias now indulge me Favour more,
 And teach, beside what thou hast taught before,
 How to regain my Wealth, now I am poor :
 Why do you smile ? Let me not beg in vain.
 Is't not enough that you have 'scap'd the Main,
 And safely come to Ithaca again ?
 Unerring Prophet, see as you foretold,
 I am come home again, Grey, Wrinkled, Old,
 And Poor : My Wife's Gallants have seiz'd my Gold ;
 My Wealth is theirs, and what is Virtue worth
 Without a good Estate to set it forth ?
 Well, well, my Friend, since Poverty you hate,
 In short learn how to get a good Estate.
 If thou dost light on any thing that's rare,
 Send it thy old rich Neighbour, never spare,
 If he be rich and old, without an Heir.
 The first ripe Apples of thy choicest Tree
 Offer to him, before thy Deity :
 The rich Man must be reverenc'd more than he.
 What tho' he be a Villain, basely bred,
 Hath kill'd his Brother, or his Country fled :
 Yet wait upon him when he pleas'd to call,
 And when you meet him, cringe, and give the Walk.
 What, wou'd you have me cringe to ev'ry Slave ?
 At Troy I did not so my self behave :
 Contending always with the Great, the Brave.
 Then thoult be poor. Well, Sir, my Mind I'll force
 To suffer this : for I have suffer'd worse.
 But, pray now, tell me, for I wish to know,
 What way I may be rich, and quickly too.

}
 }
 5 }
 }
 10 }
 }
 15 }
 }
 }
 20 }
 }
 25 }
 }
 }
 30 }
 Then

Then as I told, I'll tell thee o'er again,
 Still strive to please the old and wealthy Men ;
 Try still to get into their Wills, secure
 Their Love, their Humours patiently endure ;
 Tho' two or three discerning Eyes perceive
 The Hook, and fly the Bait, yet never leave :
 Others will bite when those sly Fops are gone,
 Still bait thy Hook, and urge thy purpose on.
 If any Cause, or great or small be try'd,
 I'll teach thee how to chuse the better Side.
 Be sure to plead for him that's childless, old,
 And rich, tho' he is impudently bold,
 And sues his Better, still pervert the Laws,
 And start new Quirks, oppose the juster Cause,
 And better Man, if he hath hopeful Boys
 To be his Heirs, or teeming Wife enjoys.
 Then Sir or Squire (for Title hugely takes
 Grave Softheads) *Me your Friend your Virtue makes,*
I know the Law, and have a ready Tongue,
And rather, Sir, than you shall suffer wrong
I'll lose these Eyes ; my utmost Care be us'd
That you be neither cheated nor abus'd ;
And you may take your pleasure, sit at ease,
Ne'er fear, I'll pawn my Life for your Success.
 Do you still mind this Cause, and this alone, 55
 Whatever Weather 'tis, or if the Sun
 With Dog-days Beams cleaves e'en the Marble Stone ;
 Or (as fat *Furius* hath it) all below
 Is Ice, and *Jove* o'erspews the *Alps* with Snow.
 While one stands by, and jogs his Neighbour, see,
How fine a Lawyer's that, That, that is he,
How useful to his Friends, and how he sweats,
And Pleads ! This brings more Gudgeons to thy Nets.
 Besides, if any hath a sickly Heir
 And good Estate, then make thy Interest there. 6
 Lest courting childless Persons still, thy Arts appear.

Creep gently in, until your Hopes you seize,
 Be second Heir, and rise by just degrees :
 And so if your young Boys Disease prevails,
 Thou shalt have all : This Method seldom fails.

70

If any bids thee read his Will, deny ;
 Yet slyly with the corner of thy Eye
 Run quickly o'er the two or three first Lines,
 (There's Reason for't) and see if he designs
 Thee the sole Heir, or else with many joyns.
 For time shall come, as Years in order flow,
 When one a Scribe shall bob the gaping Crow :

75

*What art thou mad, or dost design to see,
 If such abstruse Discourse can puzzle me ?
 Ulysses, what I sing shall be the State
 Of Things to come, I read the Leaves of Fate,
 And distant Objects see in the Event :*

80

*Then pry'st'hee tell me, what that Riddle meant.
 When one, a Youth of Great Æneas Race,
 The Parthian's Terror, rules the Earth and Seas ;*

85

*Coranus, weary of a single Life,
 Takes chuff Nastica's stately Maid to Wife ;
 Coranus then shall beg him to peruse
 The Will he makes, Nastica long refuse,
 At last consents ; but what he reads, appears*

90

*No Legacy to him, and his, but Tears :
 Now if his Servants manage him ; commend,
 And make his greatest Favourite thy Friend,
 Be sure be lavish in his Praise, and then,
 When thou art gone, he'll praise thee o'er again.*

95

*This Method's good, but 'tis the best Design
 To storm the Man himself, and take him in.
 If he makes Verses, tho' extremely lewd,
 Admire, and swear his Fustian Rhymes are good ;
 Or if he Whores, be sure his Wish prevent,
 Let thy Penelope be freely sent :*

100

M

And

254 SATYR V. LIB. II.

And dost thou think, that she the Wise, the Chaste,
Who all the numerous Wooers Arts surpass'd,
Will yield to him, and be a Where at last?
 Ay, those were artless Youths, they knew not how 105
 To treat, and rather come to Eat than Woe;
 So she was chaste: but when she shall perceive,
 And share with thee, the Presents he can give,
 Like Dogs once blooded, she will never leave,
 I'll tell thee true, and what I chanc'd to know, 110
 A Woman dy'd at *Thebes* not long ago;
 And thus by Will she did injoin her Heir,
First oyl my Corps, and to the Sepulcher,
Upon thy naked Back my Body bear.
 This spake the Will, and this, as most believ'd, 115
 That she might then slip from him she contriv'd,
 For he was too observant while she liv'd:
 Do you be cautious still in your Address:
 Too often, or too seldom will displease.
 The grave *Morose* do hate a prating Tongue, 120
 That speaks unask'd, yet be not dumb too long:
 But, like arch *Davus* in the Play, attend,
 Your Neck awry, as fearful to offend:
 Still show the greatest Care that can be shown,
 More careful of his Life than of your own: 125
 Whene'er the Air is sharp, be sure to mind,
 And eagerly request him, *Pray be kind*
To your dear Health, and me, nor trust the Wind.
 If throng'd, thrust thou, and free him from the Throng:
 If talkative, endure his tedious Tongue: 130
 If he be vain, and loves his own dear Praise,
 Be sure commend, and high Encomiums raise,
 Still blow the Bladder, never leave him off,
 'Till he shall bless himself, and cry, Enough:
 Now when he dies, and frees thee from thy Care, 135
 Thy dreaming Hopes, and melancholly Fear,
 And broad awak'd, you find that you are Heir:

The

SATYR VI. LIB. II. 255

Then sigh, *And is my dear Companion gone!*
Whom shall I have so kind, so good a One!
 If possible, your greatest Art imploy 149
 To shed some Tears, 'tis good to mask your Joy:
 And if you are to make the Funeral,
 Be sure be noble, that will take with All;
 Or if thy Fellow-Heir's a sickly Man,
 Then wheedle thus, and chouse him if you can: 147
I want that ready Money you can spare,
And if you please, Sir, you shall buy my Share;
 But hold, fierce Pluto calls me back to Hell,
 And I can talk no more, good speed, farewell.

SATYR VI.

1. *His moderate Wishes.* 2. *The Troubles of a City Life.* 3. *The Pleasures of the Country.*
 4. *Little without Fear, is best.*

I.

THese were my Pray'rs, and these my constant Vows,
 A pretty Seat, a Fountain near my House,
 A Garden, and a little Grove of Trees;
 'Tis well, the Gods have giv'n me more than these:
 Enough kind *Mercury*, no more I crave, 5
 Only continue still, what I now have,
 If I am not profuse, and waste, or raise
 My moderate Fortune, by unlawful Ways.
 If I ne'er wish, Oh that the Gods wou'd yield
 That Nook, that spoils the Figure of my Field: 10
 Or, oh that I a Pot of Gold had found,
 As he, who, hir'd to till another's Ground,
 By the Assistance of a lucky God,
 Grew rich, and bought the very Land he plow'd,
 But, if I live content, preserve my Store, 15
 And be my Guard, as thou hast been before;

256 SATYR VI. LIB. II.

Defend my Cattle, and my Flocks, be kind,
 And fatten all I have, except my Mind :
 Then, when I from the noisy Town retreat,
 And free from Bus'ness take my Country Seat, 20
 What shall I do but write, what shall I chuse,
 But easy Satyr, and improve my Muse ?
 Here no Ambition kills, no heavy Wind
 Affects my Body and corrupts my Mind:
 To Fields the Gods long Life, and Plenty gave, 25
 No sickly *Autumns*, here, enrich the Grave.

H.

Old Father *Janus* (thus the Gods decree)
 We Men begin our Years and Toil with thee.
 With thee my Verse, you hurry me to Town,
 To be a Witness, and I must be gone, 30
 Tho't snows, and Winter whirls the freezing Day
 In shortest Circles, yet I must away.
 And then, when my ungrateful Task is done,
 Press thro' the Crowd, and juggle ev'ry one
 That doth not make me room, and throw 'em down. 35
 While he that's kick'd, cries *Plague! and why so fast?*
Pox! What d'ye mean, and why in so much haste?
When you run to my Lord, you scour the Street,
Press on, and kick and juggle all you meet:
 And this I swear is pleasant, this is sweet ! 40
 But when I come a busy Crowd appears
 Of loud impertinent Petitioners,
 And their Requests dance thick about my Ears.
 One begs that you wou'd be at Court betime
 To-morrow Morning, and appear for him. 45
 The Scribes Request, that I wou'd get your Ear,
 About a publick, new, and great Affair :
Another cries, Good Horace, get this Bill
Sign'd by Mæcenas. If I can I will.
 But he seems discontent, and urges on, 50
 Nay, if you will, I'm sure it may be done.

'Tis

'Tis eight Years since almost *Mæcnas* chose,
 And made me a Retainer to his House :
 Yet only such a one, as free from Care,
 He'd sometimes take in's Coach to take the Air, 55
 Talk common Talk, as *How d'ye like the Play,*
The Fencers were well match'd, what News to-Day,
The Morning's cold, and we must have a Care;
 And such like common Things, as these appear,
 That may be trusted in a leaky Ear. 60

Hence ev'ry Day Men envy more my State,
He at the Play with great Mæcnas sate,
Or Bowl'd; all cry, He's Fortune's darling Son,
 And thus the silly Chat spreads thro' the Town.
 Then all that meet me, come and ask the News, 65
 My Patience and my precious Time abuse :

Pray Sir (for you so much at Court must know,)
D'ye hear what News from warlike Dacia? No.
Come, you-but jest. Pox take me if I do.
Pray Sir, the Lands that Cæsar vow'd to share 70
Among the Soldiers, to reward the War,
What, must they be in Sicily, or here?

When I profess my Ignorance, *Morose*
 They all imagine me, and plaguy close.
 And thus I lose my Days, but Wish repeat. 75

III.

Oh! When shall I enjoy my Country Seat?
 Oh! When remov'd from Noise to quiet Peace,
 Amidst my learned Books, my Sleep and Ease;
 While Hours do smoothly flow, and free from Strife,
 Forget the Troubles of a busy Life? 80

Oh Beans, *Pythagoras* his nearest Kin,
 You lovely Herbs, and most delicious Chine,
 When shall I see, when feed on you again?
 Oh sweet, Oh heav'nly Feasts, where I and mine,
 Before my Household Gods securely dine; 85

258 SATYR VI. LIB. II.

When I my self shall taste a Dish of Meat,
 Then give't my wanton Slaves, and bid 'em eat :
 When all my Guests drink freely what they please,
 No Glass is mark'd or fill'd, but more or less,
 As Mirth invites ; no drunken Laws to force ;
 And all the Time is full of good Discourse ;
 We talk of no Man's Farms, or Wealth, or Skill,
 Or whether *Cæsar's* Fool danc'd well or ill.
 But we discourse of what we ought to do,
 And what 'tis Fault and Folly not to know :
 As whether Wealth or Virtue brings a Man
 To Happiness, or whether Leagues began
 From Interest or Right, what cheats the Crowd,
 And what is good, and what the greatest Good :

IV.

My Neighbour *Gervius*, as the Matter falls,
 Mixes his merry, pat, instructive Tales :
 And thus for Instance, when by chance he hears
 Old *Alpius* Wealth admir'd, tho' full of Cares,
 He tells this Story. Once upon a Time,
 (As Tales begin) and in a moderate Clime,
 A Country Mouse a City entertain'd,
 His old Acquaintance, and his special Friend ;
 This Mouse was thrifty, yet wou'd kindly Feast
 When time requir'd, and nobly treat his Guest :
 In short, now striving ev'ry way to please,
 He freely brought his hoarded Oats and Pease,
 His nibbled Bacon and his mellow Pears,
 And all the Fields produce, or Country bears :
 His Nuts, his Grapes well-dry'd, and try'd his best,
 By choice Variety to please his Guest.
 Who sate, and as afraid to hurt his Mouth,
 Did nibble here and there with dainty Tooth :
 Whilst he lies by in Straw, and Barly eats,
 Or Chaff ; and leaves his Guest the better Meats :

90

95

100

105

110

115

At

At last the City Mouse begins, *My Friend,*
Pray how can you delight, how love to spend
A Life in Woods, and this unwholsome Cave ?
'Tis Melancholy, 'tis so like a Grave.
Now wou'd you rather live in Town than here,
And Men's converse, before the Woods prefer ;
Come, go wish me, I'll get thee better Chear.
Since all must die, and must resign their Breath,
Nor great, nor little is secure from Death ;
Then spend thy Days in Pleasure, Mirth and Sport,
And live like one, that minds his Life is short. 130

These Words prevail'd upon the Country Mouse,
 So she grows jocund strait, and leaves the House,
 Longing for those fine Things ; so both go on,
 Eager whilst now 'twas Night to reach the Town.
 'Twas Midnight full ; when now the Mice are come 135
 They take a rich Man's House, a stately Room,
 Where Purple Covering shone on Ivory Seats,
 And in the Pantry lay whole Heaps of Meats,
 The sumptuous Relics of his noble Treats. 140
 The City Mouse strait seats his country Guest
 On Cloth of State, and waits, and carves the Feast ;
 Course after Course, a thousand dainty Things,
 And like a Servant, tastes what'er he brings.
 The Country Mouse, pleas'd with his Bed of State,
 And various Dainties, blest'd his Change of Fate ; 145
 Feeds heartily, when lo the Servants come,
 And Dogs rush in and bark about the Room.
 Both start, both leave their Beds with eager Hastie,
 Both fly for Life, and hardly 'scape at last.
 Then says the Country Mouse, *False Joys farewell,* 150
I do not like this Life, my quiet Cell
Is better, I can feast and wanton there,
On Chaff or Acorns, free from Noise and Fear.

SATYR VII.

I. *A Servant instructs his Master, about his Unsettledness in Humour. 2. His Lust. 3. The vicious Man, the greatest Slave.*

I.

WELL, Sir, I hear, and have some News to tell,
 But I'm afraid, you will not like it well
 From me your Slave. *Who, Davus, is it you?*
Davus the faithful Servant and the true,
Davus who fancies That sufficient Store, 9
Which Nature's Wants supplies, and asks no more.
Go to, and as our Ancients Laws decree,
Use boldly thy December's Liberty,
Speak fairly what thou wilt, thou may'st be free.
 Some Men are constant in their Vice, and run 10
 The same Course still, and urge their Purpose on :
 Some are unsteady, varying in a Trice,
 Now all for Virtue, and now all for Vice.
 Fop *Priscus* with himself doth disagree,
 Sometimes he wears no Rings, and sometimes three. 14
 He changes ev'ry Hour his Cloaths and Gown,
 Now takes the best House, now the worst in Town, }
 And there he goes as nasty as a Clown.
 Now studies hard at *Athens*, now he'll come,
 And turn Gallant, and follow Whores at *Rome*, 20
 The most unsteady, fickle Man on Earth,
 As if *Vertumnus* self had rul'd his Birth.
 Just opposite to him *Vulturius* stands ;
 For he, when the just Gout had lam'd his Hands,
 Did hire a Boy, so much he lov'd the Vice, 25
 To take up for him, and to throw the Dice.
 He that is constant in his vicious Race,
 Runs the same Course, and keeps an equal Pace, 30

Is certainly not half so great a Wretch,
 As he that now rides loose, and now on stretch. 39
Well now you Rogue, suppose this Railing true,
What doth it mean? Sir, it reflects on you.
How so, you Rascal? Sir, you use to praise
 The Ancients living, and commend their Ways,
 Yet if some God wou'd give you leave to chuse, 38
 Or force you to the like, you wou'd refuse;
 'Cause you don't think that right you now commend,
 Or else are too unsteady to defend
 What you once thought; you stick, and strive in vain,
 From this deep Mire to free your Foot again. 40
 At Rome, oh how you praise the Country Air!
 And, sickly, Rome commend, when you are here.
 If uninvited, Oh what dainty Fare
 Your little Sallet yields, and free from Care;
 These troublesome Lords at Rome invite me still, 45
 I go, 'tis true, but 'tis against my Will.
 And happy, happy me, you use to say,
 That I have leave to sup at home to-day;
 But if my Lord *Mecenas* doth invite,
 Tho' you are not to go before 'tis Night; 50
 Yet eager you by Peep of Day prepare,
 The House streight rings, So ho, *Jack, Tom*, who's there?
 Who brings me Oyl, you Dogs? does no one hear? }
 My Lord waits for me; then in haste you run,
 While thy Retainers curse, when thou art gone. 55
 Well then, I grant a Feast's a powerful Charm,
 Oh the resistless Force of Meat that's warm,
 It leads me captive, and my Sense does seize,
 I'm Glutton, Tolspot, and whate'er you please:
 So you but freely grant your Vice at least, 60
 As had, altho' in softer Terms 'tis dress'd.
Suppose I'm not so wise, as thee my Slave;
 Then cease to look so haughty and so brave,

162 SATYR VII. LIB. II.

And do not rage, and do not break my Head,
 While I discourse what *Crippin's* Porter said : 65
 II.

You love Men's Wives, and I, my little Whores ;
 Which is the greatest Fault now, mine or yours ?
 When Nature fires, and they have quench'd my Flame,
 I'm satisfy'd, nor do I lose my Fame,
 Nor fear that they will Jilt, and entertain 70
 A wickier, richer, and a finer Man.

But when you slyly sneak abroad by Night,
 Your Rings, and all the Habit of a Knight,
 Thy *Roman* Garb thrown off ; from nobly braves
 You sink into the Figure of a Slave : 75

A nasty Vail thrown o'er your fragrant Head,
 And softly brought to the adult'rous Bed,
 Are you not such a One as you appear ?

When introduc'd you shake and tremble there,
 Your raging Lust disputing with your Fear : 80

What difference is it whether you engage
 To fight for Hire, and bear the Victor's Rage,
 Be cut and slash'd and kill'd upon the Stage ?
 Or, by the conscious Chamber-maid, be press'd.

Quite double, Neck and Heels into a Chest ? 85
 Hath not the injur'd Husband of the Whore
 To punish both a right and lawful Pow'r ?
 And will not all his fiercest Rage be just

On thee, that didst debauch her to thy Lust ?
 Yet she ne'er changes Garb, nor shifts her Place, 90
 Nor takes such Pains to get the foul Embrace ;
 Nor injures Heav'n, nor swears such Oaths as you,

While the fond Creature doubts you'll prove untrue.
 But wise you venture Slaves severest Fate,
 And to a Man enrag'd, and swoln with Hate,

Commit your Fame, your Life, and your Estate. 95

Have you escap'd ? I hope the Warning's fair,
 And you'll prevent the like with greatest Care. 100

What

SATYR VII. LIB. II. 263

nothing do? Why dost thou strive to run
me mad Course, and once more be undone? 100

III.

! Slave, so oft! What Beast that breaks the Chain,
free, will come and take the Clog again?

Why you're no Adulterer, nor I
am, because when some Observer's nigh,
thy Plate, though with a longing Eye. 105

Thou'rt the Danger and restraining Force,
thy Nature loose will run an evil Course.

Art thou my Master? you that do appear
a freer and greater Slave than me by far,
Can nothing can redeem from wretched Fear? 110

Thy Stroaks o' th' Prætor's Rod can make me free,
Thy Tyrant Passion still will master Thee.

Why, as a *Vicar*, as you please to phrase,
Reason's good) that other Slaves obeys, 115

Why I, low Slave; Sir, I would gladly know
'tis that I am in respect of you?

Why you, my Master, others basely serve,
Puppets moving by another's Nerve.

Why *Ben is free*? The Wise, that can controul,
govern all the Passions of the Soul: 120

Why Poverty, nor Chains, nor Death affright,
No proof against the Charms of vain Delight,

Why a feeble Fortune strives in vain to wound,
Why basely gather'd in a perfect Round, 125

Why exactly smooth'd by honest Arts,
Why nought without can stick upon the even Parts,

Why we see this *Free-man's* Character, and see
Why part of it belongs to thee:

Why a stand Pound begg'd by thy costly Whore, 130

Why deny'd, she turns thee out of Door,
Why she pours Water in thy Face, then change her Mind,
Why all thee back, and vow she will be kind.

Now

Now loose thy Neck from this ignoble Chain
 And boldly say that you are free ; in vain,
 You can't, for Tyrant Lords thy Will controu
 They prick thee on, and scourge thy wav'ring
 You, when you spend whole Hours and tri
 While you upon a Piece of Painting gaze :
 Why do not you commit as great a Fault,
 As I that stare upon a meaner Draught ?
 Admire how *Janus* and how *Fulvius* stand,
 In fencing Postures, drawn by a rude Hand,
 In Chalk or Char-coal Paint, and think they l
 As if they fought, and mov'd to shun the Stre
 But I'm call'd lazy Rôgue, and beaten still ;
 A Judge in Painting you, and Man of Skill.
 If I but trivial Cakes delight to Eat,
 'Tis Gluttony, whilst your luxurious Treat
 Is Virtue, for it shows your Mind is great.
 Why now to serve my Palate should it be,
 (For I am whipt) a greater Crime in me,
 Than you ? Since thine's more costly Luxury,
 Why then are you not scourg'd as well as I ?
 Because, perhaps, thy Feasts corrupt thy Blood
 Diseases spring from thy luxurious Food,
 And weakned Legs refuse their sickly Load.
 Doth that Boy sin that steals a Comb by Nigh
 To buy some Grapes to please his Appetite ?
 And is he faultless, that, when Lust command
 To please his lavish Belly, sells his Lands ?
 Besides all this, You with your self can't stay
 One Hour, nor rightly spend a leisure Day ;
 You like a Vagrant shun your self, design,
 Now by forgetful Sleep, and now by Wine,
 To steal from Cares : Poor Slave ! In vain you
 Black Care pursues as fast as you can fly.
 Death ! Where's my Stick : Why so ? Death !
 He's mad, or else makes Verses : Dog, one-Wor.

One Tittle more! You censure my Designs?
Fly Rascal, fly, or thou shalt to the Mines. 170

SATYR VIII.

A Description of a sordid Feast, with which one
Fuscus Nasidenus entertain'd them.

HOW do you like rich Nasidenus Cheer?
For when I thought last Night to have you here,
'Twas said, that e'er since Noon you had been there,
Troth never merrier; Pray, Sir, grant my Wishes,
For I would know, what was the first Dish? 5
"The first Dish, Sir, was a Lucanian Bore,
"Caught whilst the Wind was South, the Master swore,
And round the Brim lay Lettice to excite,
And Betes to raise the lazy Appetite;
Anchove, Pickled-Herrings, mix'd with these 10
Lay Raddish, bitter Herbs, and Coas Lees.
This Dish remov'd, two ready Servants come,
One clean'd the Table, t'other swept the Room,
And gather'd up the Relicts of the Feast,
The Bones, and all that might offend the Guest: 15
Just as at Ceres Feast th' Athenian Maid,
Comes black Hydaspes, bearing on his Head
Large Flasks of White, and Alcon Flasks of Red.
Then says mine Host: My Lord, if more than these
You like another, call for what you please, 20
My Cellar's stor'd; Poor Wealth, dishonest Pride,
But, pr'ythee, tell me who was there beside?
Sir, I fate first, and, stay, I think 'twas so,
Turinus next, Vibidius fate below,
Next Balastro; below him Porcius lyes,
Porcius the merry'tt archeft Wag that is, 25
To swoop whole Custards, and to swallow Pies.

}
}

5

10

15
}

20

25
}
}

All

266 SATYR VIII. LIB. II.

All uninvited, but as Lords are wont,
Mecenas brought them all on his Account.
 Next above these *Nomentas* takes his Place. 30
 He that could point at ev'ry hidden Sawce;
 For we, the rest, on Fish and Fowl did feast,
 Concealing different from their proper Taste.
 This freight appear'd, when by his lascious Rules
 He carv'd for me th' untasted Guts of *Soles*. 35
 And after, to instruct me, gravely said,
Figs pluck'd before the Moon is full, look red;
 But thro' this difference would you nicely pry,
 He'll tell you more, he's more expert than I.

Mean while *Vibidius* in a jeering Tone 40
 Cries; *Balatro, come pry'stbee nothing's done,*
Unless we drink him dry; a bigger Glass;
 At that Death-pale spread o'er our *Fuscus* Face,
 For good stout Drinkers he did chiefly fear,
 'Cause such, when full, with greater Freedom jeer: 45
 Or 'cause hot Liqueurs pall the subtle Taste,
 And so would spoil the Goodness of his Feast:
 Yet on it goes, the Bowls are freely crown'd,
 And *Supernaculum* the Health goes round:
 The chiefest Gasts the while full Bumpers tost, 50
 They spar'd the Bottles, and the bleeding Host.

Now comes 'midst swimming Shrimps a Lamprey spread
 In a large Dish, and thus the Master said;
This Fish was caught when full of Spawn, (that Course
Is good) for after Spawning's done, 'tis worse: 55
The Broth is made of Oil, the best that flow'd
From the Venafrian Press; to make it good,
Wine five Years old, and Caviare I join,
In boiling, Sirs, I use Italian Wine;
But when 'tis boil'd, with Pepper spic'd and dress'd 60
With Vinegar, the Chian Pickle's best:
To boil green Rochets with't, was never known
Before my time, I'm sure that Art's my own,

er Crawfish first Cotillus stew'd,
them whole, for they are better Food
en i'th' Shell, the Pickle makes them good.
 while he talk'd, and while he prais'd the Fish,
 ings tumbling down fell o'er the Dish :
 ; black Dust, as much as Whirlwinds raise,
 imble Storms sweep o'er the dusty Ways :
 ed all, and thought it worse than 'twas,
 on no harm appear'd, each kept his Place :
 t straight hung his Head, he wept and sigh'd
 s darling Son had lately dy'd ;
 wept on, his Grief have known no end,
 e *Nemousan* thus reliev'd his Friend ;
Chance! what God is so unkind!
'st to break the measures Man design'd ;
 t their Napkins, yet cou'd scarce forbear
 h aloud, whilst with a bitter Sneer
 ering *Balatro*, *Well, we strive in vain,*
sad Fate of Life, and none can gain
ur, Fame that answers to their Pain.
er I shou'd prove so troublesome
sine Treat, when I cou'd dine at home ?
shou'd vex you to provide a Feast,
our Broth well boil'd, your Servants dress'd,
h' unlucky Chance that waits on all,
is but just now, the Hangings fall ;
oy stumbling spoils a costly Fish,
man Servant trip and break the Dish.
 n Captains oft ill Chance reveals
 ertainers Wit, which good conceals ;
 ys mine Host, *Ab, may'st thou still be bless'd,*
 t so good a Man, so kind a Guest :
 ls for's Shoes, then you may quickly hear
 Whispers spread thro' ev'ry Ear.
cou'd ever please me half so well,
at you laugh at after, pr'ythee, talk:

67 }

70

75

80

85

90

95

98

While

While hot *Vibidius* with a waggish Look
 Cries to the Servants, *Is the Bottle broke*
That I can get no Wine to this dry Feast?
 And merry *Balsiro* promotes the Jest;
 Mine Host comes in, and with a smiling Face,
 About to mend by Art his late Disgrace,
 His Servants following brought a Charger fill'd
 With one poor little Crane cut up and grill'd,
 Cover'd with Salt and Meal; another brings
 Pluck'd off and by themselves a Rabbet's Wings,
 For those, forsooth, when by themselves, are best
 And sweeter far than eaten with the rest:
 Then roasted Blackbirds, Doves their Rumps cut c
 All pretty sorts of Meat, and sweet enough;
 But he, with long Harangues to ev'ry Guest,
 Explain'd their Natures, how and why 'twas dress'
 Whom thus we punish'd, each Man left his Seat,
 We fled the Banquet, and refus'd to eat;
 As if the Witch *Canidia's* pois'nous Breath
 Had blown upon't, and fill'd the Feast with Death.

The End of the Second Book of Saty





PISTLES.

The FIRST BOOK.

EPIST. I.

*He shews his Desire for Philosophy. 2. 'Tis
be preferr'd before all. 3. The People
fer Gold before Virtue. 4. Why he can-
agree with the Crowd.*

AY Lord *Macmas*, whom I gladly chuse,
The first, and the last Subject of my Muse;
Tho' I have fought enough, and well be-
fore,
And now dismiss, have leave to fight no-
more;

ive to bring me on the Stage again:
e is not alike, unlike my Brain,
my Mind, and now I write in Pain.

3
The

The Fencer *Pejus*, now grown weak with Age,
 Lives quietly at Home, and leaves the Stage;
 His Arms in great *Alcides'* Temple plac'd, 10
 Left after all his former Glories past,
 He worsted, meanly beg his Life at last:
 And still methinks sounds thro' my well purg'd Ear,
 A little Voice, Fond *Horace* have a Care,
 And while 'tis well release thy aged Horse,
 Left, when he runs but with unequal force,
 And stretches hard to win, he breaks his Wind,
 Derided, distanc'd, basely lags behind.

I.

And therefore all my trifling Songs adieu,
 I now design to seek what's good and true,
 And that alone; I leave my wanton Muse,
 And lay up Precepts, such as I may use;
 But if you ask me now what *Self* I own,
 I swear a blind Obedience unto none:
 But as the Tempest drives me so I steer,
 This way or that, not setled any where:
 Sometimes an Active Life my Fancy draws,
 A strict Observer of true Virtue's Laws:
 Then gently slide to *Arifippus* School,
 And strive not to be rul'd by Things, but Rule.
 As Night to those their Mistress fails appears,
 As Days to Labourers, and as long the Years,
 When Jealous Mothers curb, to eager Heirs:
 So dull, and so ingrate my Time doth flow,
 Which hinders what I hope and wish to do:
 What done will profit Rich and Poor, what long
 Forborn, prove equal harm to Old and Young:
 Well then, I must content my self with this,
 Yours cannot be as good as *Lynceus* Eyes,
 What then, when sore, must I fit Cures despise?
 You cannot hope to have your Limbs as great
 As *Glyco's*, nor so strang and firmly set;

Yet to prevent the Gout hast thou no care?
 What, if of farther progress you despair,
 'Tis somewhat surely to have gone thus far:
 Doth creeping Avarice thy Mind engage?
 Or doth it boil with fiery Lust, and Rage?
 Why, there are Rules and Precepts that can ease
 Thy Pain, and cure great part of thy Disease:
 Or art thou Vain? Books yield a certain Spell,
 To stop thy Tumor; you shall cease to swell,
 When you have read them thrice, and studied well:
 The Rash, the Lazy, Lover, none's so wild,
 But may be tame, and may be wisely mild,
 If they consult true Virtue's Rules with care,
 And lend to good Advice a patient Ear.

II.

'Tis Virtue, Sir, to be but free from Vice,
 And the first step tow'rd's being truly Wise
 Is to want Folly: You use all your Skill,
 To shun what you suppose the greatest Ill,
 A small Estate, or while you seek to gain
 An Office, a Repulse; you spare no pain,
 You try your utmost Wit, and rack your Brain:
 You sail to *India*, you forsake your Ease,
 Thro' raging Storms, thro' Rocks and boist'rous Seas,
 Thro' Heat and Cold, and gather ev'ry Wind,
 To get more Wealth, and leave pale Want behind;
 And yet thou wilt not take the pains to hear
 A wiser Man advise thee how to Steer:
 Who kindly bids thee check thy wild Desire,
 And leave what thou dost foolishly admire:
 What Wrestler that shall strive in ev'ry Town,
 At ev'ry Wake, will scorn th' *Olympian* Crown?
 Who doth not cheap and easie Wreaths disdain?
 And who would have a Crown without the Pain?

III.

The Saying's true, and hath been often told,
 Silver's more base than Gold, than Virtue Gold:
 O *Romans, Romans*, Gold must first be sought,
 Then Virtue, that's worth but a second Thought:
 This is the Tune of ev'ry Trading Fool,
 Old Men, and ev'ry Boy repeats this Rule.
 That with his Books and Satchel goes to School.
 If you have not Ten thousand Pound in store,
 But want a thousand or a little more,
 Tho' you have Virtue, Constancy and Skill
 In Arts, thou shalt be thought a *Common* still:
 And yet our Boys another Tale will tell,
 And say, You shall be *King* if you do well.
 Be this thy Guard, and this thy strong Defence,
 A virtuous Heart, and unstain'd Innocence;
 Not to be Conscious of a shameful Sin:
 Nor yet look pale for Scarlet Crimes within.
 Now, pr'ythee, tell me which you think is best,
 Or *Otho's* Laws, or this by Boys exprest,
 This Song which makes the Virtuous Man a King,
 And which the noble Ancients us'd to sing?
 Which best adviseth, he that bids thee hate
 Thy common Rank, and get a vast Estate,
 Justly if thou canst; if not, at any rate;
 Only that at a Play or Puppet Show,
 You may sit nearer by a Seat or two?
 Or he that bids thee steer a Virtuous Course,
 And nobly scorn proud feeble Fortune's force?

IV.

Shou'd the Crowd ask, why since I live in Town,
 Walk the same Streets with them, I do not own
 The same Opinion? Why I don't approve,
 And hate the Things that they do hate and love?
 My Answer must be what sly *Reynard* said
 To the old *sickly Lion*, I'm afraid.

Gra
 An
 The
 lk
 So
 V
 V

80 }

85

90

95

100

105

GRAB

EPIST. I. LIB. I. 273

of Beasts, for all the treads I see 110
Den, none back; that frightens me:
 Many-headed Monster, *Rome,*
 it what to imitate, or whom:
 to Farm Revenues, others Bait
 s to catch a Widow's great Estate: 115
 s spread their Nets for wealthy Fools,
 them, and secure the doating Shoals:
 ase Usury their Wealth increase:
 hat various Humours various please:
 y constant still, do they approve 120
 ur's time together what they love?
 e, if the wealthy Wanton says,
Bais is the pleasant'st Place;
 Vishes no delays afford,
 a quickly sets her loving Lord: 125
 s Fancy leads another way,
 n from Heav'n, he must obey;
 k-men gather up your Tools, and drive
 v to *Theanum*, there I'll live:
 sign to-day to take a Wife? 130
 he cries, is like a single Life:
 swears the Marry'd only blest;
 in can hold this varying *Proteus* fast?
 the Poor Man? Laugh, he shifts his home,
 his Barbers, and his eating Room, 135
 paltry Sculler for a Groat,
 like Nobles in their Pleasure-Boat.
 some blundering Barbers notch my Hair,
 I meet you, straight you smile and stare;
 Gown is botch'd, my Vest unfit, 140
 is ill made, you laugh at such a sight:
 n my Mind is with it self at strife,
 ces in all the Course of Life;
 it is hated now, it now desires,
 it threw away, it now admires, 145
 Unsettled

Unsettled as the Sea, or sitting Air,
 It razes, builds, and changes round to square;
 You count me mad in Fashion, you forbear
 To laugh, nor think I need a Doctor's Care;
 Or Guardian from the Prator, tho' my Friend,
 On whom my Fortunes and my Life depend,
 My chief Support, in short my only Guard,
 And who art vex'd to see my Nails ill par'd.
 In short, the Wise Man's less than *Jove* alone,
 For all is his, and he himself's his own;
 Rich, King of Kings, and of a Noble Stem,
 But chiefly well, unless when vex'd with Phlegm.

EPIST. II.

1. *He commends Homer to his Friend Lol*
2. *Delivers several Precepts for a good Life*

I.

WHILE you to plead at *Rome*, my Friend, remain
 I here have read my *Homer* o'er again:
 Who hath what's base, what decent, just and good,
 Clearer than *Crantor* or *Chrysis* show'd:
 My Reasons for't, if you have leisure, hear;
 That Part that tells us how in tedious War,
 For *Paris* Lust, *Greece* strove with *Phrygia*, sings
 The Passions of the Crowd, and foolish Kings:
Antenor thinks it best to end the Wars,
 And give back *Helen*; wanton *Paris* swears,
 He can't be happy if he lives alone,
 His Kingdom can't content when she is gone;
Atrides and *Achilles* chide, and hate,
 And *Nestor* strives to cool the hot Debate:
 One robb'd of what he eagerly desir'd,
 Was rais'd by Love; but both by Fury fir'd:

He counfels both, and strives to make them Friends;
 The People suffer when the Prince offends :
 By Lust and Rage were thousand Mischiefs done,
 By Pride and Treachery, in Camp and Town: 20
 And then what Courage, and what Wit can do,
 He usefully doth in *Ulyffes* show ;
 Who, *Troy* o'erthrown, to many Countries went,
 And strictly view'd their Towns and Government,
 And while thro' raging Seas he ventur'd home, 25
 Met thousand Dangers, and did overcome:
 Still careful of his Men he did advance,
 And safely stem'd the Waves of dang'rous Chance:
 The *Sirens* Songs, and *Circes's* Bowl you know,
 Which like his Mates had he but tasted too, 30
 Base and unthinking he had serv'd the Whore,
 In shape of nasty Dog, or mi'ry Boar :
 We are the Number, born to drink and eat,
 The Wooers of *Penelope*, the spruce, the neat,
 The lazy Rascals ; and whose whole Design 35
 Was to get vicious Pleasure, and be fine :
 Who thought it virtuous to sleep half the Day,
 And lull their Cares with Songs, Dances and Play.

II.

Rogues rise before 'tis light to kill and thieve,
 Wilt thou not wake to save thy self alive? 40
 If now, when well, you will not leave your Ease,
 In vain you'll try when press'd with a Disease :
 And when you cannot sleep, except you read,
 And in good Things employ your watchful Head,
 Pale treacherous Sins will swift Approaches make, 45
 And Lust or Envy vex thee whilst awake :
 For why, when any thing offends thy Eyes,
 Dost thou streight seek for Ease, and streight advise ;
 Yet if it shall oppress thy Mind, endure
 The Ills with Patience, and defer the Cure ? 50
 He that hath once begun a good Design,
 Hath finish'd half ; dare to be wise, begin :

He

He that defers to live, is like the Clown
 Who waits, expecting 'till the River's gone :
 But that still roul's its Streams, and will roul on. 55
 We seek for Wealth, a good and fruitful Wife,
 The Pleasures, Comforts, and Supports of Life;
 Our Woods are tam'd, and plough'd encrease our Store;
 He that hath got enough desires no more.
 Did ever Lands, or heaps of Silver ease 60
 The feav'rish Lord ? Or cool the hot Disease ?
 Or free his Mind from Cares ? He must have Health,
 He must be well, that wou'd enjoy his Wealth.
 He that desires or fears, diseas'd in Mind,
 Wealth profits him as Pictures do the Blind ; 65
 Plaisters the Gouty Feet ; and charming Airs,
 And sweetest Sounds, the stuff'd and troubled Ears.
 The musty Vessels shew what they contain ;
 Scorn Pleasure, Pleasure hurts that's bought with Pain.
 The Greedy want, to Wishes fix an End ; 70
 The Envious pine at th' Fatness of their Friend.
 The fiercest Tyrants never yet could find,
 A greater Rack than Envy to the Mind :
 The Man that doth too hastily engage,
 That is all Fire, and cannot curb his Rage, 75
 Baffles his own Design, while weaker grown,
 With Malice unreveng'd he strikes too soon :
 Anger is a short Frenzy, curb thy Soul,
 And check thy Rage, which must be rul'd, or rule :
 Use all thy Art, with all thy Force restrain, 80
 And take the strongest Bit, and firmest Rein :
 The Jocky trains the young and tender Horse,
 While yet soft-mouth'd he breeds him to the Course :
 The Whelp, since when i'th' Hall he learn'd to bark
 At Bucks-skins stuff'd, now ranges o'er the Park : 85
 Now, now, while young, with virtuous Rules begin ;
 Suck holy Precepts now, and free from Sin.
 What season'd first the Vessel keeps the Taste ;
 Now if you lag behind, or run too fast,

I stay not for the slow, I mind my Race,
Nor press on those that run a swifter Pace. 90

EPIST. III.

To his Friend JULIUS FLORUS.

A familiar Epistle enquiring about several Matters.

MY *Julius Florus*, I would gladly hear,
Where *Claudius Caesar's* Kinsman kindles War;
Doth *Thrace*, or *Hebrus*, bound in Chains of Snow,
Or doth the *Hellepont*, I wish to know, }
Or *Asia's* fruitful Fields, detain you now? }
What do the Wits design? Who nobly dares,
(This wou'd I know) to write great *Caesar's* Wars?
And who, inspir'd with an unusual Rage,
Shall spread his Fights and Leagues thro' future Age?
And what doth *Titius*, he of growing Fame, 10
Who doth not fear to drink of *Pindar's* Stream?
Who scorns known Springs and Lakes, that glorious he,
And is he well, and doth he think of me?
Doth he, the Muse propitious, nobly sing,
And fit to *Roman* Harps the *Theban* string? 15
Or is he writing Plays, and treads the Stage,
In murd'ring Verse, and swells with Tragick Rage?
And how doth *Celsus* do?
Whom I still warn, as I have often done,
To get some Stock, some Riches of his own: 20
And not from others Labours kept for Fame,
In wise *Apollo's* Temple steal a Name:
Lest all the Birds should come, and claim their own,
And th' Chough be his, when her stoln Plumes are gone.
What do you do? What will your Mind produce? 25
From what sweet Beds of Thyme suck precious Juice?
For you have Wit enough, your Sense is great,
Your Words well chosen, your Expression neat:

N

Whether

278 EPIST. IV. LIB. I.

Whether with poynant Tongue you plead a Cause,
 Defend the Innocent, and teach the Laws : 30
 Or chuse soft Numbers, and smooth Poetry,
 The chiefest Crown still justly waits on thee.
 If you cou'd leave those Cares that num thy Mind,
 Shake off thy Fears, and leave the Clog behind,
 Then you wou'd live as Wisdom's Rules advise : 35
 This is the Work, the noble Study this ;
 This rich and poor shou'd make their greatest Care,
 If we wou'd live secure, and free from Fear,
 To honest Men, and to our Country dear. }
 Pray write me whether, for I wish to know, 40
 You love *Numenius*, as you ought to do.
 Or if the former difference, clos'd in vain,
 Was never fully cur'd, but breaks again.
 But you in whatsoever part you live,
 Whether 'tis Heat or Rashness makes you strive, 45
 Both brave and hot, and oh ! too dear, to prove
 How frail are all the Bands of Brothers Love :
 Where-e'er you now reside, return to *Rome*,
 I feed a Steer to offer when you come.

EPIST. IV.

A familiar Compliment to his Friend Albus Tibullus.

A *lbus*, the fairest Critick that I know,
 What shall I say that you are doing now ?
 In *Pedan* Fields do you design to write,
 More great than *Cassius*, and with higher sight ?
 Or dost thou gravely walk the healthy Wood, 5
 Considering what befits the Wife and Good ?
 For you are not all Body void of Mind,
 The Gods have giv'n a Soul of noble Kind ;
 And Wealth and Skill enough to use thy Store :
 What cou'd a Nurse for her dear Child wish more, 10
 Than

Than that he might be Sober whilst he lives,
 And able to express what he conceives ?
 Enjoy the Love of all, and Fame and Health,
 And cleanly Diet, with sufficient Wealth ?
 While 'midst strong Hopes and Fears thy Time doth waste,
 Think ev'ry rising Sun will be thy last ; 16
 And so the grateful unexpected Hour
 Of Life prolong'd, when come, -will please the more ;
 Then come and see me, now grown plump and fine,
 When you wou'd laugh at one of *Epicurus* Swine. 20

EPIST. V.

To his Friend TORQUATUS.

He invites his Friend to a small Collation.


IF you can sit upon a paultry Seat, }
 My Friend *Torquatus*, and endure to eat }
 A homely Dish, a Sallad all the Treat : }
 Sir, I shall make a Feast, my Friends invite, }
 And beg that you wou'd Sup with me to-night. }
 My Liquor flow'd from the *Minturnian* Vine, }
 In *Taurus* Consulship, 'tis common Wine ; }
 If you have better, let your Flasks be sent ; }
 Or let what I, the Lord, provide, content. }
 My Servants sweep and furnish ev'ry Room, } 19
 My Dishes all are cleans'd against you come : }
 Forbear thy wanton Hopes, and Toyl for Gain, }
 And *Moscous* Cause ; 'tis all but idle Pain. }
 To-morrow *Caesar's* Birth-day comes, to give }
 Release to Cares, and a small time to live. } 15
 Then we may sleep 'till Noon, and gay Delight }
 And merry Talk prolong the Summer's Night. }
 What is my Wealth, if I must always spare ? }
 He that lives Poor, to leave a wealthy Heir, }
 Is near a-kin to Mad. I'll Drink and Play, } 20
 Enjoy my self, and fling my Gold away. }

I'll frolick (let the sparing be thought wise)
 Content to be esteem'd a Fool for this:
 What Wonders cannot Wine effect? 'tis free
 Of Secrets, and turns Hope to Certainty;
 It pushes on the unarm'd Man to Wars,
 It frees the troubled Mind from weighty Cares:
 It teaches Arts, it teaches how to Think,
 And what Man is not Eloquent in's Drink?
 And who tho' cramp'd in narrow Want's not free?
 Now I'll provide (pray leave that Task to me)
 I'm willing, and I'm fit for such a Care,
 Your Seats shall be as clean as any are;
 Your Napkins good, no Spot shall foul the Cloth,
 Whose Sight might make you snuff your Nose, and
 The Cups well scour'd, the modest Table grace,
 The Dishes shine that you may see your Face.
 None shall be there that shall have treach'rous Ears,
 And carry o'er our Threshold what he bears:
 And that thy Boon-Companions may be fit,
Septimius too, and *Brutus* I'll invite:
 And if no dearer Miss, or better Feast,
 Holds *Sabin*, he shall make another Guest:
 I've Room enough, and each may bring his Friends,
 But Sweat at Tables too much throng'd offends.
 Pray, send Me word what time you will be here,
 How many Friends you'll bring; forget thy Care,
 And whilst thy Clients throng about thy Hall,
 Creep forth thro' the back Door, and bilk 'em all.

EPIST. VI.

*To his Friend Numicus, where he shews the
 thod to gain true Happiness.*

TO admire nothing (as most are wont to do).
 It is the only Method that I know,
 To make Men Happy, and to keep 'em so.



Some view the glittering Sun, and glorious Stars,
 And all the various Seasons, free from Fears: 9
 Well then, those Gifts of Earth, the Gums and Gold,
 Which sweet *Arabia* and the *Indies* hold,
 Applause and Office, that mistaken Good,
 That great Preferment of the *Roman* Crowd ;
 When these are view'd with all their gawdy Show, 10
 How calm shou'd be our Thoughts, how smooth our Brow !
 Now those that fear their Opposites, admire
 These Toys, as much as he that doth desire ;
 For both sides fear lest Things their Hopes deceive,
 And both at sudden Disappointments grieve. 15
 Whether one joy, or grieve, or hate, or love,
 Or strive to shun, or eagerly approve,
 'Tis all alike, if the Event appears,
 Or worse, or better, than he hopes or fears,
 He stands amaz'd with fix'd and staring Eyes, 20
 His Limbs and Soul grow stiff at the Surprise :
 The Just will be Unjust, Wise void of Wit,
 That seek e'en Virtue more than what is fit :
 Now go, let Gold and Statues charm thine Eyes,
 Go, and admire thy Gems and *Tyrian* Dyes : 25
 Rejoice that when you speak Men gape and wait ;
 Go to the Court betimes, and come home late ;
 Lest *Mutius* reap a greater Crop of Corn,
 For 'tis unfit, since not so nobly born.
 Rather let him be wonder'd at by you, 30
 Than you by him, 'tis better of the two.
 Whate'er's beneath the Ground Age brings to light,
 And that will bury too, and hide the bright.
 When *Appius* Way, and *Grippa's* Porch, shall know,
 And see thee famous, thou must walk below, 35
 As *Numa*, and as *Ancus* long ago.
 If vexing Pains thy Sides, or Kidneys seize,
 Then seek some present Cure for thy Disease.
 Wou'dst thou live well ? Who not ? Then quickly strive,
 And now since Virtue only this can give, 40

Then leave thy false Delights, and that pursue :
 But if you think their wild Opinion true,
 (As heedless Minds the vainest Things approve)
 That Words make Virtue just as Trees a Grove,
 Then follow Wealth, make that thy chiefest Care,
 See none Forestal, and none Ingross the Fair,
 Or bate the Prices of thy precious Ware.
 Then get one thousand Talents, then one more,
 And then another, and then square the Store ;
 For by this Empress Wealth is all bestow'd,
 A rich and honest Wife, and ev'ry Good,
 As Beauty, Friends, and Nobleness of Blood.
 The Rich and Money'd Man hath ev'ry Grace,
 Perswasion in his Tongue, and *Venus* in his Face.
 The *Cappadocian* King is poor in Coin,
 Tho' rich in Slaves, let not his Way be thine.
Lucullus once desir'd to lend the Stage
 A thousand Suits, says, *How can I engage*
So many Suits ? And yet I'll quickly send,
I'll search my Store, and see what I can lend :
 And streight writes word, *I have five thousand goods*
And they might take as many as they wou'd.
 That's an unfurnish'd House, that Master poor,
 Which hath Things necessary, and no more,
 And whose superfluous Plenty not deceives,
 And 'scapes the Master's Eye, and profits Thieves.
 If Wealth can make thee blest'd, and keep thee so,
 Mind it the first and the last thing you do.
 If Offices, and all their gawdy Pride,
 Then buy a witty Slave to guard thy fide ;
 To tell thee great Men's Names, and Nobles show,
 And warn thee to bow Popularly low ;
Sir, that's a Lord, and this, Sir's such a One,
He bears the greatest Sway in all the Town :
Unless you cringe and get his Voice, despair,
His Vote disposes of the Consul's Chair :
Sir, as their Years require, some Fathers call,
Some Sons, and pleasantly adopt them all.

If he lives well that eats well, come 'tis light,
 Let's go, led by our ruling Appetite. 80
 Let's Fish and Hunt as *Gargil* us'd to do,
 Who ev'ry Morning bad his Servants go,
 With Poles, and Nets, and Spears, and march along
 The well-fill'd Market-place, and busie Throng,
 That one of many Mules might carry home 85
 A Boar, that he had bought, thro' gazing *Rome*.
 Let's Bath, e'en whilst the undigested Load
 Lyes crude, forgetting what is just and good :
 Fit to be wax'd, *Ulysses* Mates outright,
 Who lov'd their Country less than base Delight. 90
 If nothing, as *Mimernus* strives to prove,
 Can e'er be pleasant without wanton Love ;
 Then live in wanton Love, thy Sport pursue,
 Let that employ thy precious Time ; Adieu.
 If you know better Rules than these, be free, 95
 Impart them, but if not, use these with me.

EPIST. VII.

1. *He excuseth himself for not waiting on Mæccenas.* 2. *Commends his Generosity.* 3. *His moderate Desires.*

I.

IN five Days time I promis'd you, my Lord,
 To be in Town ———
 And yet all *August* past have broke my Word ;
 But, Sir, if you design that I shou'd live,
 While now I fear I shall be sickly, give
 That Pardon to me which you wou'd allow,
 Suppose, my Lord, I were already so :
 While *Autumn* burns, and Dog-stars Beams do rage,
 While all Diseases that attend on Age
 Are waiting now upon the aged Year,
 While frequent Mourners in sad Pomp appear,
 And careful Parents for their Children fear,

N 4

16 }
 When

When each officious Visit surely kil's,
 Brings dangerous Feavers, and unseals our Wills ;
 If Winter's sharp, and spreads the Fields with Snows,
 Down to the warm Sea-side thy Poet goes,
 There study little, and take soft Repose.
 And then when Spring returns, and Swallows come,
 I'll see you, if you please, my Lord, at *Rome*.

II.

Your Kindness makes me rich, unlike to theirs
 Who thus invite their Guests to eat their Pears.
 Come, pray, Sir, eat : *Sir, I'm content with these ;*
 Then pray, Sir, take as many as you please ;
 Your little Boys will eat them, tho' but small :
Thanks, Sir, as much as if I took them all :
 Then pray, Sir, take them, yet as you think fit,
 But all the Pears you leave my Hogs must eat :
 Fools only give what they do scorn and hate,
 This Seed still hath, and still will bear ingrate :
 But when the wise Men and the good bestow,
 Tho' they true worth, from bare pretences know,
 They tell you, you deserv'd it long ago.
 If you wou'd have me still attend your Train,
 Restore my Vigour and my Youth again :
 My curl'd black Locks spread o'er my narrow Face,
 Restore my merry Talk, and smiling Grace ;
 And make me fit again for Love's Design,
 And t' mourn coy *Cynera* o'er a Glass of Wine.
 A hungry Fox, when pinch'd for want of Meat,
 Crept thro' a little Hole to Heaps of Wheat,
 And there well fill'd he wou'd return again
 Thro' the same Chink ; he strove, but strove in vain

III.

When lo the Weasel cry'd, *Absurd Design,*
Fox, you were thin and lean when you got in,
And if you would get out be quite as thin.
 Is this apply'd to me ? I now restore
 The Gifts that came from you, and ask no more.

: common People's Sleep I do not praise,
 use full my self and sure of happy Days.
 : wou'd I sell my Freedom and my Ease, 50
 rich *Arabia*, or the richer Seas.
 Lord *Macenas*, you do oft admire
 I praise the Modesty of my Desire.
 : King and Father I do oft confess,
 en present, and when absent speak no less : 55
 w try if I can quietly resign
 at'er I have, be poor, and not repine :
machus said well, a barren Place
 le, unfit for Horse, it yields no Grass ;
 : is it spread into a spacious Plain. 60
ides take your Presents back again :
 in Things do suit mean Men. Unmov'd I see
 se's Pomp and State, they are no Charms to me.
 unfrequented *Tybur's* quiet ease,
 : shady Plains, and soft *Tarentum* please. 65
ip, the famous Lawyer, coming home,
 id as he walk'd the tedious Streets of *Rome* ;
 w old, complaining, from his House to Court:
 seem a tedious Way, tho' once but short).
 saw a spruce neat Fellow of the Town 70
 ng his Nails hard by, and all alone.
retorius (he then waited on his Lord)
 quickly, run, enquire and bring me word,
 : that Man is, what Trade, and what Estate,
 : is his Patron, go; and tell me straight. 75
 runs, comes back, and says; the Man by Name
eius Mena spotless in his Fame,
 Trade a Cryer, his Estate but small,
 ough for Nature's Wants, and that's his All ;
 w takes his Ease, and now his Game pursues, 80
 ows how to get him Wealth, and how to use
 Friends, his Equals, and his House his own ;
 l when his Bus'ness and his Cares are done,
 freely takes the Pleasures of the Town.

286 EPIST. VII. LIB. I.

Well, I must talk with him, go streight inwise, 6 1
 Go tell him he must Sup with me to-night. 1
 He went, but *Mama* scarce believes the Boy,
 Silently wond'ring betwixt Fear and Joy :
 At last pleads Business: *What, am I deny'd ?*
 Yes, he denies you out of Fear, or Pride : 9
 Next Morning early *Philip* chanc'd to meet
Mulcius, selling Toys about the Street.
 He comes up to him there, and kindly said,
 Good-morrow, first. *Mama* excus'd his Trade,
 The Clog that hindred that he did not wait 9
 This Morning early at his Worship's Gate ;
 And lastly, that he had not seen him first.
 Says *Philip*, if you'll Sup with me to-night,
 I will forgive you : *Sir, what you think fit :*
I'll wait on you ; Then come at Three, he said ; 100
 Be sure you come ; now go, and mind your Trade.
 He came and Supp'd, and Talk'd, and, well content,
 He thank'd his Worship, and away he went.
 When after this he was observ'd to wait,
 And often come to taste the treach'rous Bait ; 105
 Each Morn a Client, and a Guest at Noon ;
 One Feast, when no Court business cou'd be done,
 His Patron ask'd him to ride out of Town :
 He yields, and mounted on a stately Horse,
 He entertains him with a long Discourse ; 110
 The *Sabine* healthy Air, and fruitful Field
 He praiseth ; *Philip* saw his drift, and smil'd,
 And so to end the Talk, and make more Sport,
 He gives him, and (to cut the Story short)
 Lends him two hundred Pounds ; and then perswades 115
 To buy a Farm, and leave his former Trades ;
 He takes the Counsel, buys, and leaves the Town,
 Puts off the modish *Spark*, and turns a *Clown* :
 Talks nothing but of Furrows, and of Vines,
 Improvement of his Land, and such Desigus : 120
 He minds his Trees, and takes a World of Pain,
 Grows Grey upon his Cares, and Thoughts of Gain :

EPIST. VIII. LIB. I. 287

But when his Sheep were lost he knew not how,
 His Goats diseas'd, his Corn refus'd to grow,
 And lab'ring Oxen dy'd beneath the Plough :
 Vex'd at the various Loss, away he goes,
 At Midnight, in a Rage, to *Philip's House*;
 When *Philip* saw him hastily appear,
 Deform'd and rough his Face, untrim'd his Hair ;
Mena, says he, *You spend your self with Care.* 130
 Good Patron, he cry'd out, in wild affright,
 Pray, call me *Wretch*, if you wou'd call me right ;
 By thee, by all that's good, and all that's dear,
 By all you love, *my Lord*, and all you fear,
 I beg your Pity ; ease my vexing Pain, 135
 And turn me to my former Life again.
 He that hath once perceiv'd the treach'rous Bard,
 And how his first excells his present State,
 Let him return unto his former Care,
 And follow what he left ; 'tis just and fair, 140
 By our own Foot to measure what we are.

EPIST. VIII. To his Friend CELSUS.

He complains of the Sickness of his Mind, and gives his Friend Advice.

GO pr'ythee, Muse, my loving Thoughts express,
 And wish my *Celsus* Health and Happiness :
 And if by chance he asks thee how I do,
 Tell him I make a Noise, a gawdy Show ;
 I promise mighty Things, I nobly strive ;
 Yet say what ill, unpleasant Life I live :
 Not 'cause the Hail doth break my Vines, or beat
 My Corn, nor cause my Olives shrink with Heat ;
 Or Herbs grow sickly in my Foreign Plain ;
 No, but because my Soul is vex'd with Pain, 20
 (The Body sound) it is a sharp Disease,
 And yet I can't endure to hear of Ease :

I form

288 EPIST. IX. LIB. I.

I storm at my Physician, hate my Friend,
 Because they strive to wake my drowsie Mind :
 125 ~~The~~ good I hate, and what will hurt approve,
 Witted still, and as wild Fancies rove,
 At Tyber, Rome, at Rome I Tyber love.
 Then ask him how he doth with his Command,
 And how he pleaseth *Claudius* and his Band ;
 If he says Well, then first be sure rejoice,
 And after, with a small instructive Voice,
 Infuse this Precept at his list'ning Ear,
 We will bear you, as you your Fortune bear.

15 }
}

20

EPIST. IX.

He commends his Friend Septimius to Claudius Nero.

I Think my Friend, my Dear *Septimius*, knew
 How great an Interest, Sir, I have in you ;
 For he still asks and begs me as a Friend,
 He importunes me that I wou'd commend,
 And bring him to your Service ; he is fit
 For *Nero's* Train and Love, who does admit
 None but good Men, and Men of Sense and Wit,
 He thinks me Intimate, my Interest good,
 And more than I myself e'er understood :
 I long deny'd, a thousand Tricks I us'd,
 And urg'd a thousand Things to be excus'd ;
 But fearing I shou'd seem too shy, to own
 My Pow'r with you, kind to myself alone,
 And Scandals of a worser Fault prevent,
 I'm turn'd, my Lord, a modest Impudent,
 I boldly ask ; now if you can commend
 My Boldness in the Service of my Friend,
 Accept *Septimius*, let him fill your Train,
 I promise him a stout and honest Man.

}

20

}

EPIST.

EPIST. X.

To his Friend FUSCUS ARISTIUS.

1. Prefers the Country before the City. 2. The
Covetous must be Slaves.

I.

ALL Health·I Lover of the Country send
 To *Fuscus*, the gay City's greatest Friend;
 Brothers in all things else, what one approves,
 Or flies, the other likewise hates or loves,
 We Nod together like old acquainted Doves.
 And now we disagree in this alone,
 Our Humours differ here; you love the Town,
 And I the pleasant Plains, and purling Flood,
 The Groves, and mossy Banks, and shady Wood.
 In short, I live, I reign, since I'm retir'd
 From that which you as much as Heav'n admir'd.
 " Like one at last from the Priests service fled,
 " Loathing the hony'd Cakes, I long for Bread:
 Do you a Life to Nature's Rules design,
 And seek some fit Foundation to begin,
 Some *Basis* where this happy Frame to raise?
 The quiet Country is the fittest place.
 Where is the Winter's Cold more mild than here?
 And when the Sun ascends, and burns the Year,
 Where does a more delightful Wind assuage
 The Dog-star's fury, or the Lion's rage?
 Or where do envious Cares break fewer Dreams?
 Do Flowers shine less, or smell less sweet than Gems?
 Are Streams more pure that Leaden Pipes convey,
 Than those fair Springs that with their wanton play,
 And gentle Murmurs, eat their ease Way?
 E'en midst our Palaces we plant a Grove,
 And Gardens dress; or Care shows what we love:

That

That House is most esteem'd, he wisely builds
 That hath a Prospect to the open Fields. 30
 Strive to expel strong Nature, 'tis in vain,
 With doubled force she will return again,
 And conquering rise above the proud disdain.
 Not those that drive a Trade in *Tyrian* Dyes,
 Yet know not Counterfeits, nor how to prize, 35
 More vexing and more certain Cheats pursue,
 Than those that can't distinguish false from true.
 Those whom the Smiles of Fate too much delight,
 Their sudden Frowns more shake and more affright,
 What you admire, you will be loth to lose; 40
 Greatness and Fortune's gilded snares refuse:
 " *An humble Roof, plain Bed, and humble Board,*
 " More clear and more untainted sweets afford,
 " Than all the Tumult of vain Greatness brings,
 " To Kings, or the swoln Favourites of Kings. 45

II.

Both fed together, 'till, with injur'ous force,
 The stouter Deer expell'd the weaker Horse :
 He beaten flies to Man to right his Cause,
 Begs help, and takes the Bridle in his Jaws.
 Yet, tho' he conquer'd, tho' he rul'd the Plain, 50
 He bore the Rider still, and felt the Rein.
 Thus the mean Wretch, that fearing to be poor,
 Doth sell his Liberty for meaner Ore,
 Must bear a Lord, he must be still a Slave,
 That cannot use the little Nature gave. 55
 Him whom his Wealth doth not exactly fit,
 Whose Stores too closely, or too loosely fit,
 Like Shoes ill made and faulty, if too great
 They overturn, and pinch him if too strait.
 Content, *Aristius*, with thy present store, 60
 Thou wilt live wisely and not wish for more ;
 And let me, pr'ythee, feel thy sharp reproof,
 If I shall strive for more than just enough.
 Money must rule, or must obey the Mind,
 More fit for Service than for Rule design'd. 65

Behind *Vacua's* Fane these Lines I drew;
Well pleas'd with ev'ry thing, but wanting you.

EPIST. XI.

To his Friend *Bullatus*, who had been Travelling;
That Happiness may be had any where.

Bullatus, how did pretty *Samos* show,
Chios and stately *Sardis*, let me know,
If they are such as Fame reports, or no?
Or can you find more pretty things at home?
Are all these Places mean compar'd to *Rome*?
Or else doth some *Attalian* City please,
Or *Lebedus*, where tir'd with boist'rous Seas,
And tedious Roads, you first sat down to Ease?
Now Desert *Lebedus* contains but few,
And less than *Gabii* or *Fidena* knew. 10
Yet there my days I, with Content cou'd spend,
Forget, and be forgot by ev'ry Friend.
There safe at shore see Winds and Storms engage,
And smile from Land at distant *Nepturne's* Rage:
But he that comes to *Rome*, thro' Rain and Mire, 15
Wou'd not live always by a Kitchen Fire.
And he that's cold commends not Baths and Heat,
As if they made a happy Life compleat.
Nor 'cause Storms tofs shou'dst thou strait seek thy Ease,
And sell thy Ship beyond *Aegean* Seas. 20
Fair *Myselene* will prove as great a good
To Men of sober Minds, as *Tyber's* Flood
To Swimmers, when cold Winds severely blow,
As Freeze in Summer, Silks in Frost and Snow.
While Fortune smiles, and gives thee happy days, 25
Chios at *Rome*, and absent *Samos* praise;
Take thankfully those hours the Gods shall give;
Use while you may, and be not slow to live.
For if 'tis Reason, and not change of Air,
That brings soft Rest, and frees our Souls from Care. 30
Those

292 EPIST. XII. LIB. I.

Those that beyond-Sea go shall sadly find,
 They change their Climate only, not their Mind,
 A busie Idleness destroys our Ease,
 We Ride and Sail to seek for Happiness.
 Yet what we seek with ev'ry Tide and Wind,
 We can e'en here, or at *Ulubra* find,
 If we can have but a contented Mind.

35 }
}

EPIST. XII.

1. *Desires his Friend Iccius to be content.* 2. *Commends Pompey Grosphus to him.* 3. *Tells how the Affairs in Italy stand.*

I.

IF You can use *Agrippa's* vast Estate,
 Which now you manage, 'tis the height of Fate,
 Not *Jove* himself cou'd give a greater store,
 Tho' grown profuse; my Friend, complain no more,
 He that hath things for use is never poor.
 If thou hast cleanly Food and Suits enow,
 What more than this can kingly Wealth bestow?
 If at full Tables, stor'd with dainty Meat,
 You can contain, and Herbs and Mallows eat,
 Thus thou wilt live, if prodigal of her store,
 The Golden Streams of Fortune gild thee o'er:
 Cause Money cannot Nature's stamp deface,
 And all things you below true Virtue place:
 Why shou'd we wonder, is it strange to find,
Demoeritus grown poorer, while his Mind
 Was gone abroad, and left his Limbs behind?
 While you thro' clogs of Gain can nobly climb,
 And midst dull Avarice think on things Sublime;
 What bounds the raging Sea, what rules the Year?
 Whether, by their own force, the Planets err,
 Or some superior Guide? What spreads the Night?
 What hides the Moon? What fills her Face with Light?

}
5 }

10

}
15 }

20

What

EPIST. XIII. LIB. I. 293

What disagreeing Seeds of Things can make?
 The *Stoicks* or *Empedocles* mistake?
 What-ever Life you live, or Fishes dress'd,
 Or Leeks and Onions kill'd do make your Feast;

25 }
 }

II.

Be kind, let *Pompey Grosphus* be your Guest.
 What he shall ask (he'll ask but little) grant,
 Friends are in small Esteem where good Men want.

III.

But now to tell how *Rome's* Affairs do stand,
Cantabria yields to stout *Agrippa's* Hand;
Armenia Claudius Nero's Courage feels,
 The haughty *Parthian* now to *Cesar* kneels;
 And golden Plenty, with a bounteous Hand,
 Rich Harvests freely scatters o'er our Land.

30
 35

EPIST. XIII.

To his Friend *Vinnius Afella*, about presenting his
 Books to *Cæsar*.

AS I advis'd you oft before you went,
 I beg thee, *Vinnius*, now my Books present
 To *Cæsar*, seal'd; when vexing Cares are fled,
 When well, when merry, when he asks to read:
 Left over-busie in thy kind Designs,
 You chuse ill Hours, and make him hate my Lines:
 But if the Pack shall pinch thee throw it down,
 Refuse to bear it, and the weight disown,
 Rather than having past the tedious Road,
 Thy Saddle shake, and strive to cast the Load;
 And thus make good thy Father's ancient Name,
 Be *Afs* indeed, a publick Talk and Shame:
 With all thy strength o'er Lakes and Mountains run,
 And, when those Streights are past, you reach the Town,
 Take heed, and what you bring disclose to none:
 Be shy, and cautious, nor my Books proclaim,
 Nor bear them, as a *Rustick* would a Lamb,

10

Under

294 EPIST. XIV. LIB. I.

Under thy Arm, as if thy Hands were full,
 As drunken *Pythia* carries pilfer'd Wool:
 As when invited to his Landlord's House,
 A Country Tenant bears his Hat and Shoes:
 Proclaim not that you sweat those Lines to bear,
 Which will detain Great *Cesar's* Eyes and Ear;
 Make all the haste my eager Wish requires,
 Farewel, take heed you answer my Desires.

EPIST. XIV.

*To his Steward, that he prefers the Country before
 the City, and why.*

YOU Steward of my Woods and pleasant Plain,
 Which when I reach, I am my self again:
 Contemn'd by you, tho' it hath kept alone
 Five ancient Dwellers, and is often known
 To send five Senators to *Baria's* Town.
 Come, now 'tis time, let's see which of the two,
 I from my Mind, or from my Pastures you,
 Can pluck Thorns best, and which is better till'd,
 And which is better, *Horace*, or his Field:
 Tho' *Lamia's* Piety, and mournful Care,
 That weeps his Brother's Fate, detains me here;
 Yet still my Mind's abroad, my Soul doth strive
 To break the Bars, and get free room to live.
 I praise the Country, you the happy Town:
 He that loves others States dislikes his own:
 We blame the Places, both deceiv'd and Fools,
 'Tis undeserv'd, the fault is in our Souls:
 Our Souls that are their own Companions still,
 And groan beneath their Native load of Ill.
 In Town your Wishes beg'd the Fields and Plain,
 A Farmer now you ask the Town again,
 I constant to my self part griev'd from home,
 When hated Business forces me to *Rome*.

e two do very different Things admire,
 e widely disagree in our desire. 25
 hat you call lonely Melancholy Seats,
 Man of my Opinion, as he hates }
 hat you think fair, accounts them fine Retreats. }
 e Oily Ord'naries, the Stews do move
 y Wishes for the Town, they raise thy Love, 30
 d 'cause my little Farm doth bear no Vine,
 t Frankincense, I see thy wild Design : }
 o neighb'ring Tavern there to sell thee Wine;
 o wanton Songstres there to please thy Sense,
 d raise thy heavy Limbs into a Dance: 35
 et thou dost labour, thou dost toyl and sow,
 nd break thy Fields, that never felt the Plough :
 et you take Care, you wash my bleating Flocks,
 nd gather Boughs to feed my wearied Ox.
 nd if the River run above the Bound, 40
 wolv'n big with Rain, you raise a stronger Mound,
 nd teach it to forbear the Meadow Ground. }
 ow why these things so differently appear
 o us, and what divides our Fancies, hear ;
 that lov'd all the Frolicks of the Town, 45
 urld powder'd Locks, a fine and gawdy Gown;
 hat pleas'd coy *Cyners* without a price,
 hat lov'd Debauch, and courted ev'ry Vice,
 low like short Suppers, and at civil Hours,
 nd Sleep by purling Streams, on Banks of Flow'rs. 50
 nce to be wild is no such foul disgrace,
 et 'tis so still to run the frantick Race :
 here on my Joys no squint-ey'd Envious wait,
 one frowns, none looks askew, no secret hate,
 ith venom'd Tooth, doth bite: My Neighbours smile 55
 o see me busy at my little Toil.
 et you had rather be remov'd to Town,
 hat way your Mind and eager Wishes run:
 he City Slaves, the while the Country love,
 nd envy thee, thy Garden and thy Grove ;

296 EPIST. XV. LIB. I.

The Ox the Saddle asks, the Ass the Plough,
Let All (that's best) pursue the Arts they know.

EPIST. XV.

To his Friend Vala, inquiring what he can be
the place whither he designs to retire for
his Health.

DEar Vala, pr'ythee, quickly send me Word,
What *Velia*, what *Salernum* can afford?
How hot the Winter? If the Air be good?
What manner'd Men live there? And what's the Ro:
True, my Physician tells me I may use
The *Bajan* Baths, but those their help refuse,
Because in Winter cooler Streams I chuse,
That I should leave their Groves, their sulphurous S:
So fam'd for curing knotty Gouts, contemn;
The whole Town mourns, and curses the Disease,
That makes us seek the *Clusian* Springs for Ease:
That makes us leave her Groves, her warmer Seat,
For unfrequented *Gaby's* cool Retreat.
To change my Station now I must begin,
And force my Horse beyond my usual Inn:
So ho, where now? the angry Riders say,
And stiffly pull the Rein, that's not the way,
We're not for *Bay* or *Cume*: and then they sooth,
But bridled Horses Ears are in their Mouth.
Which yields the most, and which the sweetest Grain
Whether they set out Tubs to catch the Rain,
Or else have constant Springs, their Water clear?
For I don't like the Wine they fancy there;
(True, when at home, then any Drink will please,
But when I go abroad to take my Ease,
Enjoy Seas Warmth, my Thoughts from Cares rest
My Liquor must 'be good, if I wou'd live:
Such as will fill my Veins with gen'rous fire,
Bring certain Hopes of Health, and Thoughts inspire:

EPIST. XV. LIB. I. 297

as may make my wanton wishes rise, 30
 show me young and grateful to my Miss :)
 : most Hares run, most Bores infest the Plains?
 : Sea most Oysters, which most Fish contains?
 while I live I may be plump and gay;
 write me Word, I'll credit what you say. 35
 ; when all his little Lands were gone,
 sely spent, and he a Man o'th' Town;
 y, at no certain Board he din'd,
 use to lodge, but rail'd at Foe and Friend;
 er Rogue to jeer, and sharp to feign, 40
 to scandalize; the very Bane
 in of the Shambles; what he got
 allow'd; all went down his greedy Throat.
 hen his Cheats not answer'd his Desires,
 little came from Fops, and bubb'd Squires, 45
 feed on Guts, and on the vilest Meat,
 wing as much as three large Bears could eat:
ber he, while thus he hardly far'd,
have, forsooth, the Spend-shrifts Bellies fear'd:
 e same *Menius*, when his Gains were more, 50
 a his Gut he waffed all his Store,
 all to Smoak and Ashes, us'd to cry,
nder, Faith, to see that Men feed high,
not the World a fairer Sighs can show,
be large pickled Belly of a Sow. 55
 ft like him; when poor, O how I love
 ise and little Store, and how approve!
 rich, then those are blest, and only those,
 stately House their hidden Treasure shows,
 ive so well, none take such soft Repose. 60 }



EPIST. XVI.

1. *To his Friend Quintus, a Description of his late Farm.* 2. *Advice concerning a happy Life.*

I.

ASK me not, *Quintus*, what my Farm doth yield,
Whether 'tis Hay or Corn that crowns my Field;
Elms cloath'd with Vines, or Fruit, or Olives rise,
I'll tell you what it is, and how it lies.

A Ridge of Hills a shady Vale divides,
And takes the Sun's kind Rays on both her Sides;
The right Hand opens to the rising Day,
The left Hand gently takes the setting Ray;

You like the Clime: If ev'ry Hedge that grows
Doth blush in Cornuols, or doth mourn in Sloes,
If Beechen Groves and fruitful Oaks afford

Meat for my *Cattle*, Shades for me their Lord,
You'd think *Tarentum's* pleasant Fields remove
To wait on me, and spread a shady Grove.

A pleasant Spring, almost a River flows,
Not *Heber's* Streams the *Thracian* Fields inclose
With Waves more cool and clear; the Waters spread
To purge the Stomach good, and cleanse the Head.
These pleasant, (nay 'tis true) these sweet Retreats
Preserve my Health amidst the Summer's Heats.

II.

And you live well, if what *Fame* says be true,
For all admire, and *Rome* doth boast of you.
She calls you happy; but, my Friend, I fear
You more believe what others say you are,
Than what you know your self:

Esteem none happy but the Wise and Good;
Nor when you're flatter'd by the heedless Crowd
That you look well, dissemble thy Disease,
Sit down to feast, and give it time to seize,

'till it shakes, and thou canst eat no more : 30
 is foolish Shame to hide a fest'ring Sore.
 Suppose one speaks of Wars and noble Fights,
 and with these Words thy empty Ears delights:
we, who for you, and for the People cares,
aves still in doubt whose Safety most prefers, 35
o People yours, or else the People's you.
 Hast see this Praise is only *Cesar's* due:
 when they call thee Good, canst thou agree?
 must thou consent that That belongs to thee?
 or you and I both love the Crowd shou'd say 40 }
 that we are good, but what that gives to-day,
 to-morrow, if it please, it takes away:
 when it Offices on Fools bestows,
 they call them back, and scorn the Man they chose:
 lay down, 'tis ours, they cry; I lay it down 45 }
 for naked Wretch, and griev'd depart, and frown?
 the same Crowd calls me *Thief*, they pass a Vote
 that I'm *unchast*, or cut my *Father's* Throat;
 and with false Scandals bite me; must I fear,
 lest I look pale for this? Or shed a Tear? 50 }
 else Honours please, and false Reports disgrace
 and trouble, whom? The vicious and the base:
who then is Good? Why, he that keeps the Laws,
 and ancient Rites; whose Word secures a Cause:
 who reconciles his Neighbours, free from Strife, 55 }
 and seems to lead a fair and honest Life:
 yet all his Neighbours know him base within,
 his Out-side's fair, his In-side's black with Sin.
 Suppose my Slave shou'd say, I neither fly,
 or steal: *Well, thou hast thy Reward, say I,* 60 }
how art not scourg'd: I never kill'd a Man,
tell, thou shalt not be hang'd, or torn with Pain:
 yet I am thrifty, honest, good, and wise;
bellus cannot grant it, nay denies:
 or crafty Foxes dread the secret Snare, 65 }
 the Kite and Hawk, altho' the Bait be fair,

300 EPIST. XVI. LIB. I.

Yet never stoop where they suspect a Gin;
 The Good for Virtue's sake abhor a Sin.
 'Tis fear of Punishment restrains thy Will,
 Give Leave, how eagerly wou'dst thou be ill?
 Suppose you steal few Grains from stores of Whea
 The Loss, 'tis true, is less, the Crime's as great:
 The Man that's honest in the People's Eyes,
 When-e'er he kills a costly Sacrifice,
 A Pig or Bull, and while his Vows are good,
Apollo, Jannus hear, he prays aloud;
 But murmurs softly, to be heard afraid,
Good, Good Laverna, bear me, grant me Aid
For such a Cheat, let all believe me Good,
Let me seem just and honest to the Crowd,
And o'er my Cheats and Forgeries spread a Cloud.
 How are the Covetous than Slaves more free,
 That basely stoop for ev'ry Pin they see,
 I can't imagine. *He that still doth crave*
Must fear, and he that fears must be a Slave:
 For he hath lost his Arms, and basely fled,
 Left Virtue's Camp, and all her Laws betray'd;
 That's eager to be rich, that strives for more,
 Goes on, and dies beneath the weighty Store:
 Forbear to kill the Captive thou canst sell,
 His Work will bring thee Gain, he'll serve thee well:
 Whether he tills thy Field, or feeds thy Sheep,
 Or Sails, and Winters in the raging Deep:
 A Man that's Good and Wise will boldly say,
Well Pentheus, King of Thebes, Why this Delay?
Pray, what must I expect? What must I fear,
What undeserv'd must I be forc'd to bear?
 I'll take away thy Goods: *My Flocks, my Land,*
You may, 'tis subject all to your Command:
 I'll chain and rob thee of thy Liberty,
Ah, God, when-e'er I please, will set me free:
 I think I know what these his Words design,
 I'll die, of things Death is the utmost Line.

EPIST. XVII.

Adviseeth his Friend Scæva to chuse, and how to behave himself in the Great Men's Acquaintance.

THO', *Scæva*, thou hast Wit enough to chuse
 The Great Men's Favour, and art skill'd to use;
 Yet hear what thy unskilful Friend can say,
 As if one blind pretends to show the way;
 Yet see a while if what is fairly shown
 Be good, and such as you may make your own:
 If you delight in Ease, and quiet Joys,
 If rattling Coaches, and the Tavern's Noise
 Disturbs thee, *Scæva*, then refuse the Charms
 Of Greatness, live upon thy little Farms;
 " For Pleasures do not follow only Wealth:
 " Nor lives he ill, that lives and dies by stealth:
 But if you love to aim at nobler Ends,
 And wou'd be able to assist your Friends,
 Live well thy self, and better thy Estate,
 Now thou art dry, go soak upoa the Fat:
 It *Aristippus* patiently cou'd Dine
 On Herbs, he wou'd the Courts of Kings decline:
 If he that censures me knew how to use
 The Courts of Kings, he wou'd his Herbs refuse:
 Now which of these you think is best, declare;
 Or else, my Junior you, with Patience hear
 Why *Aristippus* Humour's best; for thus
 He bob'd the *Cynick*, as the Story goes:
 I for my self, to please the People you
 Break Jest; my way's the better of the two:
 I make my Court, am free from fear or force;
 To carry me the King provides a Horse,
 While you beg scraps: and tho' you boast you live,
 And nothing want, are less than those that give:
 All Fortune fitted *Aristippus* well,
 Aiming at greater, pleas'd with what befall:

302 EPIST. XVII. LIB. I.

But for the *Cynick*, I shou'd think it strange,
 If he cou'd look but comely in a Change:
 The one will not expect a Purple Coat, 35
 But howsoever cloath'd, he walks about,
 Thro' Court and Town, and, with a decent Art,
 In either Habit neatly acts his Part:
 But Purple, or a Gown of Cloth of Gold,
 The other hates, and he will die with Cold, 40
 Unless you will his tatter'd Rags restore;
 Go give him Rags, and let the Fool be poor :
 To War, and Triumphs near *Jove's* glorious Throne,
 'Tis all Divine, 'tis *Cesar's* work alone:
 To please the Great is not the smallest Praise, 45
 Not all can go to *Corinth* now-a-days ;
 He never strives that doth despair to gain,
 Well, doth he bravely act that doth obtain ?
 Yet here, or no where, we may hope to find
 What we desire: By one the weight's declin'd, 50 }
 Too great for his small Strength, and little Mind:
 Another ventures, takes, and bears the same, }
 Or Virtue is a Show, an empty Name, }
 Or he that tries, walks right to Wealth and Fame. }
 The Man that's silent, nor proclaims his Want, 55
 Gets more than him that makes a loud Complaint:
 It differs whether fairly you receive, }
 Or rudely snatch the things the Great can give, }
 Yet that's the chiefest measure how to live: }
 My Mother's poor, my Farms too mean to sell, 60
 And yet not yields enough to keep me well,
 My Niece a Portion wants, my Fortune's low;
 He that says thus, he cries cloud, *Bestow* :
 And when he hath it, others rise and say,
 Divide the Booty, we will share the Prey; 65
 But could the talking Crow in quiet eat,
 His Envy had been less, but more his Meat:
 A small Retainer in a Noble's Train
 To fair *Surrenum*, that doth still complain,

EPIST. XVIII. LIB. I. 303

The Road is bad, it Rains, 'tis very Cold; 70
My Chest is rifled, and I've lost my Gold;
Does like the Jilting Whores that often mourn,
Ah me! my Garter's lost, my Hood is torn,
Until at last, unheeding the Complaint,
We give no credit to their real want: 75
A Man, that hath been once abus'd, grows shy;
He views a Cripple with an heedless Eye;
Nor lends a helping Hand, altho' he swears
By Iss, soft'ning ev'ry Oath with Tears,
Believe me I'm no Cheat, and sadly cries, 80
O Cruel, help the Lame: The Crowd replies,
Go seek a Stranger to believe thy Lyes. }

EPIST. XVIII.

To his Friend LOLLIVS.

*Advice to his Friend how to behave himself, and get
the Love of all.*

FREE *Lollivus*, if I rightly hit thy Mind, }
You will be always such as you pretend, }
Not prove a *Flatterer*, and profess a *Friend*: }
For *Friends* and faithless *Flatterers* differ more, }
Than a chaste *Matron* and a common *Whore*. }
But stay, my *Friend*, there is another *Vice* }
Just opposite, and almost worse than this: }
A *Clownish Roughness*, and unkindly close, }
Unfriendly, stiff, and peevishly morose; }
Which doth commend her self and strive to please, } 10
With blackish *Teeth*, stretch'd *Skin* and rustick *Dress*, }
It prides its self, and wou'd be thought to be }
Clean perfect *Virtue*, and meer *Liberty*. }
Virtue doth Vice, as two Extreames, divide,
Drawn up from both, and leans to neither Side. } 15
This, headlong to obey at ev'ry *Feast*, }
To please the great *Ones*, jects the meaner *Guest*, }

304 EPIST. XVIII. LIB. I.

The rich Man's Nod doth so severely dread,
 Corrects himself, and takes up what he said,
 As if you heard a trembling School-boy say
 His Part, or the Rehearsal of a Play. 20
 That strives for Trifles, and for Toys contends,
 He is in earnest, what he says, defends:
That I shou'd not be trusted wright or wrong,
Or be debarr'd the freedom of my Tongue; 25
And not bawl what I please! To part with this
I think another Life too mean a price.
 The Question is, Pray what? Why, which can boast
 Or *Docilis* or *Castor's* knowing most,
 Or whether thro' *Numicum* been't as good 30
 To fair *Brundisium*, as the *Appian* Road:
 Whom costly wenching, or a gawdy Whore,
 Or whom the Race, whom Dice makes quickly poor:
 Or who's a Fop, and who perfumes his Hair,
 Or's finer dress than his Estate will bear; 35
 Who for meer thirst of Gold doth gather store,
 And who out of pure fear of being poor:
 Thy rich Friend better stor'd in all Defects
 And Vice than Thee, or hates Thee or corrects,
 And as good Mothers he will oft advise, 40
I wish you'd be more Virtuous and more Wise
Than I my self am now, I vow I do;
 And faith, to speak the truth, most times 'tis so.
My Wealth will bear my Folly (cease to strive
Wish me) Sir, you have scarce enough to live; 45
Contract your Vices, Sir, forbear to vie,
You must not take so great a range as I.
 The Man, *Eustrapelus* wou'd have undone
 He streight presented with a gawdy Gown,
 That he, grown happy in his fine Attire, 50
 Might take new Hopes and raise his Wishes higher,
 Forego his honest Trade for easie Vice,
 Sleep on till Noon, and follow Whores and Dice.
 Take Mony up, till he hath spent his All,
 And drives a Cart for Bread, or rots in Jail. 55
 57
 58

ot thro' Secrets; what thou learn'st conceal,
 Wine and Anger rack thee to reveal:
 not thine own, or scorn thy Friends delight;
 when he'd have thee hunt, keep home and write.
Zethus once with his *Amphion* strove, 65
 Brothers, 'till at last they join'd their Love;
 softer Harp grew mute, he left his Quill,
Amphion yielded to his Brother's Will:
 our the great Ones, quick Obedience yield
 eight Commands, and when he takes the Field 65
 Nets, or Hawks, or Hounds, no Sport refuse,
 : off thy lazy and ill-humour'd Muse:
 thou may'st eat at Night what thou hast caught,
 up with them; for this the Ancients taught,
 this the *Romans* use, 'tis free from shame, 70
 good for Life, and Health, and gets thee Fame,
 thou art well in Health, or strong to wound
 ight the Bore, or to out-run the Hound,
 : with more Art than you can cast a Spear,
 know when you within the Lists appear 75
 Crouds all clap; Nay e'en your tender Age
 r'd the Wars, and fierce *Cantabrian* Rage,
 Captain he, the brave and the Divine,
 brought our Ensigns from the *Parthian* Shrine,
 sm'd our Fame, and what-e'er Land remains 80
 ves to make it feel the *Roman* Chains.
 est you part, and no Excuse can show,
 ' I must confess what-e'er you do
 and decent, and becoming you: }
 : times you toy at home, your Boats divide, 85
 Squadron stands drawn up on either side:
 our direction fir'd with martial Rage,
 the *African* fight, the Boys engage,
 Soldiers Fury, and with Soldiers Art;
 one, your Brother leads the other part: 90
 Lake's rough *Adria's* Flood, 'till one's o'erthrown,
 sudden Victory doth the other crown:

306 EPIST. XVIII. LIB. I.

He that thinks you agree with his design,
 Will clap with both his Hands, and favour thine.
 But to advise you, if you want Advice, 95
 Take heed of whom you speak, and what it is,
 Take heed to whom, avoid the busie Men,
 Fly the inquisitive, they'll talk agen,
 And tell what you have said, a leaky Ear
 Can never hold what it shall chance to hear, 100
 'Twill run all out, and what you once let fall
 It flies, and 'tis impossible to recall.
 If thy great Friend keeps a fine Girl or Boy,
 Be not in Love, and eager to enjoy,
 Lest he bestow that little gift to please, 105
 Or else deny, and heighten thy Disease.
 Praise none 'till well approv'd on sober Thoughts,
 Lest after you shou'd blush for others Faults.
 You prais'd a Rascal, there you chanc'd to err,
 Then don't defend him when his Crimes appear : 110
 But one approv'd, when Scandals press, defend;
 Let him on thee, and on thy Fame depend
 Whom Envy bites ; for thou may'st plainly see
 The danger will at last come o'er to thee :
 For you're in danger when the next's on fire, 115
 And Flames neglected often blaze the higher.
 To court the Great-ones, and to sooth their Pride,
 Seems a sweet task to those that never try'd ;
 But those that have, know well that Danger's near,
 It is a ticklish point, and mix'd with fear. 120
 Do you endeavour while you cut the Main,
 That no cross Storm shou'd toss thee back again.
 The Active hate the Dull, the Sad Jocosé,
 The Dull the Active, Merry the Morosé ;
 Stout Jolly Topers scorn the Sober As, 125
 They hate those Fellows that refuse their Glasse ;
 Altho' they beg, altho' they swear they dread
 The nightly Fumes, furr'd Mouth, and aching Head :
 Put off all Clouds and Darknes from thy Brow,
 Be Jolly, Gay, and Mirth and Humour show, 130
 For

EPIST. XIX. LIB. I. 307

or modest Men are oft thought cloudy Souls:
 and Men of little Talk, ill-natur'd Fools:
 In ev'ry state of Life be sure of this,
 Read o'er thy moral Books, consult the wise,
 How thou may'st live, how spend thine Age in Peace, 135
 Rest Avarice, still poor, disturb thine Ease;
 Nor Fears shou'd shake, or Cares thy Mind abuse,
 Nor ardent Hope for things of little use.
 Whether Arts do Virtue breed, or Nature send,
 What lessens Cares, what makes thy self thy Friend, 140
 What calms thee, Honour, or admired Wealth;
 Nor close Retirement, and a life by stealth.
 When I, my Friend, do go to take Repose,
 At cold *Mandela*, where *Digentia* flows;
Mandela my belov'd, but little Town, 145
 With Cold and Frost all gray and wrinkled grown:
 Or what do you imagine that I care?
 What think, what make the subject of my Pray'r?
 Let me have what I have, or somewhat less,
 'Twill still be great enough for Happiness; 150
 And that I may, if Heav'n more Years will give,
 Live to my self the time I have to live:
 Waste in Books, and Food to serve a Year,
 'Tis I shou'd wavering hang 'twixt hope and fear.
 And this is all for which Mankind shou'd pray, 155
 And beg of *Jove*, who gives and takes away;
 Let him but Life, and mod'rate Plenty find,
 And I'll provide my self an happy Mind.

EPIST. XIX. To MÆCENAS.

Of Poetry. 2. His own Excellencies. 3. Why
 not lik'd.

I.

MY Lord, if what *Cratinus* says be right,
 Those Verses cannot live, those Lines delight;
 Which Water-drinkers Pen; in vain they Write.

For e'er since *Bacchus* did, in wild design,
 With *Fauns* and *Satyrs* half-mad *Poets* join, }
 The *Muses* ev'ry Morning smelt of Wine.
 From *Homer's* Praise his love of Wine appears,
 And *Ennius* never dar'd to write of Wars
 'Till heated well; let sober *Dotards* chuse
 The *Plodding Law*, but never tempt a *Muse*; 10
 This Law once made, the *Poets* strait begin,
 They drunk all night, all day they smelt of Wine :
 Suppose a Man the courtest Gown should wear,
 No Shoes, his Forehead rough, his Look severe,
 And Ape great *Cato* in his Form and Dress, 15
 Must he his *Virtues* and his Mind express ?
 While dull *Hyarbis* wish'd, and vainly strove,
 To speak as smoothly, and as aptly move
 As sweet *Timagenes*, and reach his Arts,
 He over-strain'd himself, and broke his Parts: 20
Examples, Vice can imitate, deceive :
 Shou'd I by Chance, or a Disease, be pale,
 The Sots wou'd drink their bloodless *Cummin* all.
 Base Imitators, Slaves to others Wills,
 How oft you move my Frowns, how oft my Smiles? 25

II.

I trod new Paths, to others Feet unknown ;
 He that first ventures, leads the others on :
 I first the *Romans* keen *Lambicks* taught,
 In numerous smoothness, and in height of thought,
 I match'd *Archilocus*, I show'd the Age 30
 His Numbers, but forbore his murd'ring Rage.
 But lest you say that I fall short of Fame,
 Because my Number's his, my Verse the same ;
 The *Saphick* sweetens all his bitter Vein,
 And grave *Alcaik* smooths his rougher Strain : 35
 The Subject's different, different the Designs,
 And tho' thro' all a virtuous freedom shines,
 With no black Lines I daub, no envious breath
 Doth soil Men's fame, or Rhime a Spouse to death.

This

EPIST. XX. LIB. I. 309.

This Verse ne'er heard by *Latin* ears before, 49
 I first discover'd from the *Grecian* Store;
 And this delights me now that I am known;
 And read for these Inventions of my own.

III.

Now wou'd you know why our ungrateful *Rome*
 Doth praise my Poems when with me at home, 45
 But flout abroad; I'll freely tell the Cause:
 I do not beg the empty Crowd's Applause:
 I do not often treat, nor do I send
 My old cast Suits, and bribe them to commend.
 I do not crowd to hear our Fops rehearse, 50
 Nor do I praise, and clap our Nobles Verse:
 I cannot run to ev'ry Pedant Fool,
 And beg that he would read my Book in's School:
 Hence springs my Wo; now if I say I fear
 To bring dull Lines t'a crowded Theatre, 55
 And vaunt my Trifles, strait, *You jeer, you cry,*
And keep your Verse alone for Cæsar's Eye:
And proud you think that you alone can write
Sweet hony Lines, fine in your own Conceit:
 A tart Reply to this I fear to give, 60
 Lest his sharp Nails shou'd scratch me while I strive.
 I do not like the Place, I freely say,
 Forbear a while, let's take another day;
 For Jest Dislike, Dislike Contention bears,
 Contention Hate, and Hate breeds dreadful Wars, 65

EPIST. XX.

The Conclusion to his Book.

I Know you long to visit ev'ry Stall,
 You wou'd be neatly bound, and set to Sale;
 The bars, that please the modest, trouble you,
 And you commend, and court the publick View;
 And mourn that you are hid, and seen by few.

310 EPIST. XX. LIB. I.

Go to the Publick then, go where you strive,
 Tho' thou wert not thus bred, or taught to live:
 There shall be no Return when once thou'rt gone,
 And thou wilt cry; Ah me! What have I done!
 What have I beg'd! When one shall call thee dull, 10
 And squeeze thee when his Belly's quickly full.
 But now unless fond Rage besots my Mind,
 Unless mere Hatred to thy Faults does blind,
 I prophesie, and I am sure 'tis true;
 You shall be lik'd and prais'd at *Rome* while new; 15
 But when thou shalt be soil'd by ev'ry Hand,
 Then slighted, and to common Use prophan'd;
 To bind up Letters, and be torn, be tost,
 And fly to other Countries ev'ry Post,
 Then I, who have advis'd in vain, shall smile, 20
 As he that drove his Ass t'a craggy Hill:
 For who wou'd save a thing against its Will?
 At last in Schools thou shalt be thumb'd by Boys,
 And there grow foolish, old, and deaf with Noise.
 But when at Evening many come to read, 25
 Tell them that I was meanly born and bred,
 My Father poor, of small Estate possesst,
 And that I stretch'd my Wings beyond my Nest.
 But as you cut me short in Wealth, increase
 My Virtues, tell them I the greatest please, 30
 A little Man, and studious of my Ease.
 And pettish too, I can be angry soon,
 My Passion's quickly rais'd, but quickly gone.
 Grown gray before my time, I hate the Cold,
 And seek the Warmth; and if they ask how old, 35
 Tell them, now *Lollius* shares the Consuls Pow'r
 With *Lepidus*, that I am forty four.

The End of the First Book of Epistles.



EPISTLES.



EPISTLES.

The SECOND BOOK.

EPIST. I.

To AUGUSTUS.

A Discourse of Poetry.



WHEN you alone sustain the weighty Cares
Of all the World, and manage Peace and
Wars,
The *Roman* State by Virtue's Rules a-
mend,
Adorn with Manners, and with Arms de-
fend,
To write a long Discourse, and waste your Time, 5
Against the publick good wou'd be a Crime :
The ancient *Heroes*, tho' in the blest'd Aboads
Receiv'd when dead, exalted into Gods,
Yet while they liv'd with Men, and while bestow'd
The greatest Cares, and did the greatest Good, 10
Built Towns, made Laws, and brought delightful Ease,
And civiliz'd the Rational Savages ;

Com.

Complain'd that they ingrateful Masters serv'd,
 And met far less Rewards than they deserv'd :
 He that kill'd *Hydra*, He design'd by Fate
 To quell the Monsters rais'd by *Juno's* Hate ; 15
 Tho' He, the mighty He, had all ways try'd,
 Found Envy vanquish'd only when he dy'd :
 For those are hated that excel the rest,
 Altho' when dead they are belov'd, and bless'd ; 20
 The vigorous Ray torments the feeble Sight,
 Yet when the Sun is set, we praise the Light :
 To thee, great *Cesar*, now we Altars give,
 We vow and swear by thee now whilst alive :
 For never yet the Gods kind Hands bestow'd, 25
 Nor ever will, a Prince so great, so good :
 That she prefers, that she esteems thee more
 Than all the *Heroes* she enjoy'd before,
 Than all that she hath bred, or *Greece* can boast,
 In this, 'tis true, thy *Rome* is wise and just ; 30
 But not in other Things ; the ancient Plays,
 And *Foreign* Poets only she can praise ;
 The *Present*, or Contempt, or Hate receive,
 'Tis Crime enough that they are yet alive :
 Thus *Old Loves* do admire the ancient Laws, 35
 The *Sabines* Leagues have their deserv'd Applause ;
 On musty Leaves at awful distance look,
 Age makes it Rev'rend, and exalts the Book :
 Give him the *Bards* old Songs, Oh rare ! divine !
 I swear 'tis good, a Muse sang ev'ry Line : 40
 But if, because the oldest are the best
 Among the *Greeks*, the same unequal Test
 Must try the *Latines* too ; in short, No doubt
Plums have noughs hard within, nor Nuts without :
We sit on Fortune's Top, *we* sing, *we* write, 45
 And wrestle better than the *Greeks* can fight.
 If length of *Time* will better *Verse* like Wine,
 Give it a brisker Taste, and make it fine ;
 Come tell me then, I would be gladly show'd,
 How many Years will make a *Poem* good : 50
 Que

One Poet writ an *hundred Years* ago,
 What, is he *Old*, and therefore *Fam'd*, or no ?
 Or is he *New*, and therefore *Bald* appears ?
 Let's fix upon a certain Term of Years.
He's good that liv'd an hundred Years ago, 55
 Another wants but *One*, is he so too ?
 Or is he *New*, and *Damn'd* for that alone ?
Well, he's good too, and Old that wants but one.
 And thus I'll argue on, and bate one more,
 And so by one and one waste all the Store : 60
 And so confute him, who esteems by Years,
 A *Poem's* Goodness from the Date it bears ;
 Who nor admires, nor yet approves a Line
 But what is *Old*, and Death hath made divine.
Ennius, the lofty *Ennius*, and the *Wife*, 65
 That second *Homer*, in our Criticks Eyes,
 Is loose in's Poems, and correct in few,
 Nor takes he care to prove his Dreams were true,
 He shows so little of great *Homer's* Soul.
 " *Naevius* is learn'd by Heart, and dearly sold, 70
 " So sacred is his Book, because 'tis old.
 When *Accius* and *Pacuvius* are compar'd,
 Both are esteem'd, both meet with great Reward ;
Pacuvius all the Criticks Voices gains
 For Learning, *Accius* for his lofty Strains. 75
Afranius shows us soft *Menander's* Flame,
 And *Plautus* rivals *Epicharmus* Fame :
Cecilius grave, and *Terence* full of Art,
 These *Rome* admires, and these she learns by Heart.
 These are the Worthies of her Theater, 80
 These she applauds with Heat, and crowds to hear
 These she esteems the Glories of the Stage,
 And counts from *Livy's* to our present Age.
 The Critick *Mobile* will be meddling still,
 Sometimes their Judgment's good, and sometimes ill : 85
 Thus when they praise the *Old*, and when prefer,
 Beyond compare to all the *New*, they err :

But

314 EPIST. I. LIB. II.

But when they grant the Ancient's Books and Plays
 Are often dull, and uncorrect in Phrase,
 Their Words unfit, or else their main Design, 90
 Their Judgment's rational, and jumps with mine:
 I do not damn old *Livy's* Rhimes as dull,
 For which I often smarted when at School ;
 But that he shou'd be thought correct, sublime,
 And far before the *Poems* of our Time ; 95
 That one poor *Chance-good* Line or two at most,
 The only thing that all his Books can boast,
 Not only shou'd atone for what's amiss,
 But recommend the whole ; I'm vex'd at this.
 I hate a Fop should scorn a *faultless* Page ; 100
 Because 'tis *New*, nor yet approv'd by Age :
 And then admiring all the ancient Plays,
 Not only pardon their Defects, but praise.
 Shou'd I but doubt if *Atta's* Plays are good,
 Our *Old-Loves* streight wou'd cry, The Youngster's proud,
 He's impudent ; nor thinks those Plays exact, 106
 Which *Roscius*, and grave *Æsop* us'd to act :
 Because they judge by their own Appetites,
 And think nought sweet, but what their Taste delights ;
 Or to stoop to their *Juniors* Rules disdain, 110 }
 Or else to think what once they learnt was vain,
 And only fit to be forgot again ;
 Those that applaud the Songs of *former* Times,
 The dotish *Bards* o'd Verse, or *Monkish* Rhimes :
 Who wou'd be thought to have a sharper Eye, 115 }
 And in those *Poems* numerous Graces spy,
 In which they see no more fine Things than I ;
 'Tis not to praise the *Old*, but scorn, abuse,
 And hate *New* Books, and damn the *Modern* Muse.
 Had *Greece* done thus, had she still scorn'd the *New*, 120
 What had been Old, what worthy publick View ?
 When Wars were done, and *Greece* dissolv'd in Peace,
 When Fortune taught them how to live at Ease,
 They wrestled, painted, sung, these Arts they lov'd,
 These they did much admire, and these improv'd ; 125
la

In ev'ry Picture vulgar Eyes cou'd find
 The Face exact, and almost saw the Mind ;
 Then Racing, Vaulting then, the Plays and Stage,
 Each took their turn to please the wanton Age ;
 Like *Boys* at Nurse, they eagerly desir'd, 130
 But straight were cloy'd, and left what they admir'd.
 For what disgusts our Fancies, what doth please,
 But may be chang'd? These are the Fruits of Ease, }
 This happy Fortune bears, this springs from Peace. }
 'Twas heretofore a Credit, here at *Rome*, 135
 To mind a Shop all Day, and keep at home :
 Attend ones *Clients*, and promote his Cause,
 Inform his Ignorance, and teach the Laws ;
 To make good Debts, and drive a gainful Trade,
 And know what Int'rest may be justly paid : 140
 Instruct the *Young*, and hear the *Old* debate,
 What will increase, what ruin an Estate :
 This Humour's chang'd, now reigns a *New Delight*,
 All must be *Ausbors* now, and all must write :
 All strive to get the *Bays*, and all rehearse, 145
 They dine, they sup in *Rhime*, and drink in Verse.
 E'en I that swear I never try'd a *Muse*,
 E'en I'm forsworn, my Deeds my Words accuse ;
 My Quill is scribbling too ; before 'tis Light
 I call for Paper, Pen, and Ink, and write. 150
 He that's no *Pilot* is afraid to sail,
 Urge him to guide a Ship, you shan't prevail ;
 And only *Doctors* will pretend to heal. }
 By *Smiths* alone, are Locks and Staples made,
 And none pretend but Artists in the Trade. 155
 But now for *Poetry* we all are fit,
 And skilful, or unskilful, all must write ;
 And yet this *Madness* thousand Goods commend,
 A thousand Virtues on a Muse attend ;
 A *Poet's* seldom given to Avarice, 160
 Safe and secure within himself he lyes.
 He minds and loves his *Rhimes*, and those alone ;
 Tell him his Goods are burnt, his Slaves are gone,

Or his Fields lost ; he laughs, nor strives to cheat
 His Ward, or Friend, a Stranger to Deceit :
 He's thrifty, feasts upon a Dish of Pease,
 And lives content with Household-Bread and Cheese :
 Unfit for War, yet they are good in Peace ;
 (For great things, by the help of small, increase)
 Instruct our Looseness, and inform our Ease.
 They teach our Boys to hate all Words Obscene,
 To follow gen'rous Rules, and speak like Men.
 And then slide gently down with virtuous Rules
 Into the tender Breast, and form their Souls ;
 Restrain their Envy, and correct their Rage,
 Tell them what's good, instruct their tender Age
 With fit Examples, and their Grievs assuage.
 How wou'd our sacred Songs and Hymns be made,
 And how our Pray'rs as high as Heav'n convey'd ;
 Did not the Muses *Poets* Fancies raise,
 To teach us how to pray, and how to praise ?
 In Verse the *fawning Quire* her Plagues bewails,
 And begs a speedy Comfort, and prevails ;
 Good Weather, happy Years, and much Encrease ;
 Their Pray'rs are streightway heard, all smile in Peace.
 The Year is rich, the Fields with Plenty flow,
Verse softens Gods above, and Gods below.
 The ancient Swains, those temp'rate happy Swains,
 Contented Sov'reigns of their little Plains,
 When all their Corn was hous'd, wou'd make a Feast,
 Unbend their Minds, and lay them down to rest ;
 Their Cares dissolv'd into a happy Thought,
 And Minds enjoy'd the rest their Labour sought.
 A Pig on *Tellus's* Altars left his Blood,
 And Milk from large brown Bowls to *Sylvan* flow'd :
 Their Wife, their Neighbours, and their prating Boys
 Were call'd, all tasted of the Country Joys :
 They drank, they danc'd, they sang, made wanton S
 Enjoy'd their selves, for Life they knew was short.
 Hence grew the Liberty of the looser Muse,
 Hence they grew Scurrilous, and wou'd abuse ;

Hence those loose Dialogues at Marriage Feasts,
 Yet still they were but Mirth, and Country Jests.
 At last they shew'd their Teeth, and sharply bit,
 And Railery usurp'd the Place of *Wit*. 205
 Good Persons were abus'd, and suffer'd Wrong,
 They loudly talk'd, no Law to curb their Tongue:
 The wounded griev'd, the Smart provok'd their Hate,
 And all *untouch'd* bewail'd the *Common Fate*,
 'Till Laws commanded to regard Men's Fame, 210
 Severely lash the Vice, but spare the Name.
 Fear made them civil, and design to write
 With Modesty; speak well, and to delight:
 Greece conquer'd did the Conqueror o'ercome;
 Polish'd the rude, and sent her Arts to *Rome*: 215
 The former Roughness flow'd in smoother Rhimes,
 And good facetious *Humour* pleas'd the Times:
 Yet they continu'd long, and still we find
 Some little Marks of the old Rustick Mind,
 Some of the scurrilous Humour left behind. 220
 'Twas long before *Rome* read the *Gracian Plays*,
 For Cares took up her Nights, and Wars her Days:
 'Till *Carthage* ruin'd she grew soft in Peace,
 And then inquir'd what weighty *Sophocles*,
 What *Eschylus*, what *Theſpis* taught the Age, 225
 What Good, what Profit did commend the Stage.
 And then they turn'd their Plays, their Thoughts were high,
 By Nature great, and fit for Tragedy.
 But to review, to blot what once was writ,
 Oh that was mean, it was a shame to Wit: 230
 The *Comic* then was thought the easier way,
 Because 'tis common Humour makes the Play;
 Yet 'tis the hardest, for the Faults appear
 So monstrous, and the *Criticks* so severe,
 That e'en their greatest Mercy cannot spare. 235
Plautus, 'tis true, observes the Rules of Art,
 His well drawn Figures suit with ev'ry part;
 He paints an Am'rous Fop, a Jilting Jade,
 A careful Father, or designing Bawd:

318 EPIST. I. LIB. II.

But *Dorfen* rudely draws his Parasites,
 How loose his Lines, how uncorrect he writes !
 He writes for Gold, and if his Pocket's cram'd,
 He cares not, let the Play be clap'd or damn'd :
 But he that writes to have Applause for Wit,
 If unconcern'd the grave Spectator sit,
 He dies ; but if attentive, then he's proud,
They like my Fancy, and my Plays are good :
 So small, and so contemn'd a thing will raise,
 Or damp Men's eager Thoughts that write for Praise :
 I like not this, and I forswear the Stage,
 If clap'd I must be Proud, if damn'd must Rage.
 And who wou'd be so bold to write; that knew
The Judging Men of Honour are but few ;
The Vulgar Thousands, who might hiss the Play ?
 And if our *Nobles* should dislike their way,
 Wou'd huff, and swear, and quarrel straight, and fight
 Or leave the Stage to see a *Puppet* fight ;
 Or else the *Bears*, for that's the Crowd's Delight.
 But now our *Nobles* too are Fops and Vain,
 Neglect the Sense, but love the Painted Scene ;
 For Hours are spent in Show to please the Sight,
 A tedious Battel, and at last a Flight ;
 Then Kings in Chains, and to reward their Toil,
Corinthian Statues, and a world of Spoil.
 Wou'd not *Democritus*, if now alive,
 Split here, wou'd he these Fooleries forgive ?
 And if the *Vulgar*, with a wild amaze,
 Neglect the Actors, and forsake the Plays,
 And on an *Elephant* or a *Panther* gaze :
 Sure he wou'd look, and in the gaping Crowd,
 Find better *Humour* than the Actor show'd.
 Besides, he needs must think they write in vain,
 And teach deaf Asses, prodigal of their Pain :
 For who can judge, or who can hear the Wit,
 When Noise and strange Confusion fills the Pit ?
 As when the Winds dash Waves against the Shoar,
 Or lash the Woods, and all the Monsters roar ;

So great the Shout, when rich and strangely dress'd
 The Player comes, they clap his gawdy Vest.
 Well hath the Actor spoken? *Not a Line:* 280
 Why then d'ye clap? *Oh, Sir, his Cloaths are fine.*
 But lest you think that I, who write no Plays,
 Or envy their Design, or poorly Praise;
 I fairly grant those *Poets* Wit that rule
 My Passions as they please, disturb my Soul; 285
 And then by a short turn my Thoughts relieve:
 Whose lively Fiction makes me laugh, or grieve;
 Whose well-wrought Scenes nat'ral and just appear;
 I see the Place, and fancy I am there:
 But those that hate and fly the cens'ring Stage, 290
 Yet write to please the Readers of the Age,
 Make them, great *Caesar*, to improve their Vein,
 Review their *Poems* o'er and o'er again,
 If you wou'd have 'em live, be great in Praise,
 And by just Study strive to win the Bays. 295

We Poets often damn ourselves, that dare,
 (As I have done) when you are full of Care,
 To offer Verse; or when we oft repine,
 If a good Friend finds but one faulty Line.
 Or when rehearsing, we with Sighs complain 300
 Our Fancy's not perceiv'd, we write in vain;
 And then unask'd repeat it o'er again.
 Or when we think, when once our Fame is known,
 We straightway shall be sent for up to Town;
 Enjoy a Pension, or a piece of Land, 305
 And write new Poems by the King's Command.
 And yet, Great Sir, 'tis worth your while to know
 What, *Caesar*, future times must think of you,
 And who must be Disposer of your Fame,
 Who tell to distant Worlds your glorious Name: 310
 By whom your Life, by whom your Wars, be writ,
 Actions too Sacred for a common Wit.
Charillus the *Pellocan* Youth approv'd,
 Him he rewarded well, and him he lov'd.

320 E P I S T. I. L I B. II.

His dull uneven Verse, by great good Fate, 315
 Got him his Favour, and a fair Estate,
 Tho' just as Ink, when touch'd, still leaves a Stain,
 Dull Rhimes besmear, and noble Acts prophane :
 Yet he, the same that bought dull Rhimes so dear,
 In meaner things did take a greater Care, 320
Let none but learn'd Apelles paint my Face,
Lyfippus only must Design't in Brass,
 Thus spake his Laws ; in this I grant he show'd
 His Skill sufficient, and his Judgment good.
 But when for Verse, he chose so mean a thing, 325
 How poor his Judgment ? How below a King ?
 But *Virgil, Varius,* and the learned few,
 That are applauded, and belov'd by you,
 Declare your Skill is great, your Judgment true.
 The Honours you bestow to raise your Fame, 330
 They gratefully reflect upon your Name,
 And kindly praise the Author whence they came :
 Nor can ones Face be with more Art design'd
 In *Brass*, than in a *Poem* Thoughts and Mind :
 E'en I desire to leave the humble Plain, 335
 I wou'd be high, and write a lofty Strain.
 I wish I cou'd describe your Wars, and show
 How Barb'rous Nations fear, and how they bow ;
 How you have raz'd their Towns, their Ocean stain'd
 With Blood, and with strong Tow'rs bound up their Land ;
 How War's exil'd, and Peace and Plenty reign, 341
 And *Janus's* Temple once more shut again ;
 How mean, and how submissive *Parthians* come,
 How under thee they fear and honour *Rome*.
 All this I wou'd, but Oh I want the Wit ; 345
 Your Deeds must be by some high *Genius* writ,
 Whose lofty Soul his tow'ring Thoughts can raise,
 As high as you have done, and take the Bays,
 'Tis Treason, Sir, to give you meaner Praise.
 I know my Weakness, and I must refuse 350
 A Task too weighty for my tender Muse :

sordid Commendation hurts our Friend,
 and those that meanly praise, do discommend :
 or what's derided by the cens'ring Crowd,
 ; thought on more than what is Just and Good : 355
 hate those Obligations that disgrace :
 am not fond to have an ugly Face
 design'd for me expos'd to publick View :
 Nor prais'd in dull Verse, tho' the Praise be true.
 'wou'd not lie at ev'ry Grocer's Door, 360
 'To wrap Tobacco, or do something more.
 'wou'd not have a Verse that bears my Name
 .ye under Pies ; 'tis an ill way to Fame.

EPIST. II.

To his Friend JULIUS FLORUS.

1. He makes an Excuse for not sending the Odes he promis'd.
2. Why he wrote no more.
3. The Faults of the Poets.
4. Directions for Writing.
5. He designs graver Studies.
6. Against Covetousness.
7. The Uncertainty of every thing.

I.

DEAR Florus, Nero's Friend, the Great, the Brave,
 Suppose one come to sell a Clownish Slave,
 And speak thee thus, *This Boy is neatly made,*
He's sound from Head to Foot, a pretty Lad.
For Twenty Pound he's yours, the Bargain's fair, 5
He'll serve, and fit your Humour to a Hair :
He's yet soft Clay, he'll take a Stamp with ease,
and you may form him, Sir, to what you please.
He speaks some Greek, and at a Drinking Match
He'll bear the Bob, and Sing a merry Catch. 10
To praise too much like a Design appears,
When he extols that wou'd put off his Wares :

I'm not in Want, I am in Debt to none,
Whate'er I have, tho' little, is my own ;
Few, Sir, wou'd tell you this, and tell you true, 15
Nor I myself to any one but you ;
This Boy was faulty once, he stay'd at play,
And when he fear'd the Last he run away :
Buy, if you like him now his Faults are sold.
The Dealing's fair, and he may take your Gold, 20 }
And ne'er be thought a Cheat for what he sold.
You bought a faulty Rogue, he told you so,
And yet you vex him, and unjustly sue.
At parting, Sir, I said I was unfit,
Grown lazy, impotent, and slow to write : 25
Lest for not Writing you shou'd chide, accuse
My Silence as unkind, and scorn my Muse.
Ah what did that avail to set me free !
Yet if you sue me, Sir, the Law's for me.
But you complain beside, you say, my Lord, 30
I promis'd you some Odes, yet break my Word.

II.

Thro' thousand Dangers and a World of Pain,
Lucullus Soldier, who had strove to gain
A little Money, what with Care he kept,
Once tir'd, lost ev'ry Penny as he slept. 35
Thence he, a very Wolf and angry grown,
Both with himself and Foe, rush'd boldly on,
And with his Teeth as 'twere o'erthrew a Town,
Tho' strong and well provided with a Guard ;
This got him Credit, and a large Reward ; 40
Soon after, when they were to storm a Town,
The Captain chose him out, and edg'd him on
With such Affection, such warm Words he press'd
As might inflame the coldest Coward's Breast :
Go where thy Virtue calls, go, Conqueror, go, 45
Thy Friends shall give Rewards, and Spoils thy Foe.
But crafty he reply'd, No Town I'll force,
No Sir, he'll venture that hath lost his Purse.

20 bred me first, she taught me Grammar Rules,
 I all the little Authors read in Schools. 50
 little more than this learn'd *Athens* show'd,
 I taught me how to sep'rate Bad from Good;
 the *Academick* Sect possess'd my Youth,
 and 'midst their pleasant Shades I sought for Truth.
 : rough times drove me from my blest Retreat, 55
 I tost me thro' the Troubles of the Great.
 o' rude in Arms, and tho' well learn'd in Fears,
 the Tide yet bore me on to Civil Wars.
 when those had clip'd my Wings and brought me down,
 my small Farm lost, and all my Money gone; 60
 posse with my Shield I lost by shameful Flight;
 and *Poverty* first set me on to write.
 : now I have enough to keep off Want,
 what is as much as Heav'n it self can grant)
 that *Helebore* cou'd cure my wild Disease, 65
 wou'd I prefer a *Muse* before my *Ease*!
 the me each circling Year does make a Prey,
 steals my Humour, and my Mirth away;
 and now at last wou'd steal my *Poems* too
 from my Embrace; what wou'd you have me do? 70
 Iides, not all admire, not all approve
 the sort; you *Odes*, *Iambicks* others love,
 others in keenest *Satyrs* Rage delight;
 but up Salt alone can raise their Appetite:
 I thinks I've three invited to a Feast, 75
 different Palate too, to ev'ry Guest.
 what shall, what shall I not provide? What you
 commend and eat, disgusts the other two.
 Iides, do'st think that I can mind a Song
 while here at *Rome*, 'midst all the Noise and Throng 80
 diff'rent Cares? One begs me pass my Word
 : him, then I must wait upon my Lord,
 to hear his Verses, and I must be gone,
 to live all my other Work and Cares alone,
 I and march from one to t'other end o'th' Town. 85

" *But, Sir, there's room, the Street is clean and still,*
 " *And you may walk and think on what you will.*
 Yes, here a Waggon bears a logg of Wood
 Or weighty Stone, and groans beneath the Load,
 Sad Funerals here are justling with a Dray, 90
 And there the sweaty Carman bawls for way,
 Here a Mad Dog, and there a Sow doth fright,
 Go now 'midst this, and lofty Verses write.
 Each Writer hates the Town, and Woods approves,
 Right Son of *Bacchus* pleas'd with Shades and Groves. 95
 Yet 'midst these Tumults you wou'd have me try
 To trace the narrow steps of Poetry.
 The Man that takes learn'd *Athens* close Retreat,
 Who by himself doth study to be great ;
 When he hath study'd seven full tedious Years, 100
 Grown old and grey upon his Books and Cares ;
 Yet after all this time and pains bestow'd,
 Grows a meer Stock, and's laugh'd at by the Crowd.
 Then 'midst the Waves and Tempests of the Town,
 Where Cares do tofs and vexing Business drown, 105
 Can I compose my Thoughts, can I aspire,
 And join fit Words to tune the *Roman* Lyre ?

III.

Two Brothers liv'd at *Rome*, a *Lawyer* one,
 And one a *Rhetor*, noted both in Town,
 Vain-glorious both, and studious of a Name, 110
 They blew their Trumpets to each other's Fame.
 They one another did extremely please ;
 And are not *Poets*, Sir, as mad as these ?
 I *Odes*, and one writes *Elegy* ; Divine,
 A curious Work, polish'd by all the *Nine*, 115
 See how we strut, and what a Port we bear,
 With what high Scorn look o'er the Theater,
 The other *Poets* sneak and scarce appear,
 But if you've leasure stand aside, and know
 Why we admire and praise each other so, 120
 Why wreath the Crown, and why the Bays bestow.

We quarrel, and with equal Fortune fight,
 True *Samnites*, draw the ling'ring War till Night.
 Then straight in his Opinion I'm Divine
Alcaus ; well, and what is he in mine ? 125
Callimachus, or wou'd he more ? *Mimmermus* Fame
 He gets, and glories in his borrow'd Name.
 A thousand things I suffer, to assuage
 The waspish Poets, and to cool their Rage ;
 Because I write my self, I plead their Cause, 130
 I smooth, and humbly beg the Crowd's Applause ;
 But when grown sober I shake off my Muse,
 I'm deaf, and unless hir'd to hear, refuse :
 Dull Rhimes are laugh'd at, yet we ne'er give o'er,
 Our Writers smile, and e'en themselves adore, 135
 If you are slow to clap they swear 'tis Spite,
 And praise themselves what happy they have writ.

IV.

But he that hath a curious Piece design'd,
 When he begins must take a *Censor's* Mind,
 Severe and honest, and what Words appear 140
 Too light and trivial, or too weak to bear
 The weighty Sense, nor worth the Reader's Care,
 Shake off ; tho' stubborn, they are loath to move,
 And tho' we fancy dearly, tho' we love.
 Good Words, now grown obscure, bring gently forth, 145
 Relieve them from the dark, and show their Worth,
 Us'd by the Ancients, tho' consum'd by Rage
 Of eating Time, and grown deform'd with Age :
 And take new Words begot by Parent use,
 Prune the luxuriant, and correct the loose. 150
 Pure, flowing, as a River rolls along,
 And bring new Plenty to the *Roman* Tongue ;
 Reform, and cut superfluous Branches off ;
 Strengthen the weaker Words, and smooth the rough ;
 Now pain'd, now eas'd, as one that must put on 155
 Now wanton *Satyrs*, now a heavy Clown :

Now I had rather be a little Wit,
 So my dull Verse my own dear self delight,
 Than know my Faults, be vex'd, and die with Spight.
 An *Argive* Gentleman, as Stories say,
 Did always fancy that he saw a Play,
 The Actors Dreſs, and well-wrought Scenes appear,
 And clap'd and smil'd in th' empty Theater.
 In all things else he shew'd a sober Mind,
 A loving Neighbour, and an honest Friend ;
 Kind to his Wife, and gen'rous to his Slave,
 Nor when he saw the Barrel broach'd wou'd rave.
 Wou'd shun an open Well, and dang'rous Pits,
 And seem a perfect Man, and in his Wits.
 Him when his tender Friends, with Cost and Pains,
 Had cur'd, and Physick gently purg'd his Brains,
 He cry'd, *Ah me ! my Friends, I am undone,*
You've ruin'd me, now all my Pleasure's gone ;
You have destroy'd, while you design'd to save,
I've lost the pleasant'st Cheat that Man cou'd have.

V.

'Tis time now to be wise, forsake my Toys,
 And leave my Verses, proper Sport for Boys,
 Not follow Words, and num'rous Songs contrive,
 But seek fit Measures, and true Rules to Live.

VI.

If what you drink shou'd make your Heats increase,
 Wou'd you not tell the *Doctor* your Disease ?
 Now when the more you have, you crave the more,
 When Floods of Store shall make you thirst for Store,
 Won't you confess, and this Distemper own ?
 All this I use to think on when alone.
 Suppose you had a Wound, and one had shew'd
 An Herb, which you apply'd but found no good,
 Wou'd you be fond of this, increase your Pain,
 And use the fruitless Remedy again ?
 Thus when you hear on whom kind Heav'n bestows
 Great heaps of Wealth, they streight their Folly lose.

And yet you cannot find your self more wise,
 Because more rich, you'll follow their Advice.
 Cou'd Wealth with God-like Prudence Minds inspire,
 Cure them of vexing Fear, and fond Desire, 195
 Then you shou'd blush, if all the World cou'd show
 A sober Man, more covetous than you.
 If that's our own, which pow'rful *Coin* procures,
 And *Use*, as Lawyers say, makes something ours;
 The Field that feeds thee's thine; rich *Orbs* ploughs, 200
 His Servant that manures his Land, and sows,
 And breaks the fruitful Clod, that must afford
 Good Corn to thee, confesses thee his Lord:
 One pays his Money, and receives again,
 Eggs, Pullets, Grapes, or else a Flask of Wine. 205
 And thus by these degrees the Farm he buys,
 Bought at three thousand Pound, or higher Price.
 Well then, what diff'rence is it, whether now
 You pay for what you have, or did it long ago?
 Those Purchasers, that *Vejis* Fields have gain'd, 210
 And large *Aricia's* Plains, tho' rich in Land,
 Yet even now buy ev'ry Herb they eat,
 They buy each stick of Wood to boil their Meat,
 Altho' they think not so, and call the Grounds
 Their own, which yonder friendly Poplar bounds. 215
 As if that cou'd be thine, that call'd thy own,
 Which ev'ry Moment's hurry'd up and down,
 And now to this, and now to t'other thrown,
 Which Money, Fraud or Flattery command,
 And snatch from one, to fill another's Hand: 220
 So since perpetual Use to none's allow'd,
 But Heir crowds Heir, as in a rowling Flood
 Wave urges Wave, ah what doth it avail,
 To join large Groves to-Grove, and Vale to Vale,
 If Death with equal hand, strikes Great and Small, 225
 Death unrelenting, and that never spares,
 Not to be brib'd with Gold, or won by Tears?

Gold, Jewels, Statues, Marble, Ivory,
 Paint, Cloth of Gold, and Suits of precious Dye,
 Gay Purple, Silver, some are wont to crave,
 Yet cannot get, and some don't care to have.
 Why of two Twins, the one his Pleasure loves,
 Prefers his Sports to *Herod's* fragrant Groves ;
 The other rich, and greedy of his Gain,
 With Fire and Iron tames his woody Plain,
 He drives the heavy Plough from Morn till Night,
 His Labour's Pleasure, and his Pain Delight :
 That *Genius* only knows, that's wont to wait
 On Birth-day Stars, the Guider of our Fate,
 Our Nature's God, that doth his Influence shed,
 Easy to any Shape, or good or bad :
 When Nature's Wants require, I will be free,
 Nor care what my bold Heir will think of me,
 I'll use my little Heap, tho' he be griev'd,
 Because I leave no more than I receiv'd :
 Yet I the same wou'd know, what difference lies
 Between free spending, and loose squandering Vice,
 And how far Thrift's remov'd from Avarice.
 For sure it differs much to waste our Store,
 And to spend freely, and not strive for more :
 And as i' th' five Days Feast, of old, the Boy
 Take the short Sweets, and as in haste enjoy.
 I am not rich, nor do I gape for more,
 But let me not be scandalously poor,
 And let my Ship be great, or be it small,
 If I the same, the very, I can fail.





ART of POETRY.

To the PISONES.



Suppose a *Painter* shou'd a Canvas spread,
 To draw a Piece, and paint a Woman's
 Head,
 Then a Mare's Neck ; and then from dif-
 ferent things,
 Take different Parts, and cover all with
 Wings :

Then a Fish Tail ; pursue his senseless Thought, 5
 And mix the whole Creation in a Draught.
 And all these Parts in strange proportion join ;
 Wou'd you not laugh to see this wild Design ?

Believe me, *Sirs*, that Book is like this Piece,
 Where ev'ry Part so strangely disagrees. 10
 Like *sick Men's Dreams*, there's neither Head nor Tail.
 But strange Confusion, shapeless Monsters all.

Poets and Painters equally may dare,
In bold Attempts they claim an equal share,
And may do any thing : All this we know, 15
 This freedom too, we mutually allow ;
 And yet this leave can give no just Pretence
 To fight the steady Rules of *common Sense*,
 And join quite *Opposites*, the Wild and Tame ;
 The Snake and Dove, the Lion and the Lamb. 20

330 ART of POETRY.

Next great Beginnings, and in high Designs,
 Some scatter here and there few gawdy Lines,
 Which glister finely, when a *Grove's* their Theme;
 A *pleasant Wood*, or else a *pearling Stream* :
 How with the *Flood*, their Fancies *smoothly* flow ! 25
 How *variously* they paint the Heav'nly Bow !
 But now perhaps none of these Theams agree.
 Perhaps thou hast some Skill to paint a Tree,
 But what of that ? What will this Art perform ?
 Wert thou to draw a Shipwrack, or a Storm, 30
 Describe a *Mariner*, how with panting Breath,
 He blows the Floods, and keeps out entring Death ;
 While with *one Hand* despairing Life he saves ;
 The *other* grasps his Riches on the Waves ?
 When you a mighty *Butt* resolv'd to cast, 35
 Why doth it dwindle to a *Pint* at last ?

In short, in all you write let *Art* controul,
 And keep the same just Tenor thro' the whole.

But, Sirs, most *Poets* now are finely caught,
 By show of *Right* deluded to a Fault : 40
 By striving to be *short, obscure* they grow ;
 And when they wou'd be *smooth*, they sink too low ;
 Their *Spirits* fail : And some that wou'd be *high*,
 Streight *swell* ; and when they shou'd but walk, they fly :
 While some *too cautious* fear the Winds will roar, 45
 And Waters tofs ; nor dare to leave the Shoar.
 Another's *starling Fancy* wildly roves,
 And placeth Boars in Floods, and Trouts in Groves :

Thus, if it wants just *Art*, a cautious Fear
 Of Erring is a certain way to Err. 50

That *Graver* yonder in th' *Emilian Square*,
 Can hit the Nails, or imitate the Hair,
 But he's a Sot, unhappy in his Art ;
 Because he cannot fashion ev'ry Part,
 And make the whole compleat ; shou'd I compose, 55
 I'd rather freely chuse an ugly Nose
 With two black Eyes, black Hair exactly trim,
 To make me more deform'd, than be like him.

ART of POETRY. 331

You *Writers* try the Vigour of your Muse,
 And what her Strength will bear, and what refuse, 60 }
 And after that an equal Subject chuse.
 For he that does this well, and chuses right,
 His *Method* will be clear, his *Words* be fit.
 In this, or I mistake, consists the Grace,
 And Force of *Method*, to assign a Place, 65
 For what must now, what by and by be said,
 What for the present time must be delaid ;
 What Thoughts you must improve, what Notion slight,
 If you will aim at Praise in all you write.
 Be *cautious* in your Words, invent but few, 70
 We're puzzled rather, than we're pleas'd with new ;
 Yet 'twill be Art, and 'twill procure thee Praise,
 If well apply'd, and in a handsome Phrase,
 You make *new* Words seem *easy, plain, and known*,
 We all will clap, and cry 'Twas bravely done. 75
 But if you wou'd *unheard* of things exprefs ;
 And cloath new Notions in a *Modern* Dress ;
 Invent *new* Words, we can *indulge* a Muse,
 Until the *Licence* rise to an *Abuse* :
 And these are best, that do but gently fall, 80
 Just vary'd from the *Greek* Original :
 Why *Varius* shou'd, or *Virgil*, be deny'd,
 What *Plautus* and *Cecilius* wisely did :
 And for what reason shou'd the *Fops* resent,
 If I but *few*, and *modestly* invent ? 85
 When *Cato's* Style and *Ennius* lofty Song,
 With various Store enrich'd our *Mother Tongue*,
 'Twas still allow'd, and 'twill be still allow'd,
 To make *new* Words plain to be understood.
 As *Leaves* on Trees do with the turning Year, 90
 The former fall, and others will appear ;
 Just so it is in *Words*, one Word will rise,
 Look green, and flourish, when another dies.
 All We, and Ours, are in a changing State,
 Just *Nature's* Debt, and must be paid to Fate. 95

332 ART of POETRY:

Great *Cæsar's Mole*, that braves the furious Tides,
 Where now secure from Storms his Navy rides :
 E'en that *drain'd Lake*, where former Ages row'd,
 A great *unfruitful Waste*, tho' now 'tis plough'd,
 Bears Corn, and sends the neighb'ring Cities Food, } 100
 Those new *Canales*, that bound fierce *Tiber's Force*,
 That teach the Streams to take a better Course,
 And spare the Plough-man's Hopes; e'en these must wail;
 Then how can *feeble Words* pretend to last ?

Some Words that have, or else will feel decay, } 105
 Shall be restor'd, and come again in play ;

And Words now fam'd, shall not be fancy'd long,
 They shall not please the Ear, or move the Tongue:
 As *Use* shall these approve, and those condemn,
Use the sole Rule of Speech, and Judge Supreme. } 110

How we shou'd write of Battels, Wars and Kings,
 And suit with mighty Numbers, mighty Things,
 First *Homer* show'd, and by Example taught,
 He wrote as nobly, as his *Heroes* fought :
 In Verses *long and short*, Grief first appear'd, } 115

In those they mourn'd past Ills, and future fear'd :
 But soon these *Lines* with Mirth and Joy were fill'd,
 And told when Fortune, or a Mistress smil'd :
 But who these Measures was the first that wrote,
 The *Criticks* doubt, and cannot end the doubt. } 120

Archilochus was arm'd by injur'd Rage,
 When keen *Iambicks* he did first engage
 With that sharp Foot, and left it to the Stage ; }
 For 'tis a sounding Foot, and full of Force,
 And fit, as made on purpose, for Discourse. } 125

In *Lyrick* Numbers Gods and Hero's sound,
 The swiftest Horse is prais'd, or Wrestler crown'd :
 Feasts, Wine, and open Mirth, or Myrtle Shades,
 The Cares of Love, or Tears of sighing Maids.
 Unless all Matters I exactly hit, } 130

What just Pretence have I to be a Wit ?
 What claim have I to the *Poetick* Name ?
 What fair Pretensions to put in for Fame ?

Or why shou'd I conceal my want of Skill,
 Absurdly modest, and be foolish still, 135
 Rather than show my Want, demand Supplies
 From richer *Parts*, and so at last be Wise ?

A *Comick* Story hates a *Tragick* Style,
Bombast spoils *Humour*, and *distorts* a *Smile* :
 And *Tragical* *Thyestes* barb'rous Feast 140 }
 Scorns *Mean* and *Common* Words, and hates a *Jest* ;

Let ev'ry *Subject* have what fits it best :
 Yet *Comedy* may be allow'd to rise,
 And rattle in a *Passion* or *Surprize* :

And *Tragedy* in humble Words must weep, 145
 The *Style* must *suppliant* seem, and seem to creep :

Peleus and *Telephus* exil'd and poor,
 Must leave their *Flights*, and give their *Bombast* o'er ;
 If they wou'd keep their well-pleas'd *Audience* long,
 And raise their just *Resentments* for their *Wrong*. 150

'Tis not enough, that *Plays* are neatly wrought,
 Exactly form'd, and of an even *Plot*,
 They must be *taking* too, surprize and seize,
 And force our *Souls* which way the *Writers* please.

We laugh, or weep, as we see *others* do, 155
 Our *Souls* agree, and take their *Passions* too :

My *Grief* with *others* just *Proportion* bears,
 To make me weep, you must be first in *Tears* :

Then *Telephus* I can believe thy *Móan*,
 And think thy *Miseries* are all my own : 160

But if thy part be *ill*, or *acted* ill,
 Unheeding thy *Complaint*, I sleep or smile.

Sad Words suit well with *Grief*, with *Joy* the *loose*,
Grave the *Severe*, and *Merry* the *Jocose* :

'Tis *Nature* still that doth the *Change* begin, 165
 She fashions, and she forms our *Souls* within,

To all the *Changes*, and the *Turns* of *Fate* ;
 Now screws our *Minds* to an unusual height,

And swells us into *Rage* ; or bending low,
 She cramps our *Souls* with dull contracting *Woe* ; 170

334 ART of POETRY.

She makes us stoop beneath a weighty Wrong,
 Then tells the various Passions with the Tongue :
 Now if his *Speech* doth not his *Fortune* fit,
 He will be his'd by Gallery, Box and Pit.
 You must take care, and use quite *different* Words, 175
 When *Servants* speak, or their *commanding* Lords,
 When *grave* Old Men, or *head-strong* Youths discourse,
 When *stately* Matrons, or a *busy* Nurse ;
 A *cheating* Tradesman, or a *labouring* Clown,
 A *Greek*, or *Asian*, bred at Court or Town. 180
 Keep to old Tales, or if you must have new,
 Feign things coherent, that may look like true :
 If you would draw * *Achilles* in Disgrace,
 Then draw *Achilles*, as *Achilles* was :
 Impatient, fierce, inexorable; proud, 185
 His Sword his Law, his own Right Hand his God.
Medea must be furious, she must rave :
 Crafty *Ixion* a designing Knave ;
Io a wandering Cow, and *Ivo* sad ;
 And poor *Orestes* melancholy Mad. 190
 But if you'll leave those Paths where most have gone,
 And dare to make a *Person* of your own,
 Take care you still the same Proportions strike,
 Let all the Parts agree, and be alike.
 Unusual Subjects, Sir, 'tis hard to hit, 195
 It asks no common Pains, nor common Wit ;
 Rather on Subjects known your Mind employ,
 And take from *Homer*, some old Tales of *Troy*,
 And bring those usual things again in view,
 Than venture on a Subject wholly new: 200
 Yet you may make these *common* Theams your own,
 Unless you treat of things too fully known ;
 Show the same *Humours*, and that usual *State*,
 Or Word for Word too faithfully translate ;

* I read, Scripta ; inhonoratum, &c.

ART of POETRY. 335

Or else your Pattern so *confid'dly* chuse,
That you are still condemn'd to follow close,
Or break all *decent* Measures to be loose. 205 }
}

First, strain no higher than your Voice will hold,
Nor as that * *Cyclick* Writer did of old,
Begin my mighty Muse, and boldly dare, 210

I'll sing great Priam's Fate, and noble War.
What did he worth a *Gape* so large produce ?
The Trav'ling *Mountain* yields a silly *Moose,*
Much better *Homer*, who doth all things well,
Muse tell the Man, for you can surely tell, 215

Who, Troy once fall'n, to many Countries went,
And strictly view'd the Men, and Government.
As one that knows the Laws of Writing right,
He makes *Light* follow *Smoke*, not *Smoke* the *Light* ; 220

For streight, how fierce *Charybdis* rolls along !
How *Scylla* roars thro' all his wond'rous Song !
Nor doth he, that he might seem deeply read,
Begin the fam'd Return of *Diomed*

From *Meleager's* Death ; nor dives as far,
As *Leda's* Eggs, 225 }
}

For the beginning of the *Trojan* War :
He always hastens on to the Events,
And still the middle of the Tale presents,
As 'twere the first ; then draws the Reader on,

'Till the whole Story is exactly known, 230 }
}
And what he can't improve he lets alone.

And so joins Lies and Truth, that ev'ry part agrees,
And seem no Fiction, but a real Piece.

But, Sir, observe : (Shame waits on the Neglect,)
This I, and all, as well as I, expect, 235

* *Scriptor Cyclicus* is not, as usually thought, *Scriptor Circumforaneus*, but the same with what the Greeks call'd *Κύκλικος*, of whom see *Langbain* in his *Notes on Longinus*.

336 ART of POETRY.

If you wou'd have a judging *Audience* stay,
 Be pleas'd, and clap, and fit out all the Play :
 Observe what *Humour* in each *Age* appears,
 Then draw your fit, and lively, Characters,
 And suit their *changing* Minds, and *changing* Years. 248 }
 A *Boy* that just speaks plain, and goes alone,
 Loves childish Play-mates, he is angry soon,
 And pleas'd as soon; and both for nothing still,
 Changing his *Humour*, various is his Will :
 A *Youth* just loosen'd from his Tutor's Care, 249
 Leaves off his Books, and follows Hounds and Hare ;
 The Horse is his Delight, or Cards and Dice,
 Rough to Reproof, and easie bent to Vice :
 Inconstant, eager, haughty, fierce and proud ;
 A very flow Provider for his good, 250 }
 And prodigal of his Coin, and of his Blood.
 The *full grown Man* doth aim at diff'rent ends,
 He betters his *Estate*, and gets him Friends ;
 He courts gay *Honour*, and he fears to do
 What he must alter on a second View : 251
 An *Old Man's* Character is hit with Ease,
 For he is pettish, and all one Disease :
 Still covetous, and still he gripes for more,
 And yet he fears to use his *present* Store :
 Slow, long in Hope, still eager to live on, 260
 And fond of no Man's Judgment but his own :
 On *Youths* gay Frolicks pcevishly severe,
 And oh ! when he was *young*, what Times they were !
 The *Flow* of Life brings in a wealthy Store,
 The *Ebb* draws back, what-e'er was brought before,
 And leaves a *barren* Sand, and *naked* Shore. 266 }
 And therefore when you represent a *Youth*,
 Lest you draw Lines, that fit a *Man* of growth ;
 Observe the just *decorum* of the Stage,
 And show those *Humours* still that *suit* the *Age* : 270
 For otherwise 'twill seem as fond and wild,
 As 'tis to clap a Beard upon a Child.

hate'er a Play can comprehend, is *shown*
 in the open Stage, or *sold* alone ;
 'tis only *sold*, tho' of the same degree, 275
 raise our Passions less than what we see:
 the *Spectator* takes in ev'ry Part,
 Eye's the faithfull'st Servant to the Heart:
 do not ev'ry Part too freely shew,
 'twill bear the telling, better than the view : 280
 'tis *wild* or *cruel* do displease the Eyes,
 yet when only *sold*, the same surprise ;
 'tis must not draw her murd'ring Knife,
 on the *Stage* attempt her Children's Life :
Progne fly transform'd into a Fowl, 285
Hecuba, turn'd Bitch, begin to howl:
Cadmus there his snaky Folds advance,
 'tis such wild improbable Romance.
 the Play that you design should often please,
 'tis have *five Acts*, and neither more nor less ; 290
 'tis *God* appear to mend an ill-wrought Scene,
 'tis 'tis some *weighty Cause* shall force him in:
 'tis *show* the Stage, is odious and absurd,
 'tis *no fourth Actor* strive to speak a word.
 'tis *the Chorus* must supply an Actor's place, 295
 'tis take his Part, this gives a nat'ral Grace ;
 'tis any thing between the *Acts* shou'd seem,
 'tis fitly suited to the *common* Theme :
 'tis 'tis commend the Good, and Friends, and Ease,
 'tis 'tis wholesome Justice, and love open Peace : 300
 'tis 'tis Passion, all Men's Thoughts to *Virtue* win,
 'tis cherish those that are afraid to Sin :
 'tis 'tis censure Faults, and pray to *mighty God*,
 'tis 'tis Fate wou'd *raise* the *Poor*, and *sink* the *Proud* :
 'tis 'tis the *Pipe* of old, was not as large as now, 305
 'tis gather'd all the Breath a Man cou'd blow :
 'tis 'tis hollow, small, and fill'd with feeble Wind,
 'tis 'tis pierc'd the Audience, with the *Chorus* join'd ;
 'tis made of Brass, nor like the *Trumpet* loud,
 'tis 'tis *pleasing* *Airs* it fill'd the *little* Crowd : 310
 For

338 A R T of P O E T R Y.

For then this new Delight was known to few,
 And you cou'd number those that came to view.
 No wanton Luxury did taint the Stage,
 But that was mean, and modest as the Age.

But when strange Nations felt our Conqu'ring Ha
 When Rome enlarg'd the bounds of her Command,
 When *statelier* Walls she did begin to raise,
 And Mirth, and Wine, and Sport imploy'd our De
 The *modish* Luxury spread o'er the Plays:
 For what cou'd please so mix'd, ill-match'd a Cro
 Where Cirt and Clown were mix'd, the Learn'd and R
 As senseless as the Ox with which he plough'd?
 Hence did our Musick, and our Songs increase,
 Our Dance was artful, noble was our Dress:
 Our Harps improv'd, and lofty Eloquence,
 In high strong Lines convey'd unusual Sense:
 And pithy Sentences short Truth fore-show'd,
 As clear and useful as the *Delphian* God.

The Men that first did strive in Tragedies,
 When a *mean* Goat was all the Conq'ror's Prize;
 Brought *Satyrs* naked in, or loosely drest,
 And though still grave, wou'd venture at a Jest.
 This was the Bait to bribe the Crowd to stay,
 When *Drunk* and *Wanton*, and sit out the Play.

Yet *Satyrs* shou'd observe this decent Rule,
 And so turn serious things to Ridicule,
 As not to bring a *God*, or *Hero*, down,
 Or make a *Person* grac'd with Robe and Crown,
 Talk *common* Talk, and sink into a Clown:
 Or while he doth affect a lofty height,
 Fly up in *bombast*, and soar out of sight.

For *Tragedy*, too high to stoop to Jest,
 (As *Matrons* dancing at a solemn Feast,
 Keep *decent* Steps) still different will appear,
 From wanton *Satyrs*, *modestly* severe:
 Yet *bitter* Words, and domineering Phrase,
 Is not the thing that I in *Satyrs* praise:

Nor wou'd I have the Difference drawn too far,
 And free the *Satyrs* from the *Tragicks* Care;
 They must not make *all Persons* talk alike, 350
 The *City Vallet*, and the *Country Dick*;
 The *Chamber-maid* grown impudently bold,
 When she has bob'd the *Lecher* of his Gold:
 The down-right Farmer, and the dowdy Sot,
 Or else the brisk Companion o'er his Pot. 355
 I'll take a *Common Theam*, and yet excel,
 Tho' any Man may hope to write as well;
 Yet let him try, and he shall sweat in vain,
 Idle his Labour, fruitless prove the Pain:
 So great the force of *Art* and *Method* seems, 360
 So much we may improve the *Common Theams*.

Be sure you never make a *Satyr* sport,
 And talk, and dance, and jest, as bred at Court;
 But let him speak, as if in Woods he spoke,
 And lately taken from his *Mother Oak*: 365
 Yet never make him wantonly Absurd,
 Nor let him flily drop one *bawdy* Word:
 For all our *Nobles* hate such *filthy* Wit,
 They scorn to bear such Words, the choice Delight
 Of *fostish Tradesmen*, and the *foolish Cist*. 370

A Foot, one long, one short, *Iambus* nam'd;
 Of which those Measures, those so justly fam'd,
 Call'd *Trimeter Iambick* Lines, are fram'd;
 When just six Feet, and when thro' all the Song,
 The self-same Measure's kept, one short, one long; 375
 This Foot to make the *Cadence* more severe,
 And with a *graver* touch salute the Ear,
 Receding somewhat from her *nat'ral* right,
 The *graver Spondy* kindly-did admit,
 Yet so as to forbid it to be put, 380
 Or in the *fourth*, or in the *second* Foot:
 Yet this is seldom seen in the *Sublime*,
 High *Accius* Verse, or *Ennius* noble Rhime:
 And yet in this some show their want of Skill,
 And make their Verses *scandalously* Ill: 385

And while their *sounding Rhimes* transgress this Rule;
The wretched Actor's hift, and thought a Fool.

It is not ev'ry Judge knows what's amiss,
Rome's too indulgent to her Sons in this :
What then? Shall I be loofe? Neglect my Rules, 390
In hopes to find my Judges senseless Fools?
To beg an Alms which they can chuse to grant,
Shall I submit to *voluntary* Want?

Or rather think, that all my Faults will spy,
And safe within mine own Perfection lye, 395 }
Nor need that Pardon which they can deny?
For make the best on't, I avoid the Shame,
I'm not discover'd, yet deserve no Fame.

Read o'er the *Greeks* by Day, digest at Night;
For those are *Standards*, and just *Rules* of Wit. 400

'Tis true, as I have heard, the *former* times
Clapt *Plantus* wanton and uneven Rhimes;
With too much *Patience* both, (to say no more
And call it *folly*) those our *Fathers* bore.
Some think this harsh, but 'tis approv'd by you, 405
Learn'd Sir, and I am sure the *Censure's* true,
If you and I know what is just and fit,
Are skill'd in *Cadence*, and distinguish right,
Between a bawdy Clench and a genteel Wit. }

Thespis, the first that did surprize the Age
With *Tragedy*, ne'er trod a decent Stage :
But in a Waggon drove his Plays about,
And show'd mean antick Tricks to please the Rout;
His Songs uneven, rude in ev'ry Part,
His Actors smutted, and the Stage a Cart. 415

Next *Æschilus* did greater Art express,
He built a Stage, and taught them how to dress;
In decent Motions he his Parts convey'd,
And made them look as great, as those they play'd.

Next these, *Old Comedy* did please the Age, 420
But soon their *Liberty* was turn'd to *Rage* ;
Such *Rage*, as *Civil Pow'r* was forc'd to tame,
And by good *Laws* secure Men's injur'd Fame.

ART of POETRY. 341

Thus was the *Chorus* loſt, their railing Muſe
Grew ſilent, when forbidden to abuſe. 425

Our *Latin Poets*, eager after Praise,
Have boldly ventur'd, and deſerv'd the Bays:
They left thoſe Paths, where all the *Greeks* have gone,
And dar'd to ſhow ſome Actions of their own:
And wou'd our *Poets* be inur'd to pain, 430
And what they once have form'd, file o'er again;
Let it lie by them, and reviſe with Care,
Our *Rome* would be as fam'd, for *Wit* as *War*.

Sirs, damn thoſe Rhimes that haſty Minds do give,
E'er *Time* and *Care* have form'd them fit to live; 435
Let many a Day, and many a Blot confine,
And many a Nail be par'd o'er ev'ry Line.

Be cauſe *Democritus* once fondly taught,
(Who ever heard he had one Sober Thought?)
That naked Nature, with a frantick Start, 440
Wou'd Rhime more luckily than feeble Art;
And did allow none leave to taſte a drop
Of *Helicon*, unleſs a crazy Fop:

The *foppish* Humour now o'er moſt prevails,
And few will ſhave their Beards, or pare their Nails; 445
They ſhun Converſe, and fly to Solitude,
Seem frantick Sots, and are deſign'dly rude:

For if they go but naſty, if they gain
The Reputation of a *crazy* Brain,
Streight *Poets* too, they muſt be thought by all; 450

Oh *Blockhead* I that purge at Spring and Fall!
For elſe perhaps I had been fam'd for Rhimes,
And been the greateſt *Poet* of the Times:

But I had rather keep that Senſe I have,
Than to be thought a Poet, Rhime and Rave: 455

I'll play the *Whetſtone*, uſeleſs and unfit
To cut my ſelf, I'll ſharpen others Wit,
Unwriting I will teach them how to write:

What gives them Matter, what exalts their Thoughts,
And what are Ornaments, and what are Faults? 460
OF

342 ART of POETRY.

Of Writing well these are the chiefest Springs,
 To know the *Nature*, and the *Use* of things :
 Right judging *Morals* will the Subject show,
 And when the Subject's found, Words freely flow :
 He that can tell what *Care* our injur'd Fame, 465
 And what our *Mothers*, what our *Sisters* claim;
 With what *degrees of Zeal* we shou'd defend
 Our *Country*, *Fathers*, *Brothers*, or a *Friend*;
 What suits a *Senator's*, what a *Judge's* Care,
 What *Soldier's*, what a *Leader's* in the War: 470
 Secure of Honour he may boldly write,
 For he is sure to draw the *Image* right.

'Tis my Advice, let ev'ry *Painter* place
 The *Life* before him, that will hit the *Face* :
 So let a *Writer* look o'er *Men*, to see 475
 What various *Thoughts* to various *Kinds* agree;
 And thence the different *Images* derive,
 And make the fit *Expressions* seem to live :
 A *Play* exactly drawn, tho' often rough,
 Without the *Dress of Art* to set it off, 480
 Takes *People* more, and more *Delight* affords,
 Than noisy *Trifles*, and meer empty *Words*.

The *Muses* lov'd the *Greeks*, and blest with *Sense*,
 They freely gave them *Wit*, and *Eloquence*;
 In those they did *Heroick* *Fancies* raise, 485
 For they were covetous of nought but *Praise*;
 But as for us, our *Roman* *Youths* are bred
 To *Trades*, to cast *Account*, to *Write* and *Read* :
 Come hither, *Child*, (suppose 'tis *Albino's* *Son*)
 Hold up thy *Head*; take five from forty one, 490 }
 And what remains? *just thirty six*: well done.
 Add seven, what makes it then? *just forty eight* :
 Ah thou must be a *Man* of an *Estate* !
 And when this *Care* for *Gain* all *Thoughts* controuls,
 When this base *Rust* hath crusted o'er their *Souls* : 495
 Ne'er think that such will reach a noble *Height* ;
 These *Clogs* much check, these *Weights* retard their *flight*;

Poets

Poets wou'd *profit*, or *delight* alone,
 Or join both *Profit* and *Delight* in one ;
 Let all your Rules be short, laid plainly down ; 500
 That *docil* Minds may comprehend them soon,
 And *faithful* Memories retain with ease ;
 Short Precepts profit much, as well as please :
 For when we fill the narrow Mind too full,
 It runs again out of the o'er-charg'd Soul. 505

Before what-ever pleasant Tales you tell,
 Be so like Truth, that they may serve as well :
 And do not *Lamias* eating Children feign,
 Then show them whole, and make them live again :
 Our *grave* Men scorn the loose and meer jocosè ; 510
 Our *Youth* despise the stiff and the morose :
 But he's the Man, he with a *Genius* writes
 That takes them both, and profits and delights :
 That in one Line instructs and pleases all ;
 That Book will easily be set to Sale, 515
 See distant Countries, spread the Author's Name,
 And send him down a Theam to future Fame.

Yet there are Faults, and Men may sometimes err ;
 And I'll forgive, I'll not be too severe.
 An *Artist* always can't command his Harp, 520
 But when he strikes a *Flat*, he hears a *Sharp* :
 The greatest *Archers* sometimes miss the Whites :
 If *num'rous* *Graces* shine in what he writes,
 I'll not condemn tho' some few Faults appear,
 Which common Frailty leaves, or want of Care : 525

But if tho' warn'd he still repeats the same,
 Who can endure, and who forbear to blame ?
 Just as that *Fidler* must be call'd a Sot,
 That always errs upon the self-same Note :
 So he that makes a Book one copious Fault, 530
 As *Cherilus*, the greatest Dunce that ever wrote,
 In whom if e'er I see two Lines of Wit,
 I smile, and wonder at the lucky Hit :
 But fret to find the mighty *Homer* dream,
 Forget himself a-while, and lose his Theam : 535

Yet if the Work be long, Sleep may surprize,
And a short Nod creep o'er the watchfull'st Eyes.

Poems like Pictures, some when near Delight,
At Distance some; some ask the clearest Light,
And some the Shade: some Pictures please when new
And some when old: some bear a transient View;
Some bid the Men of Skill severely pry,
Some please but once, some always please the Eye.

But you, dear Sir, tho' you your self are wise,
Tho' by your Father's Care, and kind Advice,
Secure from Faults, yet pray believe me this:
In other things a *Mean* may be allow'd,
Not *Best* may still be *tolerable* good:
A *Common Lawyer*, though he cannot plead
Like smooth *Messala*, nor's so deeply read
As learn'd *Cassellius*, yet the Man may please,
Yet he may be in vogue, and get his Fees:
But now the Laws of God and Man deny
A middle State, and Mean in Poetry.
For as at Treats, or as at noble Feasts,
Bad Perfumes, and bad Songs displease the Guests;
Because the Feast did not depend on these;
So *Poetry*, a thing design'd to please,
Compos'd for mere Delight, must needs be still
Or very good, or scandalously ill.

He that's unskilfull will not toss a Ball,
Nor run, nor wrestle, for he fears the Fall;
He justly fears to meet deserv'd Disgrace,
And that the *Ring* will hiss the baffled As:
But ev'ry one can *Rhyme*, he's fit for that;
Why not? I'm sure he hath a good Estate;
And that may give him just Pretence to write,
It makes a Poet, as it dubs a Knight.

But you, Sir, know your self, will wisely chuse,
And still consult the *Genius* of your Muse;
And yet when-e'er you write, let ev'ry Line
Pass thro' your *Father's*, *Mecca's* Ears, or *mine*:

ART of POETRY. 345

Keep it long by you, and improve it still,
 For then you may correct what-e'er you will:
 But nought can be recall'd when once 'tis gone, 575
 It grows the *Publick's*, 'tis no more your own.

Fame says, inspired *Orpheus* first began
 To sing *God's* Laws, and make 'em known to Man;
 Their Fierceness soften'd, show'd them wholesome Food,
 And frighted all from lawless Lust and Blood; 580
 And therefore Fame hath told, his charming Lute
 Could tame a Lion, and correct a Brute.

Amphion too, (as Story goes) cou'd call
 Obedient Stones to make the *Theban* Wall;
 He led them as he pleas'd, the Rocks obey'd, 585
 And danc'd in order to the Tunes he play'd :

'Twas then the Work of *Verse* to make Men wise,
 To lead to Virtue, and to fright from Vice:
 To make the Savage, pious, kind and just ;
 To curb wild Rage, and bind unlawful Lust ; 590
 To build Societies, and Force confine,

This was the noble, this the first Design :
 This was their Aim, for this they tun'd their Lute,
 And hence the *Poets* got their first Repute.

Next *Homer* and *Tyrteus* did boldly dare 595
 To whet brave Minds, and lead the Stout to War :
 In *Verse* their Oracles the *Gods* did give,
 In *Verse* we were instructed how to live :

Verse recommends us to the Ears of Kings,
 And easeth Minds when clog'd with serious things; 600
 And therefore, Sir, *Verse* may deserve your care,
 Which *Gods* inspire, and *Kings* delight to hear.

Now some Dispute to which the greatest part
 A *Poem* owes, to *Nature*, or to *Art*;
 But faith, to speak my Thoughts, I hardly know, 605
 What *Useless Art*, or *Artless Wis* can do :
 Each by it self is vain I'm sure, but join'd
 Their force is strong, each proves the other's Friend.

The Man that is resolv'd the Prize to gain,
 Doth often run, and take a World of pain; 610
 Rest

346 **A R T of P O E T R Y.**

Bear Heat and Cold, his growing Strength improve,
 Nor taste the Joys of Wine, nor Sweets of Love:
 The good *Musician* too that's fam'd for Song,
 Hath con'd his Tune, and fear'd his Master long:
 But among *Poets* 'tis enough to say, 615
Faith I can write an admirable Play,
Pax take the hindmost, I am formost still,
And tho' 'tis great, conceal his want of Skill.

As *Tradesmen* call in Folks to buy their Ware,
Good Pennyworths, the best in all the Fair; 620
 So wealthy *Poets*, when they read their Plays,
 Get Flatterers in, for they are paid for Praise:
 And faith a Man that has a good Estate,
 That can oblige a Friend, and nobly Treat,
 Be Surety for the Poor, his Cause defend, 625
 Shall never know a *Flatterer* from a Friend:
 If you have been, or promis'd to be kind
 To any one, while Joy perverts his Mind,
 Ask not his Judgment, for he'll streight consent,
 And cry 'tis good, 'tis rare, 'tis Excellent; 630
 Grow pale, and weep, and stamp at ev'ry Line,
Oh Lord! 'tis more than Man, 'tis all Divine!

As *Hired Mourners* at the Grave will howl,
 Much more than those that grieve with all their Soul,
 Thus *Friends* appear less mov'd than *Counterfoits*, 635
 And *Flatterers* out-do, and show their Cheats:
 Kings (thus says Story) that of old design'd
 To raise a *Fav'rite* to a *Bosom Friend*,
 Did ply him hard with Wine, unmask'd his Thoughts,
 And saw him naked, and with all his Faults: 640
 So when you write, take heed what Friend you have,
 And fear the Smiles of a designing Knave.

Let good *Quintilius* all your Lines revise,
 And he will freely say, Mend this and this;
Sir, I have often try'd, and try'd again, 645
I'm sure I can't do better, 'tis in vain:
 Then blot out ev'ry Word, or try once more,
 And file these ill-turn'd Verses o'er and o'er:

But if you seem in Love with your own Thought,
 More eager to defend, than mend, your Fault, 650
 He says no more, but lets the Fop go on,
 And Rival-free admire his lovely own.
 An honest Judge will blame each idle Line,
 And tell you, you must make the Cloudy Shine;
 Show you what Words are harsh, blot out the rough, 655
 And cut the useless gawdy Painting off :
 Look thro' your Faults with an impartial Eye,
 And tell you what you must correct, and why :
 Critique indeed, nor say, shall I displease
 My honest Friend for such small Toys as these ? 660
 These Toys will once to serious Mischiefs fall,
 When he is laugh'd at, when he's jeer'd by all :
 For more than Mad or Pox, Men hate the Dull,
 And swiftly fly the senseless Rhiming Fool,
 And fear to touch him; Men of Sense retire, 665
 The Boys abuse, and only Fools admire:
 Suppose he, fir'd with his Poetick flame,
 Just as a Fowler eager on his Game,
 Doth fall into a Pit, and bawls aloud,
 And calls for Pity to the laughing Crowd ; 670
 He may bawl on, for all will stand and flout,
 And not one lend an hand to help him out ;
 But yet if any should; what, was't Design
 Or else meer Chance, pray Sir, that threw him in ?
 I tell my Reasons, and in short relate 675
 A poor Sicilian Poet's wretched Fate :
 Empedocles must needs be thought a God,
 And therefore in a melancholly Mood
 Leap'd into *Aetna's* Flames : let Poets have
 The Privilege to hang, and none to save; 680
 For 'tis no greater Cruelty to kill,
 Than 'tis to save a Man, against his Will :
 Nor was it Chance the heedless Fool betray'd,
 Nor the strange Efforts of a crazy Head:
 For draw him out, restore his Life again, 685
 He would not be content to be a Man,

348 **ART of POETRY.**

He would be eager to be thought Divine,
 And gladly burn, in hopes to gain a Shrine :
 Now 'tis not known for what Notorious Crime,
 These brainless Fellows are condemn'd to Rhime ;
 Whether they piss'd upon their Father's Grave,
 Or robb'd a Shrine ; 'tis certain that they rave ;
 And like wild Bears if once they break their Den,
 And can get loose, worry all sorts of Men ;
 Their killing Rhymes they *barb'rously* obtrude,
 And make all fly ; the Learn'd, as well as Rude :
 But then to those they seize, they still rehearse,
 And murder the poor Wretches with their Verse ;
 They Rhime and Kill, a cursed murd'ring Brood,
 Like *Leeches*, sucking still, 'till full of Blood.

F I N I S.









